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Tuesday, March 17th, 1925.

SIZES MIXED.

LOT 1.

BRIDGMENT OF THE STATUTES] **black letter**, *Rastell's full-page mermaid device at end, wants* A 8 (*probably blank*), *top margins of the first three leaves mended, old calf, top cover loose,* RARE

[Colophon] *Enprynted in the chepe syde at the sygne of the mere mayde next to poulys gate the .xxii. day of December in the .xix. yere of the reyngne of oure souerayne lorde kinge Henry the .viii.* ¶*Per me Johannem Rastell* 8*vo*. *J. Rastell,* 1527

£22 Rev

2 Abridgment of the Statutes, 188 *leaves* (a-y 8, z 6, & 6), 50 *lines, no title, last leaf cut close and mounted to show printer's mark (a monogram, ? L. de T.) on verso, calf, joints broken; sold not subject to return* *folio.* [? *Rouen, c.* 1520]

3 Abstemius (Laurentius) De quibusdam locis obscuris, *roman letter, 24 leaves, half vellum* [*Hain,* 28; *Pellechet,* 20; *not in Proctor (added to B. M.* 1910)]
4to. [*Venice*], *Bernardinus Benalius, c.* 1494

4 Achilles Tatius. Ἐρωτικά ex Bibliotheca Cl. Salmasii, *gr. et. lat. engraved title, boards, uncut* 12*mo. Leyden, F. Hegerus,* 1640

*** "This copy varies from the two issues described by Willems . . . The present is probably the first state of the title. On the title-page is the autograph of Thomas Reinesius, the eminent German physician and classical scholar [1587-1667] who has added some notes in the margins."—*Note by Duff on fly-leaf.*

5 Adelardus Bathoniensis. Questiones naturales, gothic letter, 43 *leaves, wants last leaf (blank), 32 lines, fol. 43 torn and mounted, half calf* [*Copinger,* 26; *Campbell,* 4; *Pellechet,* 48; *Proctor,* *9219] *4to.* [*Louvain, Johann, of Paderborn*], *c.* 1484

6 ÆLFRIC, *Archbishop of Canterbury.* A Testimonie of Antiquitie, FIRST EDITION, *Anglo-Saxon and italic letter, woodcut initials, last two leaves slightly defective and mended, margins of three previous leaves strengthened, old vellum*
Imprinted at London by Iohn Day . . . c. 1567

*** RARE. Collation : A-L, in eights. Signature of Richard Farmer inside top cover; bought by John Voigt at Farmer's sale in 1798, and by Richard Heber at Voigt's sale in 1806 for 3*s.* 3*d.* A note in Heber's hand to this effect on fly-leaf.

7 African incantations, spells, charms, etc. *MS. on paper, loose in leather binding, with flap and tie, XIX cent.;* etc.
folio and 8vo. (8)

8 Agathius. De Bello Gothorum Et aliis Peregrinis Historiis Per Christophorum Persona Romanum Priorem Sāctae Balbinae e Graeco in Latinum traductus, FIRST EDITION, *title in red,* FINE COPY, *boards; from the Kloss library, Rome, J. Mazochius,* 1516; etc. *folio.* (4)

9 Agrippa (H. C.) De incertitudine & uanitate scientiarum declamatio inuectiua, *woodcut portrait on title, original calf (loose),* 1539—Luscinius (Ottomarus) Grunnius Sophista sive pelagus humanae miseriae, *woodcut on title, sheet* H *from a smaller copy, boards* [*Strassburg,* 1522]; etc. 8*vo.* (8)

10 [à Kempis (Thomas)] Meditationes de vita et beneficiis salvatoris Jesu Christi, **gothic letter**, 128 *leaves (last two blank), morocco gilt, g. e. by Fazakerley* [*Hain,* 10993; *Proctor,* 918]
8*vo.* [*Cologne, Ulrich Zel*] *n.d.*

11 à Kempis (T.) Meditationes, another edition, **gothic letter**, 64 *leaves* (aa-ii *in eights,* ERcept cc *and* ff, *each four leaves*), 32 *lines, woodcut on title, another on verso, wrappers* [*not Pellechet,* 5342; *not in Proctor; perhaps Hain,* 7923]
8*vo.* [? *Cologne, H. Quentell*] *c.* 1500

12 Albertus Magnus. Compendium theologicae veritatis, **gothic letter**, 159 *leaves, wants first leaf* (*blank*), 2 *columns, initials in red and mauve, vellum* [*Hain,* * 439; *Pellechet,* 278; *Proctor,* * 4214] 4*to. Venice, Christoph Arnold,* 1476

13 Albertus Magnus. Compendium theologicae veritatis, **gothic letter**, 142 *ll.* (*two blank*), *fol.* 1-13 *at end, somewhat wormed, unbound* [*Hain,* * 435; *Pellechet,* 275; *Proctor,* * 392]
folio. Strassburg, M. Schott, about 1483

14 Albertus Magnus. Mariale, **gothic letter**, 112 *leaves, last blank, 2 columns, vellum* (*leaf of a MS.*) [*Hain,* 464; *Pellechet,* 301; *Proctor,* *6008] 4*to. Milan, U. Scinzenzeler,* 1488

15 Albumasar. Introductorium in astronomiam, **gothic letter**, 70 *leaves, woodcuts and woodcut initials, worm-holes affecting a few letters in first two leaves;* De magnis conjunctionibus, **gothic letter**, 118 *leaves, woodcuts and woodcut initials, bound together, calf* [*Hain,* * 612 *and* * 611; *Pellechet,* 415 *and* 414; *Proctor,* 1880 *and* 1882]
4*to. Augsburg, Erhard Ratdolt, Feb. and March,* 1489

16 Alcaitus (Andreas) Emblemata, *woodcuts, "this edition is very scarce" (note by Duff on fly-leaf), half calf, Antwerp, C. Plantin,* 1574—David (J.) Lapis Lydius, *engraved title and plates, original vellum, Cologne,* 1610; etc.
16*mo.,* 12*mo. and* 8*vo.* (5)

17 Alexis, *of Piedmont.* Les Secrets, *woodcuts, vellum, Rouen,* 1637—Traité des Moyens de rendre les Rivieres Navigables, *plates* (*some slightly defective*), *calf, Amsterdam,* 1696—Menestrier (F. C.) Nouvelle Methode Raisonnée du Blazon, *plates, calf gilt, Lyons,* 1728; etc. 12*mo. and* 8*vo.* (4)

18 Aleyn (Charles) History of Henry VII, *wants portrait, fore-margin of title mended, straight-grained blue morocco gilt, g. e. T. Cotes for W. Cooke,* 1638—A Collection of Poems Written upon several Occasions By several Persons, *headline touched on p. 7, diced calf gilt,* 1673; etc. 8*vo.* (4)

19 Alibone (S. A.) Critical Dictionary of English Literature, Vol. I *only, bookstamp of W. M. Thackeray on title, original cloth, defective, uncut; sold not subject to return*
8*vo. Philadelphia,* 1859

** Inserted is an A. L. s. dated December, 1858, from the author to Thackeray, presenting him with this, the first volume of his work.

20 Amadis de Gaule. Le Trezieme livre, *title within border, woodcuts, panelled calf gilt, a squirrel (device of Nicoles Fouquet,* 1615-80) *in centre and corners of sides, Antwerp, G. Silvius,* 1573—L'Histoire de Melusine, *woodcuts, half sheep, Troyes, J. Oudot,* 1699; *lot sold not subject to return* 4*to.* (2)

21 Ames (Joseph) Typographical Antiquities, *illustrations, marginalia by Duff on Henry Pepwell and others, calf; rebacked,* 1749—Palmer (S.) General History of Printing, *calf, rebacked,* 1733 Middleton (Conyers) Origin of Printing in England, *wants half title, unbound, Cambridge,* 1735—Blades (William) On the present aspect of the question—Who was The Inventor of Printing? *wrappers, Privately Printed,* 1887 4*to.* (4)

22 Ames (Joseph) and William Herbert. Typographical Antiquities, 3 vol. *portraits and facsimiles, calf, defective,* 1785-90—Watt (Robert) Bibliotheca Britannica, 4 vol. in 2, *calf, defective,* 1824 4*to.* (5)

23 Andreas de Escobar. Modus confitendi, **gothic letter**, *six leaves, wants remainder, wrappers* [Hain, *1012 (*also wanted all after fol.* 6); *not in Pellechet or Proctor*] [(?) Nuremberg, G. Stuchs], c.1500—[Mancinellus (Antonius) Scribendi orandique modus] **gothic letter**, 32 (*should be* 46) *leaves, wants quires* a *and* b, *white on black device at end, unbound* [Hain, *10598; *Proctor,* *2593] *Ulm, J. Schäffler,* 1499 4*to.* (2)

24 Antoninus. Iter Britanniarum, *contemporary panelled red morocco gilt, cottage pattern, joints broken, g. e.* 1709—Forbes (Theodore) De Tussi Convulsiva, *contemporary panelled red morocco gilt, g. e. Edinburgh,* 1754; *sold as bindings, not subject to return* 4*to.* (2)

25 Antonis. Trialogus super evangelio de duobus discipulis [with other tracts], **gothic letter**, 150 *leaves, 2 columns, title (with Giunta device below) in red, fine woodcut on fol. 2 verso, three impressions of a smaller cut, device at end, stamped pigskin* [*Hain,* *1274 (*and* 14361); *Pellechet,* 899; *Proctor,* 5498]
8*vo. Venice, Johann Emerick, of Speier,* 1495

26 Appian. Historiae, graece, *calf gilt*
folio. Paris, Charles Etienne, 1551

*** "Editio princeps of Appian, in Greek, and one of the most beautiful specimens of Greek printing ever issued . . . The present copy professes to be on 'large paper'?"—*Note by Duff inserted.*

27 Apianus (Pet.) Cosmographia, per Gemmam Phrysium restituta, *many woodcuts, including maps (two shewing America) and geometrical and astronomical diagrams, some with volvelles (one defective) woodcut initials, Antwerp, A. Copenius for Arnold Berckman,* 1540; Frisius (Gemma) Arithmeticae Practicae Methodus Facilis, *woodcut on title, woodcut diagrams, initials and device, ib. A. Copenius for Greg. Bontius,* 1540; *bound together, half calf* *4to.*

28 Apollodorus. De l'origine des dieus, *original panelled morocco gilt, circular design on sides, g. e., Paris,* 1605—Novum Testamentum, *graece, original panelled morocco gilt, g. e. ib. R. Etienne,* 1569 ; *sold as bindings not subject to return*
12mo. and 16mo. (2)

29 Aquinas (T.) Tractatus de periculis circa sacramentum eucharistiae contigentibus. Tractatus de Judaeis, gothic letter, *eight leaves, first blank, unbound* [*Hain,* *1376; *not in Pellechet; Proctor,* 2515] *folio. Ulm, J. Zainer, c.* 1476

30 Arber (Edward) The Term Catalogues, 1668-1709, 3 vol. *no.* 14 *of* 100 *copies on* LARGE PAPER, *buckram, uncut and mostly unopened* *4to. Privately printed,* 1903-6

31 Aretino (Leon.) Historiarum Florentinarum lib XII, *contemporary stamped calf, panelled sides, with ties, Strassburg,* 1610—Herodotus. Λόγοι Ἐννεα. *Bâle,* 1557 ; with another, in one vol. *stamped pigskin*—John, *of Antioch.* Historia Chronica, and others in one vol. *stamped pigskin over wooden boards, brass clasps and catches, Venice,* 1733 *folio.* (3)

32 Ariosto (Lodovico) Orlando Fvrioso, *title within woodcut border (shaved), woodcuts, numeration cut into on p.* 685 *and shaved on pp.* 367 *and* 571, *old panelled red morocco gilt, g. e.*
4to. Venice, V. Valgrisi, 1562

33 Aristotle. Naturalis auscultationis lib. VIII, *graece, device on title, "an edition of extreme rarity, mentioned by no bibliographer, from the press of Sessa, all whose books are rare" (note by Duff inside cover), original vellum, defective, Venice, J. A. & P. de Sabio for M. Sessa,* 1546; *and others published by Sessa and Giunta* (2) *in original bindings* *8vo.* (7)

34 Aristotle. Trattato dei Governi, tradotto da Bernardo Segni, *original gilt binding, "olive morocco of the time* (1550) *from Libri's sale,* 59" (*note by Duff on fly-leaf*), *g. e. Florence, L. Torrentino,* 1549; and others 4*to.* (4)

35 [Arnauld (A.)] The Coppie of the Anti-Spaniard . . . Translated out of French [by Anthony Munday], black letter (A-F *in fours*), *wants* A 1 (? *blank*), FINE COPY, *half green morocco* 4*to. John Wolfe,* 1590

36 Arnoldus, de Villa Nova. Regimen sanitatis Salernitatum, gothic letter, 136 *leaves* (a-r *in eights*), *first leaf* (*blank*) *mounted, initials supplied in red and blue, panelled calf* [*Copinger,* 5057; *Campbell,* 1472; *not in Pellechet; Proctor,* 9292] 4*to.* [*Louvain, Johann, of Paderborn*], *c.* 1588

37 ARRIAN. [*Title*] Arriani Historia De Rebus gestis Alexandri Magni e greco nuper traducta [Interprete Charolo Valgulio Brixiano] FIRST EDITION, *roman letter,* 87 *leaves,* 40 *lines, woodcut initials,* a 1 *slightly defective and mended, half vellum* [*Reichling,* 406] *folio.* [*Venice,* (?) *Bernardinus de Vitalibus*], *for Antonius Moretus, c.* 1495

** UNRECORDED, except by Reichling, who describes an imperfect copy in the Bibl. Naz., Naples. This wanted the last leaf, with register on *recto* and above an interesting note beginning "Ianus Parrhasius Antonio Moreto Salutē. Audio mi Morete ex officina tua exisse Arrhianum" and ending "Vale .Veicetie .XV. Kalendas Maii"; and on the *verso* a dedication "ad Bartholomevm Livunivm Bvclani dvcem felicissimi exercitvs Venetorvm gvbernatorem generalem." No other edition of Arrian appears to have been printed till 1535. Collation: a-n, aa, bb, A, and one leaf unsigned; c-e, m and A in fours, the remainder in sixes.

38 Aubert (René) Index rerum et verborum quae in Pandectas tractantur, *inscription on title, old calf gilt* 8*vo. Paris,* 1562

** "With the signature and motto of Edward Seymour, Earl of Hertford, 1539-1621."—*Note by Duff on fly-leaf.*

39 Aucassin and Nicolete, done into English by Andrew Lang, FIRST EDITION, *no.* 41 *of* 63 *copies, frontispiece in two states, original wrappers,* FINE COPY 8*vo.* 1887

40 Auction Sale Catalogues. Catalogus librorum Benjaminis Worsley quorum auctio habebitur in Vico vulgo dicto Pater Noster-Row, Maii 13, 1678 Per Joan. Dunmore & Ric. Chiswell, Bibliopolas,

LOT 40—*continued.*

unbound, 1678; Catalogus librorum D. Sill & C. Callow per Ed. Millingtonium, *unbound,* 1687; Catalogus librorum viri cujusdem nobilis ac honoratissimi per T. Bentley & B. Walford, *unbound,* 1687, etc. *4to.* (8)

41 Auction and other Sale Catalogues. Libraries of Theodorus Ryckius, *vellum, Leyden, J. Luchtmans,* 1690; F. A. Hansen, *vellum, The Hague, Abraham de Hondt,* 1718; J. B. Colbert, 3 vol. *calf, Paris, G. Martin & F. Montalant,* 1728; Duc de la Valière, première partie (*only*) 3 vol. *portrait, boards, ib. Guillaume de Bure,* 1783; Comte de Mac-Carthy Reagh, 2 vol. *printed list of prices, ib. De Bure frères,* 1815; etc. *12mo., 8vo., and 4to.* (17)

42 Auction Sale Catalogues. Valuable Books and MSS. imported from Italy, *priced, interleaved, half calf, Thomas Ballard,* 1721; Libraries of John Radcliffe, *priced, wrappers, Christie,* [1776]; George Steevens, LARGE PAPER, *priced, half calf, Thomas King,* 1800; Isaac Reed, LARGE PAPER, *portrait, priced, unbound, King & Lochée,* 1807; John Brand, Part I, LARGE PAPER, *priced, MS. index by Duff to early English books, calf gilt, William Stewart,* 1807; Part II, *half calf, ib.* 1808; John, Duke of Roxburghe, *priced, boards, R. H. Evans,* 1812; Sir M. M. Sykes, 2 parts, *portrait, prices and purchasers to first four days, half roan, ib.* 1824; George Hibbert, *plates, some prices and purchasers, cloth, ib.* 1829; and 11 others, 18th and early 19th cent. *8vo. and 4to.* (20)

43 Auction Sale Catalogues, Libraries of Richard Mead, *priced, half morocco, g. e. S. Baker,* 1754; Anthony Askew, *priced, calf, defective, Baker & Leigh,* 1775; A Foreign Nobleman, *priced, half calf, Leigh & Sotheby,* 1816; Thomas Caldecott, *prices and purchasers, unbound, Sotheby & Son,* 1833; Dr. Kloss, *facsimile, boards, ib.* 1835; B. H. Bright, *priced, half calf, Sotheby & Co.* 1845; Collection of Books and MSS. of the Poet Gray, *half calf, Sotheby & Wilkinson,* 1851; George Offor, *partly priced, half bound, t. e. g., Sotheby, Wilkinson & Hodge,* 1865; Ashburnham Library, 3 vol. in 1, *many coloured plates, half morocco, t. e. g. ib.* 1897 *8vo and 4to.* (9)

44 Auction Sale Catalogues. American Art Association, 24 vol. *mostly illustrated, wrappers,* 1922-4; etc; *lot sold not subject to return* *8vo and 4to.* (2 *parcels*)

45 Auction Sale Catalogues. MS. transcript of the early printed English items from 58 catalogues, 1740-1856, with prices, *cloth;* and others *a parcel*

46 [Audiguier (Vital d')] A Tragi-Comicall History of ovr Times vnder the borrowed names of Lisander and Calisto, *title (slightly defective) within border (shaved at fore-edge), woodcut initials, marginal tear in* A 2, *sprinkled calf*
folio. H. L[ownes] for George Lathum, 1627

47 Audiguier (Vital d') Histoire trage-comique de nostre temps. Sovs les noms de Lysandre & de Caliste, *original vellum, Rouen,* 1637 —Les Illustres Fées. Contes galans, par Madame D * *, *frontispiece, Amsterdam,* 1649 ; La Tirannie des Fées Détruite. Nouveaux Contes par Mad. la Comtesse D. L. *five plates, ib.* 1652; two vol. in one, *calf gilt, monogram "L. T. S." surmounted by a coronet on upper cover;* etc.
12mo. and 16mo. (5)

48 Augustine (S.) De animae quantitate; Soliloquia, **gothic letter,** 52 *leaves, bottom margins cut from ff.* 35 *and* 36, *removing a few words on the former and shaving a few on the latter, last leaf loose, bound with two others, stamped pigskin, panelled sides, brass clasps and catches* [*Hain,* *8589, *ff.* 54-105; *Proctor,* *1565]
folio [*Augsburg, Günther Zainer, bef.* 5 *June,* 1473]

** The other works included are Augustine, *De Civitate Dei* and *De Trinitate,* both printed at Bâle by Johann of Amerbach in 1490 [Hain, *2066 and *2039; Proctor, 7585-6].

49 Ausonius. Epigrammata, *roman letter (some Greek type),* 42 *leaves, device at end, waterstained* [*Hain,* *2178; *Pellechet,* 1647; *Proctor,* *5434] *Venice, J. Tacuinus,* 1494; Valerius Flaccus. Argonauticon, *roman letter,* 71 *(should be* 72) *leaves, wants title* [*Copinger,* 5926; *Proctor,* *6637] *Bologna, B. H. Faelli,* 1498; in one vol. *vellum* *folio*

50 Ausonius. Opera omnia, 2 vol. in 1, 2 *plates, original calf gilt, Bordeaux, Simon Millangius,* 1575-80—Polybius and others. Excerpta, *gr. et lat.* LARGE PAPER, *original red morocco gilt, panelled back and sides, delicately tooled with small stamps and au pointillé, g. e. Paris,* 1634; and another *4to.* (3)

51 Ausonius. Opera, *roman letter,* 86 *leaves, last leaf loose, device at end, some stains, panelled red morocco gilt, g. e.* [*Hain,* 2181; *Pellechet,* 1649; *Proctor,* *6873]
4to. Parma, Angelus Ugoletus, 1499

52 Ausmo (Nicolaus de) Supplementum. Consilia Alexandri de Nevo contra Judaeos foenerantes, **gothic letter,** 356 *leaves, first blank, 2 columns, initials in blue and red, rubicated, original*

LOT 52—*continued.*
stamped calf over wooden boards, brass catches (clasps wanting), rebacked pigskin [*Hain,* *2155; *Pellechet,* 1629; *Proctor,* 4167]
folio. Venice, Franzs [*Renner*], *of Heilbronn, and Nicolaus, of Fraulsfort,* 1476

53 Austen (Jane) Novels, Winchester Edition, 10 vol. *original linen gilt, t. e. g.* *8vo.* 1898

54 Autoritates notabiles De castitate et moribus, gothic letter, 8 *leaves, woodcut at end, vellum* [*Proctor,* 1486] *Cologne, Martin, of Werden, c.* 1500—Signa quindecim horribilia de fine mundi, gothic letter, 8 *leaves, calf gilt* [? *Proctor,* 1488 *or* 1489; *not Hain,* *14731] *ib. c.* 1500 *8vo.* (2)

55 Babington (Gervase) A Verie fruitefull Exposition of the Commandments, black letter, *original stamped calf*
8vo. T. Orwin for T. Charde, 1590

⁂ Inscribed on title "William Herbert his book. 6*d.* 1723." The inscription repeated inside front cover, and three sixteenth century notes of ownership on fly-leaf.

56 Bacon (Francis) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *calf defective,* 1622; etc.; *lot sold not subject to return* *folio.* (4)

57 Bacon (Francis) Historie of the Reigne of King Henry the Seventh, *title within woodcut border, original calf gilt, rebacked, arms of Robert Kerr, Earl of Ancrum, on sides; sold as a binding, not subject to return* *folio.* 1629

58 BACON (FRANCIS) Of the Advancement and Proficience of Learning, IX Bookes. Interpreted by Gilbert Wats, *engraved title by Marshall and portrait,* PRESENTATION COPY, *calf gilt, arms on sides*
folio. Oxford, L. Lichfield for R. Young & E. Forrest, 1640

⁂ First complete edition in English. The portrait in this copy is not the one by Marshall usually found, and the dedication to Charles I is differently set up, ¶ 1 *recto* ending "securitatis auctori." "This is one of the presentation copies from the translator, Gilbert Wats, with his arms on the binding. It was given, as the inscription on the title page shows, to Robert Grebbie, a well known Oxford man at that time."—*Note by Duff on fly-leaf.*

59 Bacon (F.) Advancement of learning, another copy, *engraved title and portrait by Marshall,* ¶ 1 *recto ends "pio fel. aug." old calf, back gilt* *folio. Oxford,* 1640

60 Bale (John) A mysterye of inyquyte, black letter, *wants sheet* m (*last* 8 *leaves*), *half bound, Geneva, Mychael Woode,* 1545—Dent (Arthur) A Pastime for Parents, black letter, *imperfect at end, stamped morocco, F. Kyngston for T. Man,* 1612; etc.; *lot sold not subject to return* 12*mo. and* 8*vo.* (4)

61 Balmford (James) A modest Reply to . . . Mr. Gataker . . . concerning the Vnlawfulnes of Games consisting in Chance, *half bound,* 1623—Keach (R.) War with the Devil (*in verse*), *woodcuts, sheep,* 1728—Toombes (John) Vae Scandalizantium, or a Treatise of Scandalizing, *remains of half binding, Oxford, L. Lichfield for E. Forrest,* 1641; etc. 12*mo. and* 8*vo.* (6)

62 Balzac (J. L. G. de) New Epistles, translated by Sir Richard Baker, *engraved title with portrait by Marshall, panelled calf gilt,* 1638—Hall (Joseph) Characters of Virtues and Vices; In two Bookes, *title within woodcut border* (*shaved*), B 4 *and* 5, D 3, *and* K 4 *and* 5 *touched at top, remains of half binding,* 1608; etc. 12*mo. and* 8*vo.* (6)

63 Barclay (John) Argenis, FIRST EDITION, 1208 *pp. rust-hole in* Gggg 3, *original vellum* 8*vo. Paris, Nicolaus Buon,* 1621

64 Barclay (John) Argenis, cum clave, *calf, Oxford,* 1634—Cowell (John) Institutiones Ivris Anglicani, *signature of Andrew Fletcher of Saltoun on title, original vellum gilt, g. e. Cambridge, J. Legat for S. Waterson,* 1605; etc. 12*mo. and* 8*vo.* (4)

65 [Bariona (Laur.)] Cometographia quaedam Lampadis aeriae quae 10. die Nouemb. apparuit, Anno a Virgineo partu, 1577 (* 2, B-L *in twos*), *woodcut of a comet on title, woodcut initials, dedication to Edmund, Bishop of Peterborough, dated from Kettering, Jan.* 20, 1578, *small holes affecting a few letters in last two leaves, calf* 4*to. R. Walley,* 1578

66 Baro (Peter) De Fide Ejusque Ortu, & Natura, *first book from this press, with interesting note by the printer, a few bottom corners stained, original vellum, Richard Day,* 1580—Tilenus (Daniel) Paraenesis ad Scotos, Geneuensis Disciplinae Zelotas, *green morocco gilt, g. e. W. Stansby for N. Butter,* 1620; etc. 8*vo.* (4)

67 Bartholomaeus de Chaimis. Interrogatorium sive Confessionale, gothic letter, 116 (*should be* 124) *leaves, fol.* 5 *blank, wants last* 8 *leaves* (*containing "Speculum sacerdotum"*), *boards* [*Hain,* *2486; *not in Pellechet; Proctor,* *2231] 4*to.* [*Nuremburg, Conrad Zeninger*], 1482

68 Bastwick (John) The Letany of John Bastwick; the Answer of John Bastwick; The Vanity and Mischiefe of the Old Letany; A more full answer of John Bastwick; The Answer of John Bastwick to the Information of Sir John Bancks, *all* 1637; A briefe relation of material passages at the Censure of Bastwick, Burton, and Prynne, *bound together, half morocco, t. e. g.* 4*to.*

69 [Beard (Thomas)] Pedantius. Comoedia, olim Cantabrig. Acta in Coll. Trin, *title within woodcut border, engraving of Dromodotus on verso and of Pedantius on next leaf, old sheep, defective* 12*mo. W. S. for R. Mylbourn,* 1631

⁂ Also attributed to Edward Forsett and Matthew Wingfield. Collation: two leaves unsigned; B-H in twelves. Signature of Robert Leigh on title, the same and John Egerton at end.

70 Bellarmin (Robert) De Gemitu Columbae; De arte bene moriendi, *together* 2 vol. *old red morocco gilt, g. e. Cologne,* 1662—Augustine (Saint) Confessiones, *morocco, g. e. Wurzburg,* 1581—Francis (Saint) Regula et Testamentum, *plates, half vellum, uncut (recently bound from the sheets), Antwerp, Plantin,* 1692; etc. 32*mo,* 16*mo,* 12*mo and* 8*vo.* (10)

71 Bellay (Joachim du) Oevvres Françoises, *tiny worm-hole through fore-margin of first* 40 *leaves, affecting a letter and a figure on* a 6, *otherwise a good copy, old calf gilt*
12*mo. Paris, P. le Voirrier for F. Morel,* 1584

72 Beloches (John) Disputatio Juridica de Usufructu, *contemporary panelled red morocco gilt, g. e. Edinburgh, T. Ruddiman,* 1720—Cantiuncula (Claudius) Oratio apologetica in patrocissium juris civilis, *title within woodcut border, blue morocco gilt, panelled sides, Bâle, A. Cratander,* 1522 4*to.* (2)

73 Benlowes (Edward) Theophila, or Love's Sacrifice. A Divine Poem, *wants* o 5 (*pp.* 127-8), *also the extra leaf* o 3 (*pp.* 123-4 *repeated*), (d), o 2 *and* o 4 *supplied from a smaller copy, most of the illustrations wanting, portrait shaved and inlaid, original calf gilt, author's arms on sides, rebacked*
folio. R. N. for H. Seile and H. Moseley, 1652

⁂ Of the illustrations enumerated by Lowndes, only numbers 1, 5, 8, 16-19, and 21-24 are present. The last two are supplied from a smaller copy.

74 [Beresford (James)] Bibliosophia &c. 1810—[Beckford (W.)] Biographical Memoirs of Extraordinary Painters, *frontispiece and vignette,* 1834; *bound together, half calf*—Mercurius Rusticus. Bibliophobia, *boards, uncut,* 1832—[Brown (John)] Bibliomania, *boards, original wrappers bound-in, Edinburgh,*

LOT 74—*continued.*

1867—Davis (William) Olio of Bibliographical and Literary Anecdotes, *boards,* 1814 ; Second Journey round the Library of a Bibliomaniac, *boards,* 1825—[Timperley (C. H.)] Songs of the Press, Original and Selected, *boards, loose,* 1833; etc. *8vo.* (8)

75 BERNARD (S.) FLORES, **gothic letter**, 162 *ll. of which* 9 *are blank and one is a cancel leaf, two columns, initials supplied in red, rubricated, original stamped pigskin over wooden boards* [*Hain,* *2925; *Pellechet,* 2180; *Proctor,* *1949]
folio. [*Nuremberg, Johann Sensenschmidt*] *c.* 1470

*** EXTREMELY FINE COPY, large and unpressed of one of the first books printed in Nuremberg. Folio 98, which is cut away here as in the British Museum copy, is stated in the B. M. Cat. Inc. to be a blank ; but the cancel leaf (which is intended to be pasted on the *verso* of fol. 93, and here is inserted loose), is appparently actually the missing leaf 98. Library stamp of the Carthusian monastery at Buxheim on fol. 1.

76 Bernard (S.) Opuscula, **gothic letter**, 42 (*should be* 112) *ll. wants first two and last seven quires, two columns, vellum* [*Hain,* *2920 ; *Pellechet,* 2155 ; *not in Proctor*]
folio. [*Cologne, Printer of Dialogus Salomonis et Marcolphi*], *c.* 1480

*** Examples of this press are scarce. This is of interest for an error (not noticed in the B. M. Cat. Inc.) in the imposition of the text, that printed on fol. 21 *verso* belonging between ff. 18 and 19.

77 Bernard (S.) De gratia, de libro arbitrio, de prædestinatione, MANUSCRIPT *on paper,* 71 *ll.* 23 *lines, neatly written in a small hand, but unfinished, three ornamental initials, half leather,* XV CENT. ; etc. *8vo and 4to.* (5)

78 Berners (Juliana) A treatyse of Fysshynge with an Angle, Introduction by M. G. Watkins, *facsimile reproduction of De Worde's* 1496 *edition, stamped vellum, uncut,* 1880 ; An older form of the Treatyse of Fyshynge, with Preface and Glossary by T. Satchell, *roxburghe,* 1883—The Fifteen O's and other Prayers, *facsimile reproduction of Caxton's edition, decorated vellum,* 1869 ; and other reprints *4to.* (9)

79 BERTHOLDUS. HOROLOGIUM DEVOTIONIS, **gothic letter**, 121 (*should be* 122) *ll. wants title,* 20 *woodcuts and* 13 (*should be* 14) *cuts in the criblé style on metal, morocco gilt g. e. by Fazakerley* [*Hain,* 2995 (i)=8931 (i); *not in Pellechet*; *Proctor,* 917a]
8vo. [*Cologne, Ulrich Zel*], *n. d.*

80 Beughem (Cornelius à) Incunabula Typographiæ, *half morocco gilt, g. e. Amsterdam,* 1688—Rothwell (John) A Catalogue of the most Approved Divinity-Books . . . continued down to this present Year, *a few bottom corners defective and mended, affecting four letters, a few numeral brackets shaved, half calf gilt,* 1657 *12mo and 8vo.* (2)

81 Beza (Theodore) Volumen alterum Tractationum Theologicarum, *bookstamp of Thomas Nicholson, Com. Abd.* 1610, *on title, stamped calf over wooden boards, panelled sides with initials "I. L." in gilt, Geneva,* 1573—Coterærus (Claudius) De jure et privilegis militum, *stamped calf, rebacked and mended, Lyons, Etienne Dolet,* 1539 ; and another ; *lot sold not subject to return* *folio.* (3)

82 Bible (The), *panelled blue morocco gilt, g. e. John Field,* 1653—Book of Common Prayer. Liturgie, seu liber precum communium, *panelled blue morocco gilt, g. e. Sam. Mearne,* 1681 ; and others ; *sold as bindings not subject to return* *24mo, 12mo and 16mo.* (7)

83 Bible (The), Genesis-Job (*only*), *engraved title, ruled in red throughout, original panelled morocco, tooled in blind and gilt, crowned cypher of Charles II* (*two sizes*) *introduced* 12 *times on each side, g. e. ; sold as a binding not subject to return* *folio* (459 *by* 317 *mm.*). *Cambridge,* 1674

84 Bible (The), Genesis-Psalms (*only*), *engraved title, blue morocco gilt, panelled back, sides elaborately tooled with palm branches, stars, spirals and other designs and tools, g. e. ; sold as a binding not subject to return* *18mo.* 1689

85 Bible (The), *engraved title by R. Wood, contemporary Edinburgh binding of black morocco richly tooled in gilt, circular ornament in centre of sides with a fan-shaped design in twelve compartments radiating from it, palm branches in corners, the ground powdered with dots, panelled back, inside borders, g. e. in a lined solander case ; sold as a binding not subject to return* *8vo. Edinburgh, James Watson,* 1714-5

*** A BEAUTIFUL EXAMPLE IN THE FINEST POSSIBLE CONDITION.

86 Bible (The), 2 vol. *contemporary Scottish binding of black morocco gilt, design built up chiefly of small stamps* (*fir-cone, daisy, rose, etc.*) *and dotted lines, vol. II* (*containing Psalter*) *as usual much worn, g. e. ; sold as a binding not subject to return* *12mo. Edinburgh, J. Watson,* 1716

87 Bible (The), *original black morocco gilt, g. e. Edinburgh,* 1719 ; and others ; *sold as bindings not subject to return* *12mo.* (5)

88 Bible (The), Genesis-Proverbs (*only*), *original Scottish binding of red morocco gilt, saltires on back, sides fully covered with tooling, a wheel design in centre, palm branches in corners, g. e.; sold as a binding not subject to return*
12*mo. Edinburgh, A. Watkins,* 1752

89 Bible (The), Genesis - Proverbs (*only*), *contemporary binding of green morocco gilt, panelled sides, border formed of four corner pieces, each containing a floral spray, centre cartouches and back similarly ornamented, g. e. ; sold as a binding not subject to return* 12*mo. Edinburgh, A. Kincaid,* 1764

90 Bible (The), 2 vol. *original Scottish binding of red morocco gilt, sides fully tooled with spades, thistles, palm branches, etc. saltires on backs, g. e.* 8*vo. Edinburgh,* 1766

91 Biblia Latina, cum prologis Sancti Hieronymi, Manuscript on vellum, 306 *ll.* (*fol.* 156 *blank*), *two columns,* 62 *lines, neatly written in* gothic letter, *the first* 155 *leaves* (*Genesis to Psalms*) *in a somewhat crabbed hand, the remainder* (*Proverbs to Revelation*) *in finer characters ; on the first page of Genesis a fine initial* I *running the length of the page, painted in gold and colours on a diapered background, with eight circular miniatures showing the Days of Creation, the Almighty, and the Creation of Eve in colours on gold grounds ;* eighty-six large historiated initials, *painted in colours on grounds of burnished gold, eighteen large initials similarly executed, with grotesque faces and figures, monsters, animals, birds, etc. thirteen large initials painted in colours on burnished gold grounds, four large and sixteen smaller initials executed in gold on grounds of blue, magenta and white, other initials in blue or red with pen-work decoration in the margins, head-lines and chapter numbers in red and blue, rubrics in red, wants one leaf* (*fol.* 277, *Romans XII,* 21-*I Corinthians II,* 4), *one initial a little rubbed, otherwise in excellent condition, blue leather gilt, rubbed, g. e.*
folio (336 *by* 225 *mm.*). *Northern France,* xiii cent.

*** At the foot of page 1 is the inscription (contractions amplified) " Frater franciscus de Astudillo ex libris fratris Jacobi rousseau me posuit pro consolatione fratrum. Anno. 1592."

[*See* Illustration.]

92 Biblia Sacra, *original morocco gilt, panelled back and sides, the panels filled with impressions of two small stamps, a lily and a fleur-de-lys used alternately, each within another of semicircular shape, g. e.* *Amsterdam, J. Jannson,* 1627

[*See* Illustration.]

93 Bibliographica, 3 vol. in the original 12 parts, *plates, some coloured, original wrappers, uncut* 8*vo.* 1895-7

94 Bibliographical Society. Publications, including Illustrated Monographs Nos. 2, 4-6, 8, 10 and 12-19, 18 vol. *boards,* 32 *vol. wrappers,* 1 vol. *half red morocco,* 1 vol. *buckram, in all* 52 vol. beside News Sheets, Lists of Members, etc.; *lot sold not subject to return* *4to.* (2 *parcels*)

95 Bickham (George) The Universal Penman, *engraved throughout,* 213 *plates, calf gilt, for R. Sayer, n. d.*—A New Voyage round the World, *woodcut on title, sheep, Chester, W. Cooke, n. d.;* etc. *folio.* (5)

BINDINGS BEARING ARMORIAL STAMPS.

The following 61 lots (nos. 96-156) will be sold as bindings not subject to return.

96 Alberti (Leandro) Descrittione di Tutta L'Italia, *old red morocco, 3-line fillet in gold round sides, on the back within a long panel running the length of the book the arms of Charles, Cardinal de Bourbon (proclaimed king by the League as Charles X), and below it his device, a lily in flower and the motto "superat candore et odore," g. e.* *4to. In Venetia,* 1581

97 Alcoran (The) of Mahomet, *original calf, with arms on sides of Peter Venables, Lord Kinderton, back slightly defective at top* *8vo. London,* 1649

98 Bertius (Petrus) Geographiae Veteris Theatrum, *maps, old calf, arms of Count Hoym on sides, corners mended and rebacked, Lugd. Bat.* 1618—Budaens (Gul.) Annotationes in Pandectas, *old sheep-skin, with the small arms of De Thou on sides (Guigard II,* 454), *and his cypher on back, binding worn, Lutetiae,* 1556 *folio.* (2)

99 Bible. The Holy Bible [The Book of Common Prayer], *contemporary black morocco, gilt panelled tooling on sides, with the arms of Queen Anne in centre, g. e. uper cover slightly rubbed, "I bought this book because it has in the Prayer Book the rare service 'At the Healing.' Anne was the last who had the Royal touch."—MS. note by Duff on fly-leaf, London,* 1706; and another, *with arms on sides* *4to.* (2)

100 Blackmore (R.) King Arthur. An Heroick Poem, *original calf, Queensberry arms on sides,* 1697—Laurus Leslaeana explicata, sive clarior enumeratio personarum utriusque sexus cognominis Leslie, *original calf, worn, and edges defective, arms of Leslie in blind on sides, Graecii,* 1692 *folio.* (2)

BINDINGS—*continued.*

101 Boccaccio (G.) Il Decameron, *citron morocco, 3-line fillet round sides, arms of Count Hoym in centre, gilt back, g. e.* 12*mo. in Amsterdamo,* 1665

102 Book-Cover. A late XVI or Early XVII English Book-cover, *line panelled tooling in gold and blind with fleur-de-lys stamp in gold at corners, in the centre a fine coat-of-arms, parted per pale ermine and ermines, three crescents,* 2 *and* 1, *counter-changed* (*Hariot, probably the arms of* THOMAS HARIOT, 1560-1621, *mathematician and astronomer and translator of "A Briefe and True Report of the New Found Land of Virginia"*), *above the arms in gold in a rectangular compartment "The Gift of Thomas Harriatt Esquire," in a cloth cover folio*

103 Book of Common Prayer, *red morocco gilt, crest* (*an elephant*) *on sides, inside borders, g. e.* 24*mo.* 1679

*** "The crest on the binding is that of Sir Andrew Fountaine." —*Note by Duff on fly-leaf.*

104 Boulainvillers (Le Comte de) Etat de la France, *old calf, Marchmont arms on sides* (? *Alexander, Second Earl of Marchmont*), *à Londres,* 1727—Starovolscius (S.) Epitome Conciliorum, *old calf, with arms on sides of William Douglas, Duke of Queensberry* (*worn*), *Romae,* 1653 ; *and another, with arms folio* (3)

105 Bourdigne (Jean de) Hystoire agregatiue des Annalles et cronicques Daniou, FIRST EDITION, black letter, *full-page cut before the Prologue, old calf, gilt panelled tooling on sides, with arms in centre of Antoine de Sève, abbé de l'Isle-en-Barrois with his cypher at corners of panel and at back, joint cracked folio. Imprimees à Paris par Anthoyne couteau . . . Pour . . . Charles de boigne et Clement alexandre . . .* 1529

106 Campion (T.) Epigrammatum libri II, *blue morocco, with arms on sides of the Count de la Cortina, g. e. London, E. Griffin,* 1619—Cl. Quilleti Callipaedia, *calf, arms on sides of Louis Henri, Comte de Lomenie* (1635-98), *Paris,* 1656 ; and another, *with arms* 8*vo.* (3)

107 Cardanus (H.) De rerum varietate libri XVII, *original calf, arms on sides of A.-R.-J. Turgot* (1727-1781), *back and corners defective, Basileae,* 1557—Berger (L.) Spicilegium Antiquitatis, *original calf, arms on sides of Nicolas Joseph Foucault,* 1643-1720 (*"Books from this library are very scarce as it was bought for the Royal Library of France"—MS. note by Duff*), *Coloniae Brandenburgicae,* 1692 ; and another, *with arms folio.* (3)

BINDINGS—*continued.*

108 Chemnicius (Mart.) Examinis Concilii Tridentini opus integrum, 4 parts in 1 vol. *original calf, with armorial stamp of Lord Burghley in blind on sides*
folio. Francoforti ad Moenum, 1585

109 Chemnicius (Martinus) Examen Concilii Tridentini, *original calf, with arms of James I on sides* 8*vo. Francofvrti,* 1606

*** "The only example I have seen of this armorial stamp of James I with the Irish harp reversed."—*MS. note by Duff.*

110 Cicero. De Philosophia, *original calf, line tooling in blind round sides, in centre within an oval the arms of Queen Elizabeth (France and England quarterly), a little rubbed*
16*mo. Lugduni, apud Ant. Gryphium,* 1570

111 Cicero. Orationes (*imperfect*), *calf, the covers of the old calf binding inlaid, panelled tooling with fleur-de-lys at corners, in the centre within a circle the arms of an ecclesiastic, a fess checky, over all a bend engrailed, a mitre above, the old cover of the lower side defective and repaired, Basileae,* 1534—Cosmi (Stef.) Memorie di Gio. Francesco Morosini, *original vellum, with the arms of an ecclesiastic on sides, Venetia,* 1676
folio. (2)

112 Constitutiones Sanctorum Apostolorum (*graece*), *morocco, arms on back of Charles, Cardinal de Bourbon, who was proclaimed king by the League as Charles X, rubbed and one joint cracked, Venetiis,* 1563—Historia della guerra sacra di Gierusalemme . . . da Guglielmo Arciuescouo di Tiro, *original calf, arms on sides of Paul Petau* (1568 - 1613) *and his motto "Non est mortale quod opto," front cover loose, in Venetia,* 1610
4*to.* (2)

113 Constituzioni dell' ordine di Vallombrosa, *original red morocco, with arms on sides of Cardinal Joseph Réné Imperiali, g. e. upper cover slightly defective, back wormed, Firenze,* 1704—Memoires de Mesdemoiselles de Marsange, 2 vol. *original calf, arms on sides of C. de Mirabeau, La Haye,* 1757; and 2 others, *with arms* 8*vo.* (5)

114 D'Aubigné (Sieur) L'Histoire vniverselle, 2 vol. in 1, *original calf, with arms on sides within an oval, legend round them "Lady Anna Cvnynghame Marquis Hamilton," green silk ties*
folio. A. Maillé . . . 1616

115 D'Estrades (Comte) Lettres, Memoires et Negociations, vol. IV (*only*), *original calf, with arms on sides of James Hamilton, Duke of Hamilton* (1658-1712) 8*vo. Bruxelles,* 1709

BINDINGS—*continued.*

116 Dion Cassius. Rerum Romanarum Epitome, authore Ioanne Xiphilino, *graece, calf gilt, panelled sides, at each corner a small curved ornament (found on Grolier bindings), and in the centre a hand bearing a branch (found in bindings executed for François I), rebacked* *folio. Paris, R. Etienne,* 1551

117 Ferrarius (P.) Topographica Poetica, *old calf, arms on sides of the Duc de Montansier and his wife, Heber copy, Ticini,* 1627—[Jefferies (—)] A Review of the Controversy, etc., *original calf, with the arms on the sides of the Chancellor Daguesseau* (1668-1751), *London,* 1726; etc. *8vo.* (4)

118 Garter, Order of The. The Statutes of the Most Noble Order of the Garter, MANUSCRIPT *on paper, 32 ll. arms emblazoned on leaf before title of Robert, Earl of Sunderland, Knight of the Garter (installed at Windsor, 23 May,* 1687), *contemporary black morocco, panel on sides with a floreate stamp at corners, arms of James II in centre, g. e.* *4to.* (? 1687)

119 Guibert (G. A. H.) Journal d'un Voyage en Allemagne, vol. I (*only*), *original calf, from the library at Malmaison, with stamp of the imperial eagle on sides and on the upper cover "Malmaison" in gold* *8vo. Paris,* 1803

120 Homer. Odyssea, *lat. et gr. panelled calf gilt, rebacked crest of William Cecil, Lord Burghley, on sides* *16mo. Geneva, J. Crespin, of Arras,* 1567

*** "It appears to have been bound up from the sheets, as many of the fore-edge leaves are unopened."—*Note by Duff inside front cover.*

121 Horace. Opera, *olive morocco, line tooling round sides, arms of Count Hoym in centre, gilt back, g. e. Lugduni, Seb. Gryphius,* 1546; and three others, *with arms* *8vo.* (4)

122 Isocrates. Orationes & Epistolae, *contemporary brown morocco, the sides and back decorated with a semis of fleur-de-lys and the cypher of J. B. Gaston de France, duc d'Orleans, brother of Louis XIII and son of Henri IV, back repaired* *8vo. Parisiis,* 1621

123 James I. Opera, *original calf, arms on sides of Mathieu Molé, seigneur de Champlâtreux, cypher within panels on back, London,* 1619; etc. *folio.* (2)

124 Johnstone (Robert) Historia rerum Britannicarum, *old red morocco, 3-line fillet round sides with arms in centre of Joseph Jean Baptiste Fleuriau d'Armenonville, gilt back, g. e.* *folio. Amstelaedami,* 1655

BINDINGS—*continued.*

125 Jordanus (Vitalis) Fundamentum doctrinae motus gravium, *diagrams, original calf, arms on sides of Cardinal Lorenzo Altieri, grandnephew of Clement X, Romae,* 1688; and another, *with arms* *folio.* (2)

126 Julian. Opera, *original brown morocco, back and sides decorated with a semis of fleurs-de-lys and crowned L's arranged alternately in rows, in the centre the arms of Louis XIV, on the fly-leaf an inscription dated* 1638 *certifying that the book was given as a prize presented by Louis XIV to a scholar of Clermont College, g. e.* *4to. Parisiis,* 1630

127 Justinus. Historiae, *contemporary red morocco, line panelled tooling on sides with the arms of Gédéon Tallemant des Réaux (most of the books from his collection are now in the Bibliothèque Nationale), Amstelodami,* 1626—Antiquitatum variarum autores, *old calf, with the arms of Count Hoym on sides, joints broken, Lugd.* 1552; and others, *with arms* *8vo.* (7)

128 Kortholt (C.) De tribus impostoribus magnis liber, *original calf, Hoym arms on sides, rebacked, Hamburgi,* 1700; with 2 others, *with arms;* and 2 old Bookcovers (*defective*), *with armorial stamps, including a Settle binding prepared for someone who has refused to take it, when Settle has pasted new arms over the old ones and sent it to someone else* (5)

129 Laurenbergius (J. G.) Antiquarius, *original calf, arms on sides of Jean-Jacques Charron, Marquis de Ménars, crowned cypher within panel five times on back, Lugduni,* 1622, *inscription on fly-leaf "H. Nettleship from J. Bywater"*; etc. *4to.* (3)

130 Leopold (Le Sieur) L'Art de parler Allemande, vol. II (*only*), *old red morocco, with arms on sides of Marie-Adélaide, eldest daughter of Louis XV, g. e.* *12mo. Paris* . . . 1744

131 Livy (T.) Historiarum quod extat, 3 vol. *old red morocco, line panelled tooling on sides, with arms of Louis Dauphin, father of Louis XV, gilt panelled back, g. e.*
8vo. Amsterdam, L. & D. Elezevir, 1665

132 Lloyd (Humphrey) Commentarioli Britannicae Descriptionis Fragmentum, *old calf, arms of Benlowes on sides in gold*
8vo. Coloniae Agrippinae, 1572

*** "This is not the ordinary stamp of Edward Benlowes, the poet, and it has not the cinquefoil and martlets on the bend. It may be a trial impression of a stamp never completed, or it may be that used by his father. The poet's library stamp is on the title page."—*MS. note by Duff.*

BINDINGS—*continued.*

133 Lucan. Pharsalia . . . Englished by Thomas May . . . the second edition, *Amherst arms on sides in blind, London,* 1631—Practica iuidiciaria, *old calf, stamp on sides of Charles Blount, Lord Mountroy, afterwards Earl of Devonshire* (1602), *back defective, Lugduni,* 1521; etc. *8vo.* (3)

134 Luckius (Jo.-Jac.) Sylloge Numismatum Elegantiorum, *engravings of coins and medals, original calf, arms on sides of Guillaume de la Moignon* (1617-77), *arms on lower cover damaged, back repaired, Argentinae,* 1620—Chronicorum turcicorum tomi tres, 3 vol. in 1, *numerous woodcuts, vol. I defective at beginning, original calf, arms on sides, a chevron between three cross crosslets fitchy within an ornamental shield flanked by the initials* I. E. C. (*arms of John, Earl of Cassilis*), *the whole within an oval, metal catches and clasps, Francofurti,* 1578 *folio.* (2)

135 Mackenzie (Sir George) Jus Regium, *original calf, with crest and cypher of William Douglas, Duke of Queensberry, Edinburgh,* 1684; etc. *all with arms* *8vo.* (7)

136 Ordo Divini Officii, *original calf, with arms of Cardinal Weld, Rome* (1835)—Complementum Artis exorcisticae . . . authore Zacharia Vicecomite, *original calf, with arms of Thomas Windsor, Baron Windsor, on sides* (*rebacked and arms rubbed*), *Venetiis,* 1619; and others, *with arms* *8vo.* (4)

137 Ovid. Fasti, *original calf, arms on sides of Louis-Henrie, Comte de Loménie, joint cracked, Parisiis,* 1652; etc. *4to.* (2)

138 Palaprat (M. de) Les Oeuvres, *old calf, with arms on sides of Elizabeth Farnese, Queen of Spain* (1692-1766), *joints broken, Paris,* 1735; and 2 others, *with arms* *8vo.* (3)

139 Parkyns (Sir Thomas) A Practical and Grammatical Introduction to the Latine Tongue for the use of his grandson and of Bunny School, *panelled calf gilt, crest on back and sides, g. e.* *8vo. Nottingham,* 1717

*** "This is a specially bound copy with the crest of Sir Thomas Parkyns, a hand holding a fir-cone, on the sides and back."—*Note by Duff on fly-leaf.*

140 Petrarca (F.) Rime, *calf, crest of Thomas Stanley* (*c.* 1625-78) *in blind on sides, one cover loose* *12mo. Venice,* 1585

141 Pflacher (M.) Analysis Typica, *original calf, with arms on sides of John, Earl of Cassilis, blind panel tooling with corner ornaments in gold, Basileae,* 1587; and another, *with arms* *folio.* (2)

142 Pierce (T.) The Sinner Impleaded in his own Court, *original calf, crest on sides, in gold of Robert Bertie, Earl of Lindsey,* 1630-1701 (*bust of a king within a wreath and surmounted by*

BINDINGS—*continued.*

LOT 142—*continued.*

a coronet), London, 1670--[Jurien (P.)] Histoire du Calvinisme 2 vol. *original calf, with arms of William Douglas, Duke of Queensberry on sides (joints of one vol. broken), Rotterdam,* 1683 *4to.* (3)

143 Plato. Opera, *old sheepskin, arms on sides probably of Charles d' Harcourt, abbé de Coulomb), binding rubbed and torn, Lugduni,* 1567—Irenaeus. Adversus haereses, *old calf, with Marchmont arms on sides, joints broken, Parisiis,* 1576; etc. *folio.* (3)

144 Polygranus (F.) Passio Domini Nostri, *old calf, with arms on sides of the Comte Henri de Calenberg* (1685-1772), *Coloniae,* 1559—Brueys (M.) Réponse aux plaintes des Protestans, *old vellum, with arms of Charles Stuart de Rothesay, Paris,* 1686; and 2 others, *with arms* *8vo.* (4)

145 Rose (Thomas) Idaea, sive de Iacobi . . . Regis, virtutibus . . . dilucida Enarratio, *old calf, with arms on sides of Charles Philip Theodore von Sultzbach, Count Palatine of the Rhine, Duke of Bavaria, Londini, excudebat Iohannes Norton . . .* 1608; *etc.* *8vo.* (3)

146 Stevens (P.) and W. Browne: Catalogus Horti Botanici Oxoniensis, *original calf, with crest and monogram of George Hungerford on sides (upper cover loose, lower cover a little damaged), Oxonii,* 1658; etc *8vo.* (3)

147 Skene (Sir John) Regiam Majestatem. The avld Lawes and Constitvtions of Scotland, *calf, covers loose, the covers of the old calf binding with arms of William Douglas, Duke of Queensberry inlaid, Edinburgh, T. Finlayson,* 1609—Charles II. Acts 8 May 13 Charles II; 19 May 14 Charles II (1661-2), *original calf, with arms of Charles II in blind on sides, London,* 1662 *folio.* (2)

148 Seneca (L. A.) Tragoediae, *contemporary red morocco, a 2-line fillet round sides (a double fillet at top and bottom, the intervening spaces lettered "B. Cvrtvs. R." and "Acad. Parth."), sides decorated with spirals, a small diamond-shaped stamp (containing a cross) and fleurs-de-lys, in the centre within an oval a coat-of-arms, per pale, dexter a lion rampant, sinister a bird flying from a tower with gateway; in chief an eaglet displayed; in base paly of six; the lower cover decorated in a similar way but lettered at top and bottom "N. Nvccivs," and "Acad. Parth." and in centre within an oval a stamp of a bear on his hind legs getting honey from a tree* *12mo. Romae,* 1598

149 Sanderson (R.) Fourteen Sermons, *old calf, crest on sides of Charles Spencer, third Earl of Sunderland, c.* 1674-1722, *out of a ducal coronet a griffin's head, gorged, between two wings expanded* *folio.* 1657

BINDINGS—*continued.*

150 Settle (Elkanah) Eusebia Triumphans. The Hannover Succession to the Imperial Crown of England, an Heroic Poem, *black morocco, bound by the author for presentation, coat-of-arms in gold on sides, quarterly, a lion rampant in all four quarters, above are two angels blowing trumpets and holding aloft a royal crown* *folio. London* . . . 1702

151 Spelman (H.) Archaologus, *contemporary signature on title "Thomas Shurley," original calf, a fine coat-of-arms on sides, per pale, dexter paly of six, a canton ermine* (*Shurley, Wiston Place, Sussex*), *crest a saracen's head, sinister, engrailed, a lion rampant, crest a boar* (*probably the arms of Thomas Shurley whose signature is on the title*) folio. *Londini,* 1626

152 Spoor (H.) Deorum et Heroum imagines, *original calf, with stamp on sides in gold within an ornamental frame "Bibliothec. Bignon," cypher* B B *on back within panels, Amstelodami,* 1715 —Pindar. Carmina, *original calf, arms on sides of Thomas Morand Du Mesnil-Garnier* (*binding defective*), *Salmurii,* 1620; etc. *4to.* (3)

153 Tiraquellus (Andr.) De legibus connubialibus, *old calf, line panelled tooling in blind on sides with fleur-de-lys stamp in gold at corners, arms in centre of Thomas Nicholson, a lion's head erased between three hawks' heads erased, a bordure engrailed, outside the bordure the initials M. T .N. Com. Abd. and motto "Pacem Iehovah negat impiis," the whole within an oval, on the title his book-label within a typographical border "Mr. Thomas Nicolson. Com.* 1610. *Abd."*
folio. Lugduni, 1560

154 Tourangeau (A. du Chesne) Histoire des Papes, *old calf, arms of Ralph Sheldon on sides, back mended, à Paris,* 1616—Vossius (G. J.) De historicis graecis, *old calf, arms on sides of John Williams, Bishop of Lincoln* (*afterwards Archbishop of York*), *rebacked, arms on back and book-plate of Sir John Archibald Murray, Lord Murray* [1779-1859], *the "Magnus Lucullus" of J. Hill Burton's "Bookhunter," Lugd. Bat.* 1623
4to. (2)

155 Valleriola (F.) Observationum Medicinalium lib. VI, *old calf, with arms of James I in blind on sides, Ant. Candidus,* 1588 —Collection of several statutes, *black morocco, panelled sides with arms of Queen Anne in centre, g. e. joints cracked,* 1709; and 2 others, *with arms* *8vo.* (4)

156 Venatici et Bucolici Poetae Latini, *old calf, with arms on sides of Thomas Henrison, Lord Chesters, rebacked, Hanoviae,* 1613; and 2 others, *with arms* *8vo.* (3)

157 Blach (G. F.) A Gypsy Bibliography: Provisional Issue, *wrappers,* 1909; A Gypsy Bibliography, *wrappers,* 1914; etc. 8*vo.* (16)

158 Blades (William) How to tell a Caxton, *facsimile, wrappers,* 1870; Biography and Typography of William Caxton. Second Edition, *many marginal and other notes by Duff, cloth, joint broken,* 1882; etc. 8*vo.* (5)

159 Blades (W.) Numismatique de la Typographie; Préface et Annotationes par Léon Degeorge, *illustrations, wrappers,* 4*to, Brussels,* 1880—Placcius (Vincentius) Theatrum anonymorum et pseudonymorum, 2 vol. *frontispiece, sheep, folio, Hamburg,* 1708—Falkenstein (Karl) Geschichte der Buchdruchkerkunst, *plates, some coloured, boards,* 4*to, Leipzig,* 1840; and another 4*to and folio.* (5)

160 Blades (W.) The Enemies of Books, FIRST EDITION, *illustrations, wrappers, uncut,* 1880; The Enemies of Books. Second Edition, *illustrations, wrappers, uncut,* 1880; Bibliographical Miscellanies, nos. 1-5, 3 vol. in 1, *illustrations, presentation inscription signed by the author on no.* 1, *half calf, original wrappers bound-in,* 1890 8*vo.* (3)

161 Blades (W.) Biography and Typography of William Caxton. Second Edition, *cloth* 8*vo.* 1882

*** Inscribed on half-title "Henry Bradshaw Esq. M.A. from William Blades Nov. 1881," and below "Novr. 12, 1881" in Bradshaw's hand. A few notes by Bradshaw in Index. Inside front cover a note of purchase by H. R. Luard at Bradshaw's sale in 1886 and by Duff at Luard's sale in 1892.

162 Blake (W.) Poetical Works, with variorum readings and bibliographical notes by J. Sampson, *two facsimiles, presentation inscription by the editor, buckram, uncut, Oxford,* 1905—Talfourd (T. N.) Ion, a Tragedy, *presentation inscription by the author on title, cloth, for private circulation* [1835]; and others, *all in verse, presentation copies* 8*vo.* (7)

163 Bloody Court (The); or the Fatall Tribunall, black letter, *printed entirely in red, red morocco gilt,* 1660—A Scandalous, Libellous, and Seditious Pamphlet Entituled, The Valley of Baca, *cloth,* 1660—Lex Talionis. Or, A Declaration against Mr Challener, The Crimes of the Times, and the Manners of You know whom, *half calf,* 1647; and others; *lot sold not subject to return* 4*to.* (5)

164 Boccaccio (Giovanni) Il Decameron. Si como lo diedero alle stampe gli SSri Giunta l'Anno, 1527, 1 vol. in 2, *fore-margin of first two sheets slightly wormed, otherwise a fine copy,* 138 *mm. in height, panelled levant red morocco gilt, Duff crest on upper covers, g. e.* 12*mo. Amsterdam,* 1665

165 Boccaccio (G.) The Decameron. A revised translation by W. K. Kelly, *portrait and* 10 *etchings by L. Flameng, cloth, Philadelphia, n. d.*—Marguerite, Queen of Navarre. The Heptameron, 8 *etchings by L. Flameng, cloth, Philadelphia, n. d.*; etc. 8*vo.* (4)

166 Boch (Carl) Head-Hunters of Borneo, *map,* 30 *coloured plates and other illustrations, decorated cloth, uncut,* 1881—Garnett (T.) Observations on a Tour through the Highlands, 2 vol. *map and* 52 *plates, half calf gilt,* 1800 8*vo and* 4*to.* (3)

167 Bodemann (Eduard) Xylographische und Typographische Incunabeln der königlichen öffentlichen Bibliothek zu Hannover, 51 *plates, boards, Hanover,* 1866—Strong (S. A.) Catalogue of Letters and Documents exhibited in the Library at Welbeck, 28 *plates, roxburghe,* 1903—Alphabetical List of Black Letter Ballads & Broadsides known as the Heber collection in the possession of S. Christie-Miller, Esq., *presentation inscription signed "S. Christie-Miller.* 1 *Oct.* 1873," *half vellum,* 1872; and other Catalogues *folio and* 4*to.* (10)

168 [Bodenham (John)] Politeuphuia, Wits Common-wealth. Newly corrected and amended, *title and last leaf mounted, half bound; sold not subect to return* 12*mo. E. Flesher for E. Brewster,* 1674

169 Boethius. De Philosophico consolatu, *woodcuts, last few leaves slightly wormed, Strassburg, J. Gruninger,* 1501; with another work, *old calf*—Bernard (S.) Liber nomine floretus, *title in red and black with device, all within woodcut border, original stamped calf, defective, Lyons, L. Bylaire for Martin Boillon,* 1517; etc. 4*to.* (8)

171 Bonarelli (Guidubaldo de) Filli di Sciro, favola pastorale, FIRST EDITION, *engraved title and five plates* (*one shaved at top*), *numeration touched on p.* 28, *original calf gilt, joints repaired, Duff crest on sides, g. e.* 4*to. Ferrara, V. Baldini,* 1607

172 Bonarelli (C. G. de) Filli di Sciro. Or Phillis of Scyros. An Excellent Pastorall. Translated By J. S. Gent, *wants all after* Q 4 (? 2 *leaves*), *marginal notes on* A 2 *and* 3 *cut into, head-lines in sheet* Q *shaved, some leaves cut into at foot, half roan, J. M. for A. Crook,* 1655—Eclogs or Pastorals On several Arguments (A, 2 *leaves,* B-E *in fours*), *half calf, for Joseph Collier,* 1682 4*to.* (2)

173 Bonaventura. Regimen conscientiæ et tractatus de præparatione ad missam; Methodius. De regnis gentium et novissimis temporibus, gothic letter, 48 *ll. the last blank, vellum* [*Hain,* *3498 (*and* 11124); *Pellechet,* 2649; *Proctor,* 886], 4*to* [*Cologne, Ulrich Zel*], *n. d.*

174 Bonaventura (S.) Breviloquium, **gothic letter**, 78 *ll. unbound* [*Hain*, *3470 ; *Proctor*, *1654], *Augsburg, A. Sorg, c.* 1475 ; and another *folio.* (2)

175 Bonaventura (S.) Stimulus amoris, **gothic letter**, 87 *ll. wants last leaf (blank), blank part of title repaired, mottled calf* [*Hain*, *3476; *Campbell*, *348; *Pellechet*, 2660; *not in Proctor*] 4*to.* [*Deventer, R. Paffroet*], *c.* 1491

176 Bonaventura (S.) Sermones quattuor novissimorum cum decem sermonibus de morte, **gothic letter**, 196 *ll. two woodcuts* [*Hain*, 3524; *Pellechet*, 2651; *not in Proctor*], *Paris, for Durand Gerlier*, 1495; Guillermus, *of Paris.* De septem sacramentis, **gothic letter**, 88 *ll.* (a-l *in eights*), 33 *lines, woodcut on title, another on verso* [*Paris*, (?) *Gui Marchand*], *n. d.*; in 1 vol. *half calf* 8*vo*

177 Bonaventura. Diaeta salutis, etc., **gothic letter**, 134 *ll. two columns, remains of original binding of stamped calf over wooden boards* [*Hain*, 3531; *Pellechet*, 2598; *Proctor*, 5480] 8*vo. Venice, P. de Quarengiis*, 1497/8

*** The colophon agrees in setting up with the B. M. copy and not with Hain and Pellechet, who read "per Ioannis."

178 Bonaventura (S.) Speculum marie. Marie Spiegel, **gothic letter**, 200 *ll.* (*last blank*), *four woodcuts, woodcut initials and two devices, a few worm-holes at beginning affecting four or five letters, original stamped leather over wooden boards, Bâle, M. Furter*, 1506; etc 8*vo.* (3)

179 Bonaventura (S.) Deuotissimum opusculus de laude melliflui nominis Jesu, **gothic letter**, *morocco, t. e. g. Lyons, Claude Davost*, 1506 ; Stimulus divini amoris (a-m *in eights*), **gothic letter**, *device on title, note by Duff on fly-leaf, half bound, Paris, for J. Petit*, 1517; and another 8*vo.* (3)

180 Book of Common Prayer. Liturgia Inglesa o Libro del Rezado publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Ingalaterra (*sic*) *Augusta Trinobantum.* CIO. IOI. IXIIV (? 1623); The Whole Book of Psalmes by Thomas Sternhold and others, *title within woodcut border, musical notation, for the Companie of Stationers*, 1621; 2 vol. in 1, *olive morocco gilt, panelled sides, design skilfully composed of about a dozen small tools, g. e.* 4*to*

*** FINE COPIES. "This translation was made for John Williams, Bishop of Lincoln, July 1623."—*Note by Duff on fly-leaf.*

181 BOOK (THE) OF COMMON PRAYER, **black letter**, *ornamental initials, five leaves inserted* (*before Morning Prayer, Litany, Collects, Psalms, and Consecration of Bishops*) *blank except for an*

LOT 181—*continued.*

engraved border (different in each case), BOUND FOR JOHN EVELYN *in red morocco gilt, panelled back and sides, centre and corner pieces of intricate scroll-work on sides, Evelyn's cypher six times repeated on back and five times on each side, inside borders, ties wanting, g. e.; sold as a binding not subject to return*

folio. Robert Barker and the Assignes of John Bill, 1634

*** Bindings with Evelyn's cypher are of infrequent occurrence. The back of this volume has been neatly mended at top and bottom; it is otherwise in fine condition.

[*See* ILLUSTRATION.]

182 Book of Common Prayer in Greek, 1638; in Latin, 1670; *together* 2 vol. *panelled blue morocco gilt (not uniform), g. e.; and others similarly bound,* 1686-1793 *8vo.* (6)

183 Book of Common Prayer. Βίβλος τῆς δημοσίας εὐχης, *panelled calf, Cambridge, J. Field,* 1665; etc. *8vo, 12mo, 16mo and 24mo.* (5)

184 Book of Common Prayer. Liturgia, seu liber precum communium, *plates, panelled red morocco gilt, cottage pattern, inlays of black leather on sides, g. e. Sam. Mearne,* 1681; and another; *sold as bindings not subject to return* *12mo.* (2)

185 Book of Common Prayer, *panelled red morocco gilt, g. e. Cambridge,* 1796—Patrick (Simon) The Proverbs of Solomon paraphrased, *panelled red morocco gilt, g. e.* 1683; and others, *similarly bound,* 1685-1721 *8vo.* (6)

186 Books about Books Series. Duff (E. G.) Early Printed Books, *presentation inscription in Duff's hand*—Madan (F.) Books in Manuscript, *A. L. s. from the author inserted*; etc. *together* 6 vol. *illustrations, buckram gilt, uncut* *8vo.* 1893-4

187 Bouchot (Henri) The Book: its Printers, Illustrators, and Binders, 172 *facsimiles, cloth gilt, t. e. g.* 1890—Timperley (C. H.) A Dictionary of Printers and Printing, *illustrations, calf, rebacked, joint broken,* 1839; etc. *8vo.* (7)

188 Bourne (William) The Arte of Shooting in Great Ordnance (A, 3 *ll.* B-I *in fours*), **black letter**, *title guarded, wants* A 1 (*perhaps blank*), *catch-word and signature on* B 1 *cut,* B 2 *and* 4 *signed* A 2 *and* 4, *woodcuts and woodcut initials, half calf* *4to.* 1643

189 Bowes (Robert) A Catalogue of Books printed at or relating to Cambridge, with Index, 2 vol. 98 *illustrations, cloth, t. e. g. Cambridge,* 1894—Greenwood (Thomas) Edward Edwards, *A. L. s. from the author inserted, cloth, t. e. g.* 1902; etc *8vo.* (7)

190 Bradshaw (Henry) A Half-Century of Notes on the Day-Book of John Dorne, Bookseller in Oxford, A.D. 1520, as edited by F. Madan for the Oxford Historical Society, MANUSCRIPT *on paper, 32 ll. cloth, Cambridge,* 1886; and another folio. (2)

191 Bradshaw (Henry) Collected Papers, 13 *plates, cloth, Cambridge,* 1889; Memoranda. etc., *a collection of* 13 *tracts,* 1868-1886, *presentation inscription signed "F. Madan"*; Communications to Cambridge Antiquarian Society, 13 *separate papers,* 1862-79, *MS. bibliography by Duff at end*; *together* 2 vol. *half morocco;* etc. 8*vo.* (6)

192 Bradwell (Stephen) Physick for the Sicknesse, Commonly called the Plagve (A-H 3 *in fours*), *half leather, worn* 4*to. Benjamin Fisher,* 1636

193 Brandt (Gerard) Het Leven en Bedref van den heere Michiel de Ruiter, *plates (worn at folds), stamped vellum, defective, Amsterdam,* 1691; and another *folio.* (2)

194 Brandt (Sebastian) The Ship of Fools, translated by Alexander Barclay, 2 vol. *illustrations, linen, uncut, Edinburgh,* 1874—The Kalendayr of the skyppers, **gothic letter**, *facsimile reprint of the* 1503 *Paris edition, printed in red and black, woodcuts, boards, n. d.* 4*to.* (3)

195 Brantome (Pierre de Bourdeille, Seigneur de) Memoires contenans Les Vies des Hommes Illustres François, 4 vol. 1666; des Hommes Illustres estrangers, 2 vol. 1699; des Dames Illustres, 1699; des Dames Galantes, 2 vol. 1699; les Anecdotes touchant les Duels, 1722; *together* 10 vol. *sheep, worn, Leyden, J. Sambix* [*i.e. Elzevir*], 1666-1722—La Chronique des Roys de France, *device at end, calf, gilt back, Paris, René Avril for Galiot du Pré,* 1553; etc. 8*vo,* 12*mo and* 16*mo.* (13)

196 BRATHWAITE (Richard) A Strange Metamorphosis of Man, transformed into a VVildernesse. Deciphered in Characters, *old half vellum* 12*mo. T. Harper for L. Chapman,* 1634

** RARE. Collation: A, 4 leaves (2 and 3 signed 3 and 4); B-I in twelves, last two blank. The second blank leaf is wanting here. Inscribed on fly-leaf "Suvm cuiq; Tho. Hearne."

197 Breithaupt. (Christian) Ars decifratoria, *panelled calf, g. e. Helmstadt,* 1737 — Paepp (Joannes) Artificiosae memoriae fundamenta, *illustrations, Lyons, B. Vincent,* 1619; *bound with two others, original vellum*; etc 8*vo and* 12*mo.* (6)

198 Breviarium ad us. Sar. **gothic letter**, *two columns,* 40 *lines, printed in red and black, imperfect, original stamped calf, panelled sides over wooden boards, n. d.*—Urbanus. Grammaticae Insti-

LOT 198—*continued.*
tutiones, *title within woodcut border, stamped calf, panelled sides, back defective, Bâle, V. Curio,* 1523—Book-cover, *stamped calf, panelled sides, over oak boards, brass catches; sold as bindings not subject to return* *4to.* (3)

199 British Museum. Catalogue of [English] Books in the Library to the Year 1640, 3 vol. *cloth, joints weak* *8vo.* 1884

200 British Museum. Facsimiles of Royal, Historical, Literary and other Autographs, edited by G. F. Warner, Series I-IV (*only*), *wants Series V,* 120 *plates, unbound, two wrappers wanting,* 1895-8 — 147 Examples of Armorial Book-Plates, Second Series, 12 parts, *plates* (*one coloured*), *wrappers, W. Griggs,* 1892—Hamilton (Walter) Dated Book-Plates, 3 vol. *plates, wrappers, one defective,* 1894-5; etc. *folio and 4to.* (23)

201 British Museum. Facsimiles from Early Printed Books, 2 *copies, text and* 32 *plates, loose in portfolio,* 1897; Grotesque Alphabet of 1464, reproduced in facsimile, with Introduction by Campbell Dodgson, 9 *plates, boards,* 1899 *4to.* (3)

202 British Museum. Reproductions from Illuminated Manuscripts, 3 vol. 150 *plates, text and plates loose in portfolios, each in a slip case* *4to.* 1907-8

203 Broadsides and Tracts, 1679-81. Depositions of Mr. Edmund Everard concerning the Horrid Popish Plot, 10 *ll.* 1679—A perfect Catalogue of all the Lords Treasurers, 4 *pp.* 1679—Ireland's Sad Lamentation, 2 *pp.* 1680—Remarks on the Life and Death of the Fam'd Mr. Blood, 10 *ll.* 1680—An Excellent New Ballad to the tune of 'How Unhappy is Phillis in Love,' 1681—A Seasonable Invitation for Monmouth to return to Court, 2 *pp.* 1681; and 10 others, *guarded in an album* *folio*

204 Brown (H. F.) The Venetian Printing Press, *no.* 80 *of* 520 *copies, facsimiles, buckram, uncut,* 1891—Ongania (F.) Early Venetian Printing, *many reproductions, some in colour, linen, t. e. g. Venice,* 1895—Peddie (R. A.) Printing at Brescia in the Fifteenth Century, *A. L. s. from the author inserted, boards,* 1895; etc. *4to and 8vo.* (7)

205 Browne (Sir Thomas) Pseudodoxia Epidemica . . . The Fourth Edition, *signature of Walter Pater on title, calf,* 1658—[Malthieu (Pierre)] The Povverfull Favorite, Or, The life of Ælivs Seianvs. By P. M. T 4 *slightly defective, original panelled calf gilt, initials* A. S. *on sides, rebacked, Paris,* 1628; and another *4to.* (3)

206 Browne (Sir T.) Religio Medici, facsimile reprint of the first edition (1642), *oak boards, leather back,* 1883—Walton (I.) Complete Angler, 1877; Bunyan (J.) Pilgrim's Progress, *n. d.* Herbert (G.) The Temple, *n. d.; together* 3 vol. *facsimile reprints of the respective first editions* (1653, 1678, 1633), *uniform cloth*; etc. *8vo.* (8)

207 Bruce (Robert) Sermons preached in the Kirk of Edinburgh, *with* A 1 (*signature and ornament only*) *and* A 2 (*blank*) *before title, original vellum, fine copy, Edinburgh, R. Waldegrave,* 1591—Harrison (Thomas) Topica Sacra: Spiritual Logick, *title in red and black, a few top rules touched at fore-edge, calf, Kirkbride, Robert Rae,* 1712; etc. *8vo and 12mo.* (6)

208 Bruce (Robert) The Way to Trve Peace and Rest, *small rust-hole through* O 4-P 2, *original vellum, R. Field for T. & J. Man,* 1617; etc. *4to.* (5)

209 Brunet (Gustave) Fantaisies Bibliographiques, *no.* 110 *of* 262 *copies, name on title, half calf, Paris,* 1864—Fournier (F. I.) Nouveau Dictionnaire Portatif de Bibliographie, second édition, *half morocco, t. e. g. ib.* 1809; etc. *8vo.* (12)

210 Brunet (G.) La France Littéraire au XVe Siecle, 322 *copies only, interleaved, with collations and other notes in Duff's hand, half morocco, t. e. g.* *8vo. Paris,* 1865

211 Brunet (J. C.) Manuel du Libraire. Cinquième édition, 6 vol. Deschamps (P.) and G. Brunet: Manuel du Libriare. Supplément, 2 vol. in 1—[Deschamps (P.)] Dictionnaire de Géographie; *together* 9 vol. in 8, *half morocco gilt, t. e. g.* *4to.* 1860-78-70

212 Bruscambrille. Les Oevvres, *wants pp.* 431-2, *small hole in title, calf gilt, Rouen,* 1635—[Maupertius (Moreau de)] Venus Physique, sixieme édition, *calf gilt,* 1751—Roger Bontemps en belle humeur, 2 vol. in 1, *sprinkled calf gilt, Cologne,* 1731; etc. *16mo, 12mo and 8vo.* (5)

213 Buchanan (George) De Ivre Regni Apud Scotos, Dialogus (A-O *in fours*), *title within type-metal border, panelled calf gilt, inside borders* *4to.* [*Edinburgh, John Ross*], 1580

** With the Greek words supplied in MS. as usual. Ross had no Greek type.

214 Buchanan (George) Rervm Scoticarvm Historia, FIRST EDITION, *with leaf of errata at end, title within type-metal border, portrait by White inserted, panelled morocco gilt, inside borders, g. e.* *folio. Edinburgh, Alex. Arbuthnot,* 1582

215 Buchanan (G.) Rerum Scoticarum Historia, *panelled calf, Utrecht, P. Elzevir,* 1668—Johnston (Robert) The Historie of Scotland During theMinority of King Iames . . . Done into English by T. M., *title mounted, calf gilt, W. Wilson for Abel Roper,* 1646; etc. *8vo and 12mo.* (8)

216 Buchanan (G.) History of Scotland, *portrait, calf, defective,* 1690 —Laws and Acts Made in the First Parliament [in the Second Session of the First Parliament] of James VII, Holden at Edinburgh, (*Title,* A-L, A-H *in twos*), *unbound, Edinburgh,* 1685-6--Melville (Sir James) Memoires, edited by George Scott, *calf,* 1683; etc. *folio.* (6)

217 Buchanan (G.) Paraphrasis Psalmorvm Davidis Poetica, *calf gilt, R. Field,* 1592; another edition, *with musical notation, calf, Sarah Griffin,* 1660; Poemata, *vellum, Edinburgh, A. Hart,* 1615; etc.; *lot sold not subject to return* *16mo. 12mo, 24mo and 8vo.* (6)

218 Bullen (A. H.) Speculum Amantis, *no.* 485 *of* 500 *copies*; Musa Proterva, *no.* 204 *of* 780 *copies, together* 2 vol. *half leather, worn, t.e. g.* *4to. Privately Printed,* 1889

219 Bullen (A. H.) Lyrics from Elizabethan Song-Books, *no.* 292 *of* 500 *copies, A. L. from the editor inserted, buckram, t. e. g.* 1887; More Lyrics from Elizabethan Song-Books, *no.* 718 *of* 750 *copies, buckram, t. e. g.* 1888; Poems, chiefly Lyrical from Elizabethan Romances and Prose-Tracts, *no.* 76 *of* 780 *copies, A. L. from the editor inserted, buckram, t. e. g.* 1890 *8vo.* (3)

220 [Bullinger (Henry)] A brefe and compendious Register or Table of the pryncypal Histories . . . comprehended in the old and newe testament . . . as ample & proffitable as a great Concordance, **black letter**, *imperfect, half calf, for W. Lynne,* 1550; etc *8vo and 12mo.* (6)

221 Bunyan (John) Pilgrim's Progress. The Second Part. Ninth Edition, with Addition of Five Cuts, *calf,* 1708; The Life and Death of Mr. Badman. The Third Edition, *woodcuts, wants pp.* 13-20, *panelled calf,* 1696; *lot sold not subject to return* *12mo.* (2)

222 Bunyan (J.) Grace Abounding To the Chief of Sinners . . . The Eighth Edition, *portrait* (*slightly defective*), *modern panelled sheep* *12mo. for N. Ponder, n. d.*

223 Burke (J. and J. B.) A General Armory of England, Scotland, and Ireland, *half calf,* 1842—Solly (Edward) An Index of hereditary English, Scottish, and Irish Titles of Honour, *cloth, uncut,* 1880 *8vo.* (2)

224 BURLINGTON FINE ARTS CLUB. Exhibition of Bookbindings, *introductions by E. G. Duff and S. T. Prideaux, folding frontispiece and* 113 *plates, nearly all coloured, original buckram*
4to. 1891

225 Burnet (Gilbert) History of the Reformation, 2 vol. LARGE PAPER, and Supplement, *small paper, together* 3 vol. *portraits by White and Vertue, old red morocco gilt, panelled sides, g. e. the Supplement stilted to size*
folio. R. Chiswell, 1679-81 *and J. Churchill,* 1715

226 [Burton (Robert)] The Anatomy of Melancholy, FIRST FOLIO EDITION, *small rust-hole affecting marginal notes on pp.* 495-6, *old calf*
folio. At Oxford, Printed by John Lichfield and James Short, for Henry Cripps. A° Dom. 1624

227 [Burton (R.)] The Anatomy of Melancholy. The fift Edition, *engraved title in compartments, with portrait, etc. by Le Blon, old calf, rebacked*
folio. Oxford, Printed for Henry Cripps, 1638

228 [Burton (R.)] The Anatomy of Melancholy. The fift Edition, another copy, *engraved title, touched at foot, water-stained, old calf* *folio.* 1638

229 [Burton (R.)] The Anatomy of Melancholy. The Seuenth Edition, *engraved title by Le Blon, original calf*
folio. London, Printed for H. Cripps and are to be sold at his Shop in Popes-head Allie and by E. Wallis at the Hors shoo in the Old Baley. 1660

*** Over the imprint is pasted another within a calligraphic border as follows "London, Printed for John Garway And are to be sold at the Signe of St. Paules Church in Pauls Chaine. 1660."

230 [Burton (R.)] The Anatomy of Melancholy. The Seuenth Edition, another copy, *original panelled calf* *folio.* 1660

231 [Burton (R.)] The Anatomy of Melancholy. The Eighth Edition, *engraved title by Le Blon, original panelled calf, rebacked*
folio. for Peter Parker, 1676

232 Burton (J. H.) The Bookhunter. *note by Duff inserted. cloth,* 1862 —Stevens (Henry) Who spoils our new English Books? *cloth gilt, t. e. g.* 1884—Copinger (W. A.) Bibliographiana; Nos. 1 and 2, 2 vol. *linen, t. e. g. Manchester,* 1895 — Birrell (Augustine) In the Name of the Bodleian, *cloth,* 1906; etc.
8vo. (11)

233 Butterfly (The), Vol. I and nos. 7-10 (*all issued of first series*), *illustrations, vol. I cloth gilt, remainder wrappers,* 1893-4; The Butterfly [Second Series], nos. 1-12 (*all issued*), *illustrations, wrappers,* 1899-1900—The Lark, Books I and II, 2 vol. *illustrations, canvas, San Francisco, William Doxey,* 1896-7; etc. 8*vo.* (24)

234 Caesar [Opera] quæ extant, FIRST ELZEVIR EDITION, *with pp.* 149 *and* 335 *numbered* 153 *and* 345, *engraved title, portrait, three maps and five woodcuts, old red morocco gilt, g.e.*
12*mo. Leyden, Elzevir,* 1635

235 Camden (William) Remaines Concerning Britaine . . . The third Impression, *folding leaf* (*epitaph on Queen Anne slightly defective*), *panelled calf, N. Okes for S. Waterson,* 1623—Spelman (Sir Henry) Villare Anglicum : or A Vievv of the Tovvnes of England, *wormhole through last two leaves, old sheep, rebacked morocco,* 1656 4*to.* (2)

236 Campbell (M. F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle, *half roan gilt, t. e. g. The Hague,* 1874—Burger (Conrad) Index Typographorum in Repertorio Bibliographico Ludovici Hain, *half morocco, t. e. g. Leipzig,* 1891—Proctor (Robert) Index to the Early Printed Books in the British Museum. Supplements (*only*), *for* 1899 (2 *copies*), 1900 1901 *and* 1902, *unbound,* 1900-3; etc. 8*vo.* (9)

237 Caorsin (Guilelmus) Obsidionis Rhodiae urbis descriptio, *roman letter,* 18 *ll. half calf* [*Hain,* *4356; *Pellechet,* 3215; *Proctor,* *4378] 4*to.* [*Venice* (?) *Franz Renner*] *after Aug.* 1480

238 Caracciolus (Robertus) Sermones in adventu sive collecta magistralia de formatione moralis hominis, gothic letter, 61 *ll. wants first leaf* (*blank*), *initials supplied in red, rubricated, unbound,* [*Hain,* 4458; *Pellechet,* 3270; *Proctor,* *2148]
folio. Nuremberg, Friedrick Creusner, 1479

239 Cario (Joannes) Chronicon, *original stamped calf gilt, gilt and gauffered edges,* 1617—Æneas Silvius: Historia Bohemica, *Cologne,* 1524; [Hultichius (Joannes)] Imperatorum Romanorum libellus, FIRST EDITION, *title within woodcut border, medallion portraits, Strassburg,* 1525; *bound together, original stamped calf*; etc.; *lot sold not subject to return*
8*vo,* 12*mo and* 18*mo.* (9)

240 Carolino (Pedro) New Guide (The) of the Conversation in Portugese and English, in two parts, *calf gilt, Duff crest on upper cover*
16*mo. Peking and to the house of all the booksellers of Paris,* 1869

*** "The original book from which 'English as she is spoke' was compiled."—*Note by Duff on fly-leaf.*

241 Casas (Bartholomeo de las) Narratio regionvm Indicarvm per Hispanos qvosdam deuastatum verissima, *title within engraved border (touched at fore-edge), plates, half morocco*
4to. Frankfort, Th. de Bry & J. Saurius, 1598

242 Case (John) Specvlvm Moralivm Qvaestionvm in vniversam Ethicen Aristotelis, *calf, sides of old binding with stamped centre-pieces inlaid, Oxford, J. Barnes,* 1585—Actio in Henricvm Garnetvm . . . a G. Camdeno Latinè versa, *original vellum, J. Norton,* 1607; etc. *4to.* (4)

243 Castalio (Seb.) Dialogorvm sacrorvm libri qvatvor (A-V *in eights*), *device at end, part of an Almanac and Prognostication dated* 1561 *used as end paper, contemporary stamped calf, panelled sides*
8vo. [Colophon] *Londoni. Ex officina Henrici Suttoni, typographi,* 1560

*** Lowndes quotes no edition earlier than 1573.

244 Castiglione (Baldesar) Il Libro del Cortegiano, *second edition, device on title and at end, panelled brown morocco gilt, Duff crest on sides, g. e. by R. de Coverly*
8vo. Florence, Heirs of P. di Giunta, 1528

245 Castillo (Diego) Tratado de quentas (a-d 4 *in eights*), **gothic letter**, *title in red and black within woodcut border, woodcut initials, Salamanca, Juan de Junta,* 1542; Villalon (Christoval de) Prouechoso ratado de cambios, y contratuciones de mercaderes, y reprouacio de vsura (A-F *in eights*), **gothic letter**, *title within wooodcut border, woodcut initials, Valladolid, Francisco Fernandez of Cordova,* 1542; *bound together, original vellum* *4to*

246 Castle (Egerton) English Book-Plates, *illustrations,* 1892; Hamilton (Walter) French Book-plates, *illustrations,* 1892; Labouchere (Norna) Ladies' Book-Plates, *illustrations,* 1895; Allen (C. D.) American Book-Plates, *illustrations,* 1895; and 2 others, *uniform green cloth, t. e. g.*
8vo. G. Bell & Sons, 1892-5

247 Catullus, Tibullus and Propertius, Poemata, *anchor on title and at end, brown calf, tooled in blind and gilt, with inlays of coloured leather of eight different shades*
8vo. Venice, Aldus, 1515

*** "In collating this copy with another in my own library I found that they differed in the pagination . . . This shews there were two impressions of the same year."—*Note by Duff on fly-leaf.*

248 Catz (Jacob van) Houwelyck: dat is de Gantsche Gelegentheydt des Echten-Staets, 5 parts, 2 vol. in 1, **gothic** *and roman letter, woodcuts,* G 1 *(vol. I) torn, original vellum, Dordrecht,* 1655—Nieuwe Spiegel der Jeugt, Of Fransche Tyrannye, **gothic letter**, *woodcuts of atrocities, five of these forming a border round the title (touched at fore-edge), original vellum, Utrecht,* 1709; etc. *12mo and 8vo.* (4)

249 [CECIL (William, *Lord Burghley*)] The Execution of Iustice in England for maintenance of publique and Christian peace, against certeine stirrers of sedition, and adherents to the traytors and enemies of the realme (A–E *in fours*), black letter, *marginal notes touched on* A 3 *verso*, C 2 *verso*, E 1 *verso and* E 2 *verso*, *a few pen-notes in a contemporary hand, half green morocco.* 4*to.* 1583

250 Cervantes (Miguel de) Los Seys Libros de la Galatea, *woodcut of the Ascension at end, some head-lines and foliation shaved, half morocco, Barcelona*, 1618—Guevara (Antonio de) Oratorio de religiosos y exercicio de virtuosos, *calf gilt, covers loose, Antwerp. P. Nucio*, 1569 ; etc. 8*vo.* (4)

251 Cervantes (M. de) Histoire de l'admirable Don Quixotte, 4 vol. *plates, original calf, backs gilt, Suivant la Copie, imprimé à Paris, Chez Claude Barbin*, 1681, *n. d.* ; etc. 12*mo and* 8*vo.* (8)

252 Champfleury. Histoire de la Caricature Antique [au Moyen Age ; Moderne], 3 vol. *coloured frontispieces and illustrations, Paris, n. d.* ; Histoire de l'Imagerie Populaire, *illustrations, ib.* 1869 ; *together* 4 vol. *half calf gilt* ; etc. 8*vo.* (10)

253 Chatto (W. A.) and John Jackson : A Treatise of Wood Engraving. New Edition, with additional chapter by H. G. Bohn, *illustrations, half morocco gilt, t. e. g.* [1861]—Duplessis (Georges) Histoire de la Gravure, *illustrations, half morocco gilt, g. e. Paris*, 1880 4*to.* (2)

254 Cicero. Opera rhetorica : oratoria et forēsia, *title within fine woodcut border (very slightly defective), printed in red and black, woodcut initials, somewhat wormed, panelled calf, Paris, J. Bade for J. Petit*, 1511 ; etc. *folio.* (5)

255 Cicero : De Inventione, etc. *panelled morocco gilt, g. e. "old Venetian binding, probably as old as the book" (note by Duff inside cover), Venice, M. Sessa & P. de Ravanis*, 1523—Regla y Ordenaciones de la Religiosas de la Limpia e Immaculada Concepcion, *original Mexican binding of brown leather gilt, panelled sides, two large and two small tools used, Mexico*, 1758 ; and another 8*vo.* (3)

256 Cicero. Marcvs Tullius Ciceroes three bookes of duties to Marcus his sonne, tourned out of Latine into English by Nicolas Grimald, *English in* black letter, *Latin in roman, title within woodcut border, first word defaced with a pen, small rust-hole in* R 1, *original calf, stamped centre-pieces on sides, R. Tottell*, 1583 ; etc. 8*vo and* 12*mo.* (6)

257 Civil War. Copy of a Letter from Alisbury Directed to Colonell Hampden, black letter, *half morocco*, 1643—True Relation of a Great Fight Between the Kings Forces and the Parliaments, at Chinner neer Tame, *half calf, B. A. for Robert Wood, and Iohn Grenesmith, n. d.* ; *etc.* 4*to.* (3)

258 Claudianus (Claudius) Quotquot extant opuscula, *calf gilt, panelled sides, centre-pieces of arabesque ornament on an azured ground, g. e. Paris, S. de Colines*, 1530—De Montholon (Jacques) Plaidoyé pour les Pères Jesuites, *similarly bound, ib. C. Chappelet*, 1612; and others; *sold as bindings, not subject to return* 8*vo.* (5)

259 CHAUCER (GEOFFREY) THE WORKES, newly printed, black letter, *two columns*, 53 *lines, title within woodcut border, same border on separate title to "The Romaunt of the Rose," woodcut before "The Knight's Tale," some leaves a little wormed, otherwise a good copy, stamped calf, panelled sides*
folio. [Colophon] *Imprynted at London by Robart Toye, dwellyng in Paules churche yarde at the sygne of the Bell* [*c.* 1542]

260 Cheynell (Francis) Chillingworthi Novissima, or the Sicknesse, Heresy, Death and Buriall of William Chillingworth, *half calf, for S. Gellebrand*, 1644—Hungerford (Anthony) The Advise of a Sonne . . . to his deare Mother a Roman Catholike, *sheep, Oxford, L. Lichfield for H. Cripps*, 1639—Achitophel, or the Picture of aWicked Politician, *some leaves touched at fore-edge, half vellum, for M. S.* 1629; etc. 4*to.* (4)

261 Christie (R. C.) Etienne Dolet. New Edition, *cloth, uncut*, 1899; Selected Essays and Papers, with Memoir by W. A. Shaw, *plates, cloth, uncut*, 1902—Bradshaw (Henry) Collected Papers, 13 *plates, cloth, Cambridge*, 1889; etc. 8*vo.* (5)

262 Christine, *of Pisa.* Le Chemin de long estvde . . . Traduit de langue Romane en prose Françoyse, per Ian Chaperon, dit lassé de Repos (A–S 4 *in eights*), *device at end, morocco gilt, g. e.*
8*vo. Paris, E. Groulleau*, 1549

263 CICERO: Opera, 10 vol. with the second issue of vol. IX, 11 vol. in all, *engraved general title, straight-grained blue morocco gilt, inside borders, g. e. by Thouvenin-Jeune*, FINE SET, 126*mm. in height* 12*mo. Leyden, Elzevir*, 1642

*** The volume numbered IX is the original issue, with "Consolatio" on pp. 229 (repeated)-301; the second issue is numbered XI on back, and contains the amended title, pp. 3-238 of the original issue, and pp. 229-237 (repeated) occupied by the "Somnium Scipionis," which also occurs in vol. X, pp. 56-65.

264 Claudin (A.) Les Débats de l'Imprimerie à Poitiers, 1894; Le Premier Livre Imprimé à Agen, 1894; Les Origines de l'Imprimerie à Sisteron, 1894; Les Origines de l'Imprimerie à la Rioli, 1894; Les Libraires, Relieurs, Imprimeurs de Toulouse, 1895; Les Origines de l'Imprimerie à Limoges, 1896; Un Typographe Rouennais Oublié, 1896; *together* 7 vol. *wrappers*; etc.
8*vo and* 4*to.* (16)

265 Claudin (A.) Travaux sur l'Histoire de l'Imprimerie, *presentation inscription signed by the author on cover, wrappers, Paris*, 1899 —Didot (A. F.) Histoire de la Typographie, *interleaved, notes by Duff, cloth, ib.* 1882—Lichtenberger (J. F.) Histoire de l'Invention de l'Imprimerie, *portrait, interleaved, notes by Duff, half morocco*, 1825; etc. *8vo.* (6)

266 Cleaver (Robert) A Briefe Explanation of the whole booke of Prouerbs of Salomon, *original vellum, F. Kyngston for T. Man & R. Jackson*, 1615—Articles of Religion, agreed vpon by . . . the Clergie of Irelande in the Conuocation holden at Dvblin in . . . 1615, *for Thomas Downes*, 1629; Articles agreed vpon by the Archbishops and Bishops . . . at London, in . . . 1562, 1633; and six others in 1 vol. *calf*; etc. *4to.* (22)

267 Cluvier (Philippe) Introductio in universam geographiam, *original panelled calf (worn), back and sides powdered with fleurs-de-lys, Caen, Adam Cavelier*, 1642 — Euangelia, *contemporary olive morocco gilt, panelled back and sides, g. e. Paris, R. Etienne*, 1545; *sold as bindings, not subject to return* *16mo.* (2)

268 Comminius (J. A.) Visible World, translated by Charles Hoole, 147 *vignettes, besides engravings of* 24 *birds, animals, etc. on pp.* 4 *and* 5, E 1 *torn, wants* E 3-6, *old calf, T. R. for S. Mearne*, 1672 —Lucina sine Concubitu. A Letter Humbly address'd to the Royal Society, *half roan, uncut*, 1750; etc. *12mo and 8vo.* (9)

269 Collection of Autograph Letters, Receipts, etc., principally from Booksellers and Printers, *about* 200 *items, with a few portraits, loose in portfolio* — Another Collection of Autograph Letters, Documents, etc. mostly 19th century, with a few of earlier date, *loose in an album*; and another *4to.* (3)

270 Collection of Facsimiles of Early Printing, Printers' Devices, Woodcuts, etc. *a parcel*

271 Collection of Leaves and Fragments of MSS. *mostly on vellum, removed from bindings, some inserted loose in a note book, the remainder in a folder* (2)

272 Collection of Leaves and Fragments of Early Printing, with notes by Duff as to the press in many cases *a parcel*

273 Collier (J. P.) Poetical Decameron, 2 vol. *original boards (defective), uncut*, 1820—Ferrier (John) Illustrations of Sterne, with other Essays and Poems, 2 vol. *original boards, uncut*, 1812—Trelawney (E. J.) Records of Shelley, Byron and the Author, 2 vol. *illustrations, original cloth gilt*, 1878—Dobson (Austin) Eighteenth Century Vignettes, *folding frontispiece, buckram, t. e. g.* 1892; etc. *8vo.* (8)

274 Cologne Chronicle, gothic letter, *imperfect, woodcuts, half vellum* [*Hain*, *4989 ; *Proctor*, *1464], *sold not subject to return*
folio. Cologne, J. Koelhoff, the Younger, 1499

275 Colonna (Guido de) Historia destructionis Troiae, gothic letter, 170 (*should be* 180) *leaves, wants quire* b (*eight leaves*) *and first and last leaves* (*both blank*), 30 *lines, panelled green morocco, g. e.* [*Hain*, *5502 : *Campbell*, *872 ; *Pellechet*, 3868 ; *Proctor*, 9265]
4*to.* [*Louvain, Johann, of Paderborn*], *c.* 1480

*** The imposition of quires i, k and l does not agree with Pellechet's account, the order here being (from fol. 65): i, i 2, i 3, i 3 repeated [i 5], [i 6], [i 7], [i 8], i 4, k 2, the rest of k and l being normal. This is perhaps a different issue.

276 Colonna (G. de) Historia destructionis Troiae, gothic letter, 103 (*should be* 113) *leaves, last blank, wants first leaf* (*blank*), *quire* b (*eight leaves*) *and* i 4 *and* 5, *a few worm-holes, calf, g. e.* [*Hain-Copinger*, 5507 ; *Pellechet*, 3871 ; *not in Proctor*]
folio. [*Geneva, Jean Croquet*], *n. d.*

*** For the printer, see Haebler, Typenrepertorium, vol. IV, pp. 62-3. "[Singers] sale by Evans, Apr. 1818. £1. 9. 0."—*Note by R. Heber on fly-leaf.*

277 [Colville (Samuel) Scots Hudibras ;] Mock Poem or Whiggs Supplication, Part I, *MS. on paper*, 65 *leaves, original panelled sheep gilt, early* XVIII *Century* ; etc. 4*to.* (2)

278 Copinger (W. A.) Catalogue of the Copinger Collection of Editions of the Latin Bible, *facsimiles, presentation inscription on fly-leaf, half shagreen* 8*vo. Manchester, Privately Printed*, 1893

*** Inserted is an A. L. s. from the collector, dated 27 June, 1895 : "Dear Mr. Duff. I send you the last copy I have of my catalogue . . . I know no hands in which I could place it with greater pleasure."

SECOND DAY'S SALE.

Wednesday, March 18th, 1925.

SIZES MIXED.

Lot 279.

ORNELIUS NEPOS: Imperatorum Vitae, *frontispiece, contemporary red morocco gilt*, 1774—Horace: Poemata, LARGE PAPER, *portrait, engraved title and plate, panelled morocco gilt, t. e. g. by Fazakerley* 12*mo*, 16*mo and* 8*vo*. (5)

280 Cornwallis (Sir Charles) A Discourse of the most Illustrious Prince Henry, Late Prince of Wales, *wants* A 1 *and* E 4 (*both blank*), *also portrait* (?), *large copy, half blue morocco, t. e. g.*
For John Benson, 1641

*** The portrait (full-length, with pike, by C. Pass) is often found with this book, but is probably an insertion. A portrait of Charles I is also sometimes added.

281 Cotton (Clement) The Mirror of Martyrs, FIRST EDITION, *partly* black letter, *vellum gilt, crowned rose on sides*, RARE
12*mo*. *T. P. for Io. Budge*, 1615

282 Cotton (Henry) A List of Editions of the Bible and parts thereof in English, *calf, Oxford*, 1821—Anderson (Christopher) Annals of the English Bible, 2 vol. *frontispiece, half calf*, 1845—Dobson (W. T.) History of the Bassandyne Bible, *illustrations, cloth*, 1887; etc. 8*vo*. (22)

283 Cotton (H.) A Typographical Gazetteer, Second Edition; A Typographical Gazetteer, Second Series; 2 vol. in 1, *many MS. and other insertions and marginalia, half morocco*
8*vo*. *Oxford*, 1831-66

284 Crawford Library. Bibliotheca Lindesiana. Collations and Notes: No. 1, Sanderi Brabantia, 1883; No. 2, Fowler's Mosaic Pavements, &c. 1883; No. 3, Grands et Petits Voyages of De Bry, 1884; No. 5, Catalogue of English Newspapers, 1641-66, *no.* 7 *of* 100 *copies*, 1901; No. 6, Bulletin de l'Assemblée [la Conven-

Lot 284—*continued.*

tion] Nationale, 1792-5, *no.* 53 *of* 100 *copies*, 1902; No. 7, Catalogue of Tracts by Luther and his Contemporaries, 1511-98, *no.* 59 *of* 150 *copies*, 1903; *together* 6 vol. *roxburghe* 4*to.* (6)

285 Crawford Library. Bibliotheca Lindesiana. Catalogue of English Ballads, XVIIth and XVIIIth Centuries, *no.* 42 *of* 100 *copies, presentation inscription from J. P. Edmond, half vellum, t. e. g.* *Privately Printed*, 1890

286 Crawford Library. Bibliotheca Lindesiana. Handlist of Proclamations. Henry VIII–Charles, Prince of Wales (1509-1745) excluding Commonwealth, First Provisional Issue, *half red morocco, t. e. g.* 4*to.* 1891

287 Crawford Library. Bibliotheca Lindesiana. Catalogue of Chinese Books and Manuscripts, *no.* 50 *of* 100 *copies, cloth gilt, t. e. g.* *Privately Printed*, 1895; and other Publications relating to the Library 4*to. and* 8*vo.* (6)

288 Crawford Library. Bibliotheca Lindesiana. Catalogue of English Broadsides, 1505-1897, *no.* 82 *of* 100 *copies, cloth gilt, t. e. g.* *Privately Printed*, 1898

289 CURA CLERICALIS, *roman letter, title within woodcut border, device (McKerrow,* 46B) *at end, marginal captions inserted in MS. brown levant morocco gilt, Duff crest on upper cover, by Fazakerley* 8*vo.* *Excusum Londini per me V Vinandum de worde, sub intersignio Solis commorantem. Anno M.D.XXXII*

*** "I do not know of any other copy of this book. It was apparently in Richard Smith's sale in 1682 [p. 392, lot 21] in a bundle with a number of other tracts, some by W. de Worde."—*Note by Duff on fly-leaf.* Another copy however was sold in 1907. Collation: A, B, in eights.

[*See* ILLUSTRATION].

290 Curtius Rufus (Quintus) De rebus gestis Alexandri Magni ed. Pomponio Laeto, *roman letter*, 150 *ll. last blank, worm-holes at beginning and end, panelled calf gilt* [*Hain*, 5879; *Pellechet*, 4064; *Proctor*,*3407] 4*to.* [*Rome*], *G. Lauer, c.* 1471

*** First or second edition, Wendelin de Spira's edition being of approximately the same date. Inscribed on title "Bibliotheca colbertina."

291 Dalhusius (Joh.) De Regum Regnorumque Mutationibus, *presentation inscription to Patrick Simson, sprinkled calf gilt, panels on sides formed by two-line fillet with corner-pieces, fully gilt back, g. e.; sold as a binding, not subject to return* 8*vo.* *Edinburgh, Heirs of Andrew Anderson*, 1691

*** "This binding is a good specimen of the publisher's own binding. I have seen several examples of the book similarly bound."—*Note by Duff inside front cover.*

292 Dante. Le Terze Rime, *anchor at end (first used in this book, and in a part of the edition only, wants title), calf gilt*
8vo. Venice, Aldus, 1502

293 Dante. La Comedia con la nova espositione di Alessandro Vellvtello, *woodcuts, some water-stains, original vellum*
4to. Venice, Francesco Marcolini, 1544

294 Datus (Augustinus) De arte dicendi ac variis loquendi figuris, gothic letter, 21 *ll. wants last leaf (? blank), a few letters defaced on fol.* 4 *verso, half calf* [*Hain,**6019 ; *not in Pellechet or Proctor*]
4to. [*Cologne, Urich Zel*], *n. d.*

295 Datus (Aug.) De Laudibus D. Eusebii Hieronymi Presbyt. Stridonensis & Ecclesiae Maximi Doctoris Oratio in ejus Solemniis publice habita, MANUSCRIPT ON VELLUM, 32 *ll.* 14 *lines, original Italian stamped calf with brass clasp (mended) and catch,* 1546—Philelphus (J. M.) Ad clarissimum senatorem Venetum Fantinum Cuppam Execratio in Venetam Pestem, MANUSCRIPT *on paper,* 22 *ll.* 16 *lines, headings and marginalia in red ink, original Italian stamped calf over wooden boards, back wanting, XV Cent.* *8vo.* (2)

296 Davenport (Cyril) Royal English Bookbindings, *eight coloured plates and other illustrations, cloth, t. e. g.* 1896 ; English Heraldic Book-Stamps, *illustrations, linen,* 1909 ; and another *8vo.* (3)

297 Davenport (Robert) A Crovvne for a Conquerour ; and Too late to call backe Yesterday, FIRST EDITION, *five leaves shaved at top and five at foot, wants* A 1 (*blank*), *panelled sealskin*
E. P. for Francis Constable, 1639

298 David (Joannes) Veridicus Christianus, *plates, calf, rebacked, Antwerp, Plantin,* 1601—Burgundia (Ant. à) Mundi lapis Lydius, *plates, half vellum,* 1639—Furmerus (Bernardus) De rerum usu et abusu, *plates, half calf, ib.* 1575 ; etc. ; *lot sold not subject to return* *4to and 8vo.* (6)

299 DAVIES (SIR JOHN) Nosce teipsum, FIRST EDITION, FIRST ISSUE, *wants* A 1 (? *blank*), *large copy, uncut at foot and only slightly trimmed at fore-edge, half morocco*
4to. London, Printed by Richard Field, for Iohn Standish, 1599

300 Davison (Francis) Poetical Rhapsody, edited by A. H. Bullen, 2 vol. *no.* 316 *of* 520 *copies, presentation copy, A. L. from the editor inserted, buckram, t. e. g.* 1890—Campion (Thomas) Works, edited by A. H. Bullen, *no.* 139 *of* 400 *copies, A. L. from the editor inserted, boards, uncut, Privately Printed,* 1889 *8vo.* (3)

301 De Ricci (Seymour) Handlist of Books and MSS. belonging to Lord Amherst of Hackney, *frontispiece, interleaved, boards, Cambridge,* 1906—Catalogue raisonné de la collection de livres de M. Pierre

LOT 301—*continued.*

Crevenna, négociant, à Amsterdam, 3 vol. *calf*, 1776—Mathews (Norris) Early Printed Books and MSS. in the City Reference Library, Bristol, *no.* 5 *of* 100 *copies on* LARGE PAPER, 17 *plates, A. L. s. from the author inserted, Bristol*, 1899; and other Catalogues 4*to.* (13)

302 Deuchar (David) A Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, 83 *etchings mounted in an album, half morocco, g. e. folio, Edinburgh*, 1803—Hughes (William, *of Liverpool*) A Collection of Proofs of his Woodcuts, including a number executed for Dibdin's Bibliographical Decameron, *mounted in an album*, 8*vo*, 1820; *lot sold not subject to return* (2)

303 Devereux (Robert, *second Earl of Essex*) A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices (A–Q 3 *in fours*, A 1 *wanting*), *royal arms on* G 2 *verso and* K 3 *verso, last leaf slightly defective and mended, small hole throughout near inner margin causing minute defects in a few leaves, head-lines on* Q 1 *shaved, tiny hole affecting one letter on* C 4, *cloth* 4*to. Robert Barker*, 1601

304 Dibdin (T. F.) An Introduction to the Knowledge of rare and valuable editions of the Greek and Roman Classics, FIRST EDITION, *with MS. additions by Duff nearly doubling the number of editions recorded, half red morocco, t. e. g.* 8*vo. Gloucester, H. Ruff*, 1802

*** Dibdin's first published work. "Interleaved and augmented with notices of all editions printed in the fifteenth century and occasionally some later editions, compiled from all available bibliographers."—*Note by Duff on fly-leaf.*

305 Dibdin (T. F.) The Bibliomania, FIRST EDITION, *original boards, uncut* 8*vo.* 1809

306 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. Ædes Althorpianae; Supplement (1822); Cassano Library; Index to vol. I–IV (*with MS. additions by Duff*); *together* 8 vol. in 7, *illustrations, half levant morocco* 4*to.* 1814-23

*** Inserted in vol. I is the invitation to a dinner to be held 6 June, 1815, "to celebrate ŷ finishinge and publyshinge of a certain work ycleped Bibliotheca Spenceriana," addressed to Sir Egerton Brydges. and signed "Thos. Frognal Dibdin. A quick and graciouse answer is requested."

307 Dibdin (T. F.) The Library Companion. Second Edition, *half roan*, 1825; Bibliomania, *illustrations, roxburghe*, 1876; The Director: a weekly literary journal, vol. I, *contains bibliographical articles by Dibdin, boards*, 1807; and others by Dibdin 8*vo and* 4*to.* (10)

308 Dickens (Charles) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, hook on Capt. Cuttle's left arm on engraved title and plate* 16, *original green cloth* [1848]; and another 8*vo.* (2)

309 Dickson (Robert) Introduction of the Art of Printing into Scotland, *illustrations, presentation inscription, A. L. s. from the author inserted, cloth, uncut, Aberdeen*, 1885; Who was Scotland's First Printer? *presentation inscription, wrappers*, 1881 — Edmond (J. P.) The Aberdeen Printers, *illustrations, presentation inscription, roxburghe, Aberdeen*, 1886—Aldis (H. G.) List of Books printed in Scotland before 1700, *MS. and other insertions, boards, Edinburgh Bibliographical Society*, 1904; etc. *8vo and 4to.* (7)

310 Dickson (R.) and J. P. Edmond. Annals of Scottish Printing, *no.* 123 *of* 500 *small paper copies, illustrations, marginal notes by Duff, and MS. insertions, buckram, uncut*
4to. Cambridge, 1890

311 Dictionary of National Biography. Epitome, second edition, *half morocco*, 1906—Catalogue of 500 Celebrated Authors now living, *calf*, 1788—Biographical Dictionary of Living Authors, *boards*, 1816—List of Catalogues of English Book Sales, 1676-1900, now in the British Museum, *buckram, t. e. g.* 1915 *8vo.* (4)

312 Didot (A. F.) Essai sur l'Histoire de la gravure sur bois, *half morocco, interleaved, Paris*, 1863—Renouvier (J.) Des Gravures en bois dans les livres d'Anthoine Verard, *illustrations, half morocco, t. e. g. ib.* 1859; etc. *4to and 8vo.* (30)

313 Digges (Leonard) A Booke named Tectonicon, black letter (A–G *in fours*), *woodcuts and folding tables, title slightly defective and mounted, last leaf torn and mended, half calf*
4to. London, Imprinted by Felix Kingston, n. d.

314 Diogenes Laertius. Vitae et sententiae philosophorum [translated by Ambr. Traversari, edited by Benedictus Brognolus], *roman letter*, 112 *ll. woodcut initials, half bound* [*Hain*, *6202; *Pellechet*, 4277; *Proctor*, *5024]
4to. Venice [*Bonetus Locatellus*], *for Oct. Scotus*, 1490

315 Dionysius, *of Halicarnassus.* Opuscula, *graece, half leather, Paris, C. Etienne*, 1554—Aristotle and Theophrastus: Scripta quaedam, *graece, old calf gilt, ib. H. Etienne*, 1557 — Pindar: Opera omnia, latino carmine reddita per Nic. Sudorium, *panelled calf gilt, inside borders, g. e. ib. F. Morel*, 1582; and others in Greek, *in original bindings* *8vo and 16mo.* (7)

316 Dioscorides. Περὶ ὕλης ἰατρικῆς [with other Tracts], *Greek letter*, 174 (*should be* 184) *ll. wants as usual the last quire with the Scholia on Nicander's Alexipharmaca, panelled calf* (*defective*) [*Hain*, *6257; *Proctor*, *5571]
folio. Venice, Aldus Manutius, 1499

317 Directorium Statuum, gothic letter, 24 (*should be* 36) *ll. wants last* 12, *woodcut, half morocco* [*Hain*, *6274; *Pellechet*, 4343; *Proctor*, 542], *4to* [*Strassburg, J. Prüss*], *for Peter Attendorn, after* 25

LOT 317—*continued.*

Oct. 1489—Aurifaber (Aegidius) Speculvm exemplorum, *imperfect, remains of original binding* [*Hain*, *14917 ; *Proctor*, *609], *folio, Printer of* 1483 *Jordanus*, 1487 (2)

318 Dobson (Austin) Ballads of Beau Brocade, 1892 ; Goldsmith (O.) Vicar of Wakefield, 1894 ; Austen (Jane) Pride and Prejudice, 1894 ; *together* 3 vol. *illustrations by Hugh Thomson, cloth gilt*—Handasyde : The Four Gardens, *eight coloured plates, and other illustrations by Charles Robinson, linen gilt*, 1912 ; etc. 8*vo.* (5)

319 Dodgson (C. L.) Rhyme? and Reason? *illustrations, original green cloth gilt*, 1883 ; Alice's Adventures Under Ground, *with* 37 *illustrations by the author, original red cloth gilt, g. e.* 1886 ; *both* FIRST EDITIONS 8*vo.* (2)

319A Dolet (Etienne) De imitatione Ciceroniana (A–G *in fours*), *device on title and at end, woodcut initials, half calf, Lyons, E. Dolet*, 1540—Salmasius (Cl.) De re militari Romanorum, *original vellum, Leyden, J. Elzevir*, 1657—Portus (Fr.) In omnes Sophoclis tragoedias Προλεγόμενα, *sheep, Morges* [*Vaud*], *Jean Le Preux*, 1584 ; etc. 4*to.* (7)

320 Donatus minor pro pueris cū remigio, black letter, 2 *leaves only* (*fol.* 1 *and* 4)32 *lines, woodcut on title of a schoolmaster seated with a birch rod in his left hand and a bookcase on his right, five pupils standing and four kneeling, in the background a door with a massive lock and a window, half morocco ; sold not subject to return* 4*to.* [*William Faques, c.* 1505]

*** "Fragment of an unknown edition of the Donatus."—*Note by Duff on fly-leaf.* No complete copy or other fragment appears to be known.

321 Donne (John) Deaths Dvell, FIRST EDITION, *dedication to "Mrs. Elizabeth Francis of Brumsted in Norff." not found in any other copy, wants* A 1 (*with signature only*) *and* A 2 (*portrait*), *top rule of title just touched, last leaf wants three corners* (*rules affected*), *cloth*

4*to.* *Thomas Harper, for Richard Redmer and Beniamin Fisher*, 1632

*** Inserted in an A.L.s. from Mr. Geoffrey Keynes to Duff, dated 8 Feb. 1918, "Sayle has shown me . . . your interesting note about your copy of *Death's Duel*, 1632. The second leaf . . . with the dedicatory letter from Redmer to his sister is quite new to me."

322 Donne (J.) Six Sermons upon severall occasions, preached before the King and elsewhere, *separate title to each sermon,* A 1 *blank, except for ornament, inner margins of some leaves at end wormed affecting a few words of text, cloth*

4*to.* *Printed by the Printers to the Universitie of Cambridge ; And are to be sold by Nicholas Fussell and Humphrey Mosley* . . . 1634

323 Donne (J.) Poems, *a few head-lines shaved, calf*, 1669; Poems on Several Occasions, *panelled blue morocco gilt, g. e.* 1719; etc. *8vo and 12mo.* (9)

324 Douce (Francis) Illustrations of Shakespeare, 2 vol. *woodcuts, calf gilt*, 1807; and another *8vo.* (3)

325 DRAYTON (MICHAEL) POEMS: By Michaell Draiton, Esquire, FIRST EDITION, *title very slightly defective and mended, some head-lines and numerals cut into or away*, L 8 *torn and roughly mended, otherwise a fair copy, half morocco gilt*
8vo. London, Printed for N. Ling, 1605

*** EXCEEDINGLY RARE. Collation: A–Ii 6 in eights. There are only two commendatory sonnets in this edition, those by Greene and Beaumont.

326 [Drummond (Henry, *of Balloch*)] Phyllis in Two Sections: First, Age and Lyfe; Second, Vertue and Fortune. By H. D. B., MANUSCRIPT *on paper*, 74 *ll.*, 193 + 186 *eight-line stanzas besides preliminary verses and epilogue to each part, half morocco* 1685

327 Drummond (William, *of Hawthornden*) Avctarivm Bibliothecae Edinbvrgenae sive Catalogus Librorum quos Gulielmus Drummondus ab Hawthornden Bibliothecae, D. D. Q. Anno 1627, *stamped leather*
4to. Edinbvrgi, Excudebat Haeredes Andreae Hart, 1627

328 Du Bois (H. P.) Four Private Libraries of New-York, Preface by O. Uzanne, *coloured frontispiece and other illustrations, satin gilt, uncut, in a slip case, New York*, 1892—Sharman (Julian) The Library of Mary Queen of Scots, *portrait, cloth, uncut*, 1889—Savage (E. A.) Old English Libraries, *illustrations, cloth gilt*, 1911; etc. *8vo.* (19)

329 DUFF (E. G.) Bibliographical Memoranda; a collection of about 70 note books with some loose sheets of MS. all in Duff's hand
various sizes (three parcels)

330 Duff (E. G.) Certificate of Honorary Membership of the Bibliographical Society, *printed on vellum and signed by R. S. Faber and A. W. Pollard, green morocco gilt, on the upper cover the initials "E. G. D." surrounded by a design of formal flowers and foliage, with inlays of red leather*, 20, *Hanover Square, London*, 20 *November*, 1905; etc. *4to.* (2)

331 Duff (E. G.) A Collection of Notebooks dealing with Scottish Antiquities, the History of the Duff Family, and other matters
various sizes. (34)

332 DUFF (E. G.) Correspondence with Scholars and Bibliographers, *filed alphabetically in ten cardboard filing cases*; Other Correspondence, *in an expanding file, with ties*; Other Correspondence, *unsorted, in two filing cases* (13)

333 Duff (E. G.) Runic Monuments, taken from a work by Olaus *c.* 1600. With an Introduction by Ed. G. Duff, *title and introduction in MS. by Duff, preliminaries* (5 *ll. signed* L) *and text* (48 *pp. signed* M–O, *in eights*) *printed, woodcuts, buckram*
8vo. Edinburgh, 1882

334 Duff (E. G.) Facsimile Reprints edited by him. Dialogue of Soloman and Marcolphus, *no.* 16 *of* 350 *copies, half buckram,* 1892 ; another copy, *bound from the proofs, half morocco, t. e. g.* 1892 ; Information for Pilgrims unto the Holy Land, *no.* 11 *of* 350 *copies, half buckram,* 1893 ; Commemoracio Lamentationis sive Compassionis Beate Marie [*Caxton c.* 1490], *two copies* (*of* 200), *half vellum, in a cardboard case,* 1901 ; Spare your Good, 250 *copies only, MS. and other insertions, including A. L. s. from F. Jenkinson and A. T. Bartholomew, Cambridge,* 1919
4to and 8vo. (6)

335 Duff (E. G.) Early Printed Books, *two copies of* 150 *on* LARGE PAPER, *illustrations, half vellum, uncut,* 1893 ; and another *8vo.* (3)

336 Duff (E. G.) Notes on a Visit to Archbishop Marsh's Library, Dublin, *interleaved, cloth, Edinburgh,* 1906 ; The Stationers at the Sign of the Trinity in St. Paul's Churchyard, *interleaved, MS. notes and additions, half morocco, t. e. g.* 1894 ; Articles contributed to "The Library," *bound in* 6 vol. *interleaved, some MS. notes, cloth, v. y.* ; etc. *4to and 8vo.* (9)

337 Duff (E. G.) Catalogue of Books in the John Rylands' Library, Manchester, printed . . . to the end of 1640, *interleaved, with MS. notes by Duff, of accessions, bindings, provenance, etc. half levant morocco, t. e. g.* *4to. Manchester,* 1895

338 Duff (E. G.) Catalogue . . . to 1640, *two copies, original buckram, uncut* (*one copy unopened*) *4to.* 1895

*** The opened copy is inscribed "To Edward N. Lloyd from E. Gordon Duff. 'The first copy of my first catalogue'," in Duff's hand.

339 Duff (E. G.) Early English Printing, *no.* 1 *of* 300 *copies, text and* 40 *plates loose in portfolio, as issued, half linen* *4to.* 1896

340 Duff (E. G.) Early English Printing, another copy, *no.* 231, *same state* *4to.* 1896

341 Duff (E. G.) The Printers, Stationers and Bookbinders of London and Westminster in the Fifteenth Century, 78 *copies and a number of loose sheets and unfolded wrappers*
8vo. Privately Printed, 1899

342 Duff (E. G.) Catalogue of the Printed Books and Manuscripts in the John Rylands' Library, Manchester, 3 vol. *levant morocco, inside gilt borders, t. e. g. by Fazakerley* *4to. Manchester,* 1899

343 Duff (E. G.) Catalogue of the John Rylands' Library, 3 vol. another copy, *a few notes of provenance and price in Duff's hand, half levant morocco, t. e. g.* 4*to.* 1899

344 Duff (E. G.) English Printing on Vellum to the end of the year 1600, *two copies, wrappers*, 1902 ; Scottish Bookbinding, Armorial and Artistic, *eight copies, wrappers*, 1920 ; The Early Career of Edward Raban, 17 *copies, wrappers*, 1922 ; The Fifth Edition of Burton's Anatomy of Melancholy, *five copies, wrappers*, 1923 ; and a quantity of Proof Sheets, Illustrations, etc. from Duff's Works, with a few others 4*to and* 8*vo. a parcel*

345 Duff (E. G.) William Caxton, 255 *copies only*, 25 *illustrations, boards, linen back, uncut* 4*to. Chicago, The Caxton Club*, 1905

346 Duff (E. G.) Horae Beate Virginis Marie Secundum Usum Sarum. The unique copy printed at Westminster by William Caxton, circa 1477, 1908 ; Notes on a Copy of the York Processional of 1555, *facsimile* [1912] ; Caxton's Tully of Old Age and Friendship, 1481, 30 *copies only, facsimile*, 1912 ; Brief Notes on the Mary Queen of Scots Cabinet from Castle Menzies, *plate*, 1913 ; The Marriage Progress of Marie Antoinette, 25 *copies only*, 1921 ; Notes on the First Edition of Shelton's Translation of Don Quixote, 1612-1620, *n. d.* ; Brief Notes on Twelve Liturgical Volumes of the XVth and XVIth Centuries, 12 *plates, n. d.* ; Notes upon a Unique Collection of Books, MSS. and Letters from the Library of Count Hoym, 4 *coloured plates, n. d.* ; Notes on the Sarum Hymni cum Notis, *Antwerp*, 1541, *facsimile, n. d.* ; A Short Account of Tindale's Pentateuch, "*Marburg,*" 1530, *n. d.* ; Catalogue of a magnificent Collection of Papal Bindings ; with a foreword by E. Gordon Duff, 29 *plates* (*one coloured*), *Pearson & Co. n. d.* ; *together* 11 vol. *half orange morocco, t. e. g.* 8*vo and* 4*to.* (11)

347 Duff (E. G.) Fifteenth Century English Books, *facsimiles, boards, canvas back, t. e. g.* 4*to. Oxford*, 1917

348 Duff (E. G.) Fifteenth Century English Books, another copy 4*to.* 1917

349 Duff (E. G.) Fifteenth Century English Books, another copy 4*to.* 1917

350 DUFF (E. G.) FIFTEENTH CENTURY ENGLISH BOOKS, 21 copies 4*to.* 1917

351 Duff (E. G.) The Great Mearne Myth, 13 *facsimiles, passages added in MS., half russia* *Privately Printed, Edinburgh*, 1918

*** "Bound up with this copy are the facsimiles used to illustrate the paper when it was read. When the paper was printed certain paragraphs relating to them had to be omitted, and these I have inserted in the lower margins."—*Note by Duff on fly-leaf.*

352 [Dunlop (William)] A Collection of Confessions of Faith, etc., vol. I and II, *wants vol. III, original panelled black morocco gilt, design on sides tooled in blind, g. e. Edinburgh,* 1719-22; and others; *sold as bindings not subject to return* 8*vo.* (5)

353 DUNN (GEORGE) WOOLLEY PHOTOGRAPHS, 50 *sets only issued,* 500 *plates loose in five boxes, with list of photographs, first issue, wrappers,* 1901, *and second issue,* 125 *copies only printed, in red and black, half canvas, uncut,* 1905

354 Dunton (John) Life and Errors . . . Written by Himself in Solitude, FIRST EDITION, *wants portrait, green leather gilt, inside borders, g. e.* 8*vo.* *For S. Malthus,* 1705

355 [Earle (John)] Micro-cosmographie. Or a Peece of the World discovered; in Essayes and Characters, *third edition, original calf, gilt ornament on sides with initials "G. W." on upper cover* 12*mo.* *W. Stansby for R. Allot,* 1628

356 Early Scottish Paper. A piece of paper, with Duff's note "The earliest known Scottish made paper, showing the watermark," *mounted between sheets of celluloid*—Leaf of a MS. on vellum, 295 *by* 205 *mm., mounted under glass, c.* 1300; and two other leaves of MS. on vellum, *mounted under glass* (4)

357 Ebert (F. A.) A General Bibliographical Dictionary, 4 vol. *cloth, Oxford,* 1837—Gerdes (Daniel) Florilegium librorum rariorum, *half morocco, t. e. g.* 1763—Fischer (Gotthelf) Beschreibung einiger typografischen Seltenheiten, 6 parts in 1 vol. *plates, half morocco, t. e. g.* 1800-4 8*vo.* (6)

358 Edinburgh Bibliographical Society, Publications, vol. I-X, *illustrations, half red morocco gilt, t. e. g. Edinburgh,* 1896-1913; etc. 4*to.* (15)

359 Elizabeth (Queen) A Declaration of the Cavses mooving the Qveene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries [An Addition to The Declaration: Tovching the slavnders published of her Maiestie], *royal arms on verso of title, inner half of a cancelled leaf* (D 3) *at end, marginal notes cut into, some numerals cut away, half green morocco* 4*to.* *Christopher Barker,* 1585

*** "There ought to be a leaf A before the title, but the overnice binder extracted it."—*Note by Duff on fly-leaf.*

360 ELYOT (SIR THOMAS) The Image of Governance compiled of the Actes and Sentences notable, of the moste noble Emperour Alexander Seuerus, late translated out of Greke into Englyshe . . . Anno M.D.XLI, FIRST EDITION, black letter, *title within woodcut border, by Holbein, woodcut arms on verso, woodcut device and initials, brown sealskin gilt, g. e. by Fazakerley,* FINE COPY

4*to.* [Colophon] *Londini in officina Thomae Bertheleti . . . Anno* M.D.XL.

361 ELZEVIR PRESS. A Collection of Editions issued from this press, *some with bibliographical notes by Duff and all with his signature and date of acquisition, original vellum; sold as a collection not subject to return* 12*mo and* 16*mo.* (92)

362 Elzevir Press. Helvetiorum Respublica, 1627 ; De Imperio Magni Mogolis, 1631—Janotius (Donatus) De Repub. Venetorum, 1631 —Gyllius (P.) De Constantinopoless, 1632— Stranskyz (P.) Respublica Boziema, 1643—Cluvier (Ph.) Introductio in Universam Geographiam, 1677 ; *all* UNCUT, *stencilled wrappers*—Barclay (John) Argenis, *boards, uncut and unopened*, 1630
16mo and 12mo. (7)

363 Elzevir Press. Simler (Josias) Vallesiae et Alpium descriptio, "*contains a first issue of the engraved title-page unknown to Willems and Rahir*" (*note by Duff on fly-leaf*), *original vellum, Leyden*, 1633 ; and two others from the Elzevir Press
16mo and 12mo. (3)

364 Elzevir Press. Camden (W.) Rerum Anglicarum et Hibernicarum Annales, regnante Elisabetha, *original vellum, Leyden*, 1639—Buchanan (G.) Rerum Scoticarum Historia, accessit De Jure Regni apud Scotos Dialogus, *original vellum, Amsterdam*, 1644 ; and others from the Elzevir Press, 1599-1674 *8vo.* (9)

365 Elzevir Press. Puteanus (Erycius) Suada Attica, *original vellum, with ties, Amsterdam*, 1644—Baudus (Dominicus) Epistolae, *leather gilt, crest on sides, top cover loose, ib.* 1654—Suetonius : Opera, *panelled calf gilt, ib.* 1671—Augustine (Saint) Confessiones, *panelled blue morocco, rubbed, Leyden*, 1675 ; *all* UNCUT
12mo and 16mo. (4)

366 Elzevir Press. Owen (John) Epigrammata, *second of the three issues distinguished by Pieters, portrait and engraved title, old panelled red morocco gilt, g. e. Amsterdam, L. Elzevir*, 1647—Psalterium Davidis et Libri Sapientiales, *engraved title, morocco gilt, inside borders, red morocco linings, g. e. Lugduni* [*i.e. Leyden*], *J. & D. Elzevir*, 1653 *18mo and 12mo.* (2)

367 Elzevir Press. Guarini (Battista) Il Pastor Fido, *panelled calf gilt, Leyden*, 1659 ; another edition, "*the rarest of all the Italian Elzevirs*" (*note by Duff on fly-leaf*), *mottled calf gilt, Amsterdam*, 1678—Tasso (T.) Aminta Favola Boscareccia, *calf, back gilt, Leyden*, 1656 ; and others from the Elzevir Press ; *lot sold not subject to return* *12mo and 16mo.* (21)

368 Elzevir Press. Catalogus librorum qui in bibliopolis Danielis Elsevirii venales extant, *morocco, Amsterdam, Elzevir*, 1674 ; and another *12mo and 8vo.* (2)

369 Enzinas (Franzisco) Histoire de l' estat du Pais Bas, et de la Religion d'Espagne, *panelled green morocco gilt, inside borders, g. e. by Niedrée* [*Geneva*], *F. Perrin*, 1558—[Jant (Le chevalier de)] L'Histoire du Prince Osman, fils dv Sultan Ibrahim, *frontispiece touched at fore-edge, panelled blue morocco gilt, inside borders, g. e. Paris, E. Loyson*, 1670 ; etc. *16mo and 8vo.* (3)

370 Epictetus. Ἐγχειρίδιον, *printed on linen, sealskin, Duff crest on upper cover* 18*mo*. *Glasgow, R. Foulis*, 1748

*** Collation: A–F in sixes, title on F 6.

371 Epiphanius. Ad Physiologum; in die festo Palmarum sermo, *gr. et lat.* 25 *fine engravings of animals, snakes, and birds, Antwerp, C. Plantin*, 1588—Stanyhurst (Richard) De Vita S. Patricii, FIRST EDITION, *ib.* 1587; *bound together, original vellum* 8*vo*

372 Epistola de miseria curatorum, gothic letter, 8 *ll.*; *boards* [*Hain*, *6614; *not in Pellechet or Proctor*]
4*to*. *Augsburg, A. Sorg, c.* 1490

373 Epistola de miseria curatorum, gothic letter, 8 *ll.*, *half morocco* [*Hain*, *6606; *not in Pellechet*; *Proctor*, *1843]
4*to*. [*Augsburg, J. Froschauer*], *not after* 1498

374 Epistolae. Ἐπιστολαὶ διαφόρων φιλοσόφων ῥητόρων σοφιστῶν, *greek letter*, 398 (*should be* 404) *leaves, wants first six leaves of Part I, calf gilt, arms of the Abbé Tudert on sides, rebacked* [*Hain*, *6659; *Proctor*, *5569] 4*to*. *Venice, Aldus Manutius*, 1499

375 Erasmus. Epistolae, stvdiosis ivvenibvs vtilissime, *title within woodcut border, woodcut initials, levant morocco gilt, two triangles on each side formed of sixteen impressions of a monogram containing the letters* "R. S. M.," *g. e. by Fazakerley*, FINE COPY
8*vo*. [*? Bâle, J. Froben*], 1525

*** One of the letters is dated 1529, but this appears to be a misprint for 1519. Collation: a–m in eights.

376 Erasmus. Moriae Encomium; or the Praise of Folly, translated by John Wilson, *sheep, cover loose*, 1668—The Courtier's Calling: shewing the Ways of making a Fortune and the Art of Living at Court, *frontispiece and title slightly defective and mended, small defects in* A 5, *shagreen gilt, Duff crest on sides, joints broken, g. e.* 1675—Raillerie à la Mode Consider'd: or the Supercilious Detractor, 6 *pp. of advertisements of books, patent medicines and stationery at end, H. Million*, 1663 (*corrected with a pen to* 1673); and another 12*mo and* 8*vo*. (4)

377 Erasmus. Stultitiae Laus, *engraved title, portraits and plates after Holbein, original vellum, Bâle*, 1676—Barlandus (Adrianus) Jocorum veterum ac recentium lib. III, *title within woodcut border, woodcut initials, boards, Antwerp*, 1529; etc.; *lot sold not subject to return* 8*vo and* 12*mo*. (6)

378 Erasmus. Colloquia duo; accedit vita, *no.* 37 *of* 40 *copies, half morocco, t. e. g. original vellum, wrappers bound-in, Oxford, H. Daniel* [1880]—Cent cinq Rondeaulx damour, *one of* 20 *copies on papier vélin, facsimile, half calf, Paris, E. Tross*, 1863; etc.
8*vo*. (4)

379 Etienne (Henri) Parodiae morales, *sprinkled sheep gilt*, 1575—Praschius (J. L.) Arminius, tragoedia, *panelled morocco gilt, g. e. Ratisbon*, 1678 ; etc. 16*mo*, 12*mo and* 8*vo* (4)

380 Euripides. Tragoediae octodecim, *graece, panelled calf, rebacked, Bâle*, 1537—Aristophanes. Comoediae nouem, *graece, general title and title to each play, title within woodcut border, old calf* [*Paris*], *Gilles de Gourmont*, 1528—Aristaenetus. Ἐπίστολαι ἐρωτικαι,, *diced russia gilt, panelled back and sides, Antwerp, C. Plantin*, 1566 ; etc. 4*to.* (4)

381 Euripides. Tragoediae XIX, *graece, red morocco gilt, panelled sides, g. e. Antwerp, C. Plantin*, 1571—Psalmi di David, *contemporary panelled red morocco gilt, g. e. Paris*, 1588 ; and others ; *sold as bindings, not subject to return* 16*mo and* 12*mo.* (5)

382 Evelyn (John) Sculpture ; The Second Edition. *portrait, plate and mezzotint by Houston, half calf*, 1755—Holbein (Hans) The Dance of Death, *two portraits*, 30 *plates and folding frontispiece to the "Dance of Macaber," by Hollar, green morocco gilt, Duff crest on sides, t. e. g.* 1804 8*vo.* (2)

383 Fabricius (Joannes) Historia Bibliothecae Fabricianae, 6 vol. *vellum, Wolfenbüttel*, 1717-24—Hotlinger (J. H.) Bibliothecarius Quadripartitus, *portrait, vellum, Zurich*, 1664 ; etc. 4*to.* (9)

384 Farmer (J. S.) Merry Songs and Ballads, 5 vol. *boards, uncut* 4*to. Privately Printed*, 1897

385 Fielding (Henry) Works, edited by George Saintsbury, *with illustrations by H. Railton and E. J. Wheeler*, 12 vol. *original cloth, t. e. g.* 8*vo. J. M. Dent*, 1893

386 Fischer (Gotthelf) Essai sur les Monuments Typographiques de Jean Gutenberg, *plates, half morocco, t. e. g. Mainz*, 1801—Oberlin (J. J.) Essai d'Annales de la Vie de Jean Gutenberg, *strip cut from foot of title, interleaved, many notes by Duff, cloth, Strassburg*, 1801—Villiers (P. de) The Signature of Gutenberg, *facsimile, wrappers*, 1878—Zapf (G. G.) Annales Typographiae Augustanae, *illustrations, boards, Augsburg*, 1778 ; etc. 4*to and* 8*vo.* (8)

387 Fleming (Abraham) A Panoplie of Epistles, black letter, *title within type-metal border (torn and roughly mended), a few small stains, black morocco gilt* 4*to. For Ralph Newbery*, 1576

388 Fleming (A.) [The Diamond of Devotion cut and squared into six severall points, namely (1) The Footepath to Felicitie, (2) A Guide to Godlinesse, (3) The Schoole of Skill, (4) A swarme of Bees, (5) A Plant of pleasure, (6) A Groue of Graces], black letter,

LOT 388—*continued.*

every page within woodcut borders (a few shaved at foot and H 4 *and* O 6-10 *touched at fore-edge), separate titles to each of the six parts, wants first three leaves, including general title,* K 3 *torn and mended, stamped calf*

16*mo. At London, Printed by Peter Short* . . . 1602

389 [FLETCHER (ANDREW, *of Saltoun*)] A Discourse of Government With relation to Militias (A–E 2 *in eights*), *Edinburgh*, 1698; Two Discourses Concerning the Affairs of Scotland; Written in the Year 1698 (A–G 4 *in eights*), *ib.* 1698; Discorso Delle Cose di Spagna, Scritto nel mese di Luglio, 1698 (*title, one leaf*; A–H 2 *in fours*), *Naples*, 1698; Some Thoughts concerning The Affairs of this Session of Parliament, 1700 (A–D *in fours, last blank*), 1700; A Speech Upon the State of the Nation In April, 1701 (A–C *in fours*), [1701]; Speeches, by a Member of the Parliament which began at Edinburgh the 6th of May 1703 (A–F *in eights*), *Edinburgh*, 1703; An Account of a Conversation concerning a Right Regulation of Governments, for the Common Good of Mankind (A–D *in eights*), *London, Printed for A. Baldwin*, 1704; *together* 7 vol., *uniformly bound in morocco gilt, Duff crest on upper covers, g. e. by Fazakerley* 8*vo.* (7)

*** A FINE SET of the scarce original editions of these tracts, with bibliographical notes by Duff in each volume.

390 Fletcher (A.) A Discourse of Government With relation to Militias, another copy, *red levant morocco gilt, device of R. A. F. Macfie on upper cover, g. e.*

8*vo. Edinburgh*; *Printed in the Year* MDCXCVIII

391 [Fletcher (A.)] State of the Controversy betwixt United and Separate Parliaments, *shaved at foot (text affected on pp.* 11, 13 *and* 15, *numerals shaved on pp.* 3, 4, 6, 8 *and* 10), *note by Duff inserted, half morocco*, 1706; etc. 4*to.* (8)

392 Fletcher (A.) Political Works, *medallion portrait on title, panelled calf, London, Re-printed* 1732—Erskine (D. S., *Earl of Buchan*) The Life of Andrew Fletcher of Saltoun, *portrait by Birrell after Aikman, half calf* [1798] 8*vo.* (2)

393 Fletcher (W. Y.) English Bookbindings in the British Museum, *no.* 273 *of* 500 *copies*, 63 *coloured plates, original cloth. t. e. g.*

folio. 1895

394 Florian (J. P. C. de) Theatre Italien, 2 vol. *plates, contemporary red morocco gilt, inside borders, g. e. Paris*, 1784; etc.

18*mo and* 12*mo.* (5)

395 Florus (L. A.) The Roman Histories, Translated into English [by E. M. B.], *engraved title, original vellum*

12*mo. W. Stansby, n. d.*

396 Form (A) of Common Prayer to be Used upon the Thirtieth of January (A–H *in fours, last blank*), *mostly* black letter, *cloth*
4*to*. *J. Bill and A. Barker*, 1661

397 Fuller (Thomas) Davids Hainous Sinne Heartie Repentance Heavie Punishment, 100 *copies only, boards, uncut*, 1869—Collectanea Adamantæa, edited by Edmund Goldsmid: No. I, Quaint Gleanings from Ancient Poetry; No. II, Kempes Nine Daies Wonder, *together* 2 vol. *wrappers, Edinburgh, Privately Printed*, 1884; and other reprints 8*vo and* 16*mo*. (15)

398 Furnivall (F. J.) Captain Cox, his Ballads and Books; or Robert Laneham's Letter, *stamp of Oxford Union Society on title, half morocco, interleaved, t. e. g. by Fazakerley*, 1871; etc.
8*vo and* 4*to*. (8)

399 GARDINER (STEPHEN) A Detection of the Deuils Sophistrie, wherwith he robbeth the vnlearned people, of the true byleef, in the most blessed Sacrament of the aulter, 1546, black letter (*except ff.* 37-40, *which are in greek type, and* 41-48, *which are in roman*), FIRST EDITION, *title within woodcut border, wormhole through first nine and another through last four leaves, causing small defects in most cases, another small hole in title, otherwise a good copy, modern stamped calf, panelled sides*
8*vo*. *John Herforde for Robert Toy*, 1546

*** There were two or perhaps three issues of this book in 1546, with apparently identical titles. Lowndes describes it as 12mo, 132 leaves, sheet E 4 ll., in Greek; the Huth copy was described as 8vo, A–S 4 in eights, except E, 4 ll. in Greek (*i.e.*, 136 leaves); the collation of this copy is: A–T 4 in eights, except E, 12 ll., E 5–8 containing the Greek quotation, being an inserted half leaf. The leaves are numbered 1-120 and 123-154, 121 and 122 being dropped. The passage quoted in the Huth catalogue ends here: "bycause some children learne greake in this time, it maye serue them for a lessō . . . and conferme them againste the malyce of the deuyl."

400 [GARZONI (T.)] The Hospitall of Incurable Fooles: Erected in English, as near the first Italian modell and platforme, as the vnskilfull hand of an ignorant Architect could deuise, *title slightly defective and mended, the dedication to John Hodgson* (*inserted after* A 4), *apparently from a smaller copy, panelled red morocco gilt, Duff crest on sides, by Fazakerley*, UNCUT
4*to*. *Printed by Edm. Bollifant, for Edward Blount*. 1600

*** RARE. For collation and full description, see the Huth sale catalogue.

401 Gaselee (Stephen) Early Printed Books in the Library of Corpus Christie College, Cambridge. A Hand-list, *wrappers*, 1921—Douze Facéties reproductes en facsimile avac une notice biblio-

LOT 401—*continued.*

graphique, *wrappers, Brussels*, 1881; and about 60 others, *all in wrappers, some with presentation inscriptions*

folio, 4to, and 8vo. a parcel

402 Gay (John) The Beggar's Opera. The Third Edition: With the Ouverture in Score, The Songs, and the Basses; Polly: an Opera. Being the Second Part of the Beggar's Opera, FIRST EDITION, *one leaf torn, hole through numeration of pp.* 17, 18, 2 vol. in one, *musical notation, old panelled calf, defective* 4*to.* 1729

403 Gentleman's Calling (The) FIRST EDITION, *two engraved titles, two plates, errata corrected with a pen, contemporary binding of morocco gilt, panelled sides, g. e.* 8*vo. T. Garthwait*, 1660

404 [Gerardus *of Zutphen*]. Tractatus de spiritualibus ascensionibus, gothic letter, 119 *leaves, wants* P 8 (*blank*), *morocco gilt, g. e. by Fazakerley* [*Hain*, 2995 (2) = 8931 (2); *not in Pellechet*; *Proctor*. 918A] 8*vo. Cologne* [*Ulrich Zel*] *n. d.*

405 Gerardus, *of Zutphen.* De spiritualibus ascensionibus, gothic letter, 68 *leaves, initials in blue or red, rubricated, wrappers* [*Hain*, *16296; *Pellechet*, 5116; *Proctor*, *7638] [*Bâle, Johann of Amerbach*], *not after* 1489; and another, *from the same press*

8*vo.* (2)

406 GERSON (JOHANNES) OPUSCULUM TRIPARTITUM, de preceptis decalogi, de confessione, et de arte moriendi, gothic letter, 35 *leaves, last blank, wants first leaf* (*blank*), *rubricated, initials supplied in blue or red, large copy* (211 *by* 146 *mm.*), *bound with another tract, old half morocco* [*Proctor*, 2606; *cp. Hain*, 7654 *and Pellechet*, 5188]

4*to.* [*Marienthal, Fratres Clerici Vitae Communis*], *c.* 1473

*** FINE EXAMPLE OF THE FIRST BOOK PRINTED AT THIS FAMOUS PRESS, shewing the earliest state of the first type used in the monastery. Three issues of this book are known; one described by Hain (7654), which differs in the setting up of the colophon; another by Pellechet (5188, two copies, both in the Bibl. Nat.) which is arranged in four quires, 10, 8, 10, 8; and the present issue, which is in three quires of 12 leaves each and agrees with the British Museum copy. The other work in the volume is Gerson's *De pollutionibus nocturnis cum forma absolutionis*, printed by Ulrich Zel at Cologne, 16 leaves, last blank, initials and headings supplied by the rubicator [Hain, 7666 = *7694; Pellechet, 5219; Proctor, 800], also of great interest and rarity. It is considered to be one of the first three books printed at Cologne (probably in 1466) and shews Zel's first type in its earliest state.

[*See* ILLUSTRATION.]

407 GERSON (J.) Conclusiones de diversis materiis moralibus, gothic letter, 17 *leaves, wants first leaf (blank)* [*Hain*, *7641; *Pellechet*, 5149; *Proctor*, *2469]; [*Esslingen, Conrad Fyner*, 1473-4]—Aquinas (T.) De periculis contingentibus circa sacramentum eucharistiae, gothic letter, 7 (*should be* 8) *leaves, first blank, wants last* [*Pellechet*, 985; *not in Hain or Proctor*] [*Ulm, J. Zainer*, 1473]—Nider (J.) De morali lepra; Manuale Confessorum, gothic letter, 68 *and* 52 *leaves, two painted initials* [*Hain* *11816 *and* 11838; *Proctor*, 7471-2] [*Bâle, Michael Wenssler, n. a.* 1475], *bound together, stamped pigskin over wooden boards, brass clasp (one missing) and catches* *folio*

408 Gerson (Johannes) Sermo de conceptione virginis Mariae, gothic letter, 16 *leaves, wrappers* [*Hain*, 7721; *Pellechet*, 5226; *Proctor*, *1222] 4*to.* [*Cologne, J. Guldenschaff*], *c.* 1478

409 Gerson (Johannes) De pollutionibus nocturnis ac diuruis, cum forma absolutionis, gothic letter, 28 *leaves, boards, some rough edges* [*Hain*, *7701; *not in Pellechet*; *Proctor*, 1275] 4*to.* [*Cologne, Ludwig von Reuchen*], *c.* 1485

410 Gesta Romanorum, gothic letter, 101 *leaves, wants last leaf (blank), 2 columns, wrappers* [*Hain* *7751; *Pellechet*, 5259; *Proctor*, *631] *folio. Strassburg, Printer of* 1483 *Jordanus*, 1499

411 Gheyn (Jacques de) The Exercise of Armes for Calivres, Muskettes, and Pikes, *engraved title and* 117 *plates, portrait of Prince Henry with a pike inserted, note of purchase dated* 20 *Nov.* 1616 *on title, old vellum; sold not subject to return* *folio.* 1608

412 Gibbon (John) Introductio ad Latinam Blasoniam, *russia worn*, 1682—Ravisius (Joan.) Epithetorum Epitome, *stamped calf, J. Jackson for John Harrison*, 1588; etc. 8*vo.* 16*mo and* 12*mo.* (5)

413 Gibson (Strickland) Some Notable Bodleian Bindings, 12th to 18th Cents. *in the original* 4 *parts, no.* 3 *of* 50 *copies*, 31 *plates, loose in folders, Oxford*, 1901-4—Burlington Fine Arts Club: Exhibition of Bookbindings, Prefaces by E. G. Duff and S. T. Prideaux, *many MS. additions by Duff to his preface, including sketches of about* 35 *binders' cyphers, half morocco, t. e. g.* 1891 4*to.* (5)

414 Gifford (William) The Baviad and Maeviad, "*William Gifford to John Crosse*" *in the author's hand on verso of half-title, blue morocco gilt, panelled sides, corner-pieces filled in au pointillé, g. e.* 1800; etc. 8*vo.* (3)

415 Gildas. Opvs Novvm. Gildas Britannvs Monachvs . . . de calamitate excidio, & conquestu Britanniae, FIRST EDITION, *italic letter, three letters of title defective, original vellum*
8*vo*. *Without imprint* [*London*, 1525]

*** RARE. Not in Sayle or Rylands Library Catalogue (1899); no sale recorded since 1896. Collation: A–F 4 in eights. Below the title is the signature "Robert Vaughan" (Welsh antiquary, 1592-1667).

416 Gilles (Pierre) De Bosporo Thracio; De Constantinopoleos Topographia, *together* 2 vol. *engraved titles, green morocco gilt, inside borders, t. e. g.* 16*mo*. *Leyden, Elzevir*, 1632

417 Giovio (Paolo) Descriptio Britanniae, Scotiae, Hyberniae, et Orchadvm, *genealogical table touched at foot, boards, Venice*, 1548—Camden (W.) Britannia, *original calf, stamped centrepieces, G. Bishop*, 1594—Twyne (Brian) Antiqvitatis Academiae Oxoniensis Apologia, *calf gilt, defective, Oxford, J. Barnes*, 1608 4*to*. (3)

418 Giraldi Cinthio (G. B.) Le Fiamme, *vellum, Venice, G. Giolito*, 1548; etc. 8*vo*. (6)

419 Glapthorne (Henry) The Hollander, FIRST EDITION, *catch-word touched on* I 2, *cloth* 4*to*. *I. Okes for A. Wilson*, 1640

420 Godlie Garden (A), out of the which most comfortable hearbes may be gathered for the health of the wounded conscience of all penitent sinners, FIRST EDITION, black letter, *wants* E 7 *and* P 8, *part of* Q 6 *torn away, printed throughout within woodcut borders, half morocco; sold not subject to return*
16*mo*. *H. Middleton*, 1581

421 Gomersall (Robert) Poems, *wants* A 1, *engraved title to "The Tragedy of Sforza," and the last two sheets* (M *and* N) *of "The Levite's Revenge," old sheep; sold not subject to return*
8*vo*. *M. F. for Iohn Marriot*, 1633

422 Grafton (Richard) Graftons Abridgement of the Chronicles of Englande. Newly and diligently corrected, and finished the last of October, 1570, black letter *woodcut initials, a few marginal notes shaved, also head-lines on* F 1 *verso, otherwise a good copy, stamped calf* 8*vo*. *R. Tottell*, 1570

423 Green (S. A.) List of Early American Imprints; Second [Third] Supplementary List of Early American Imprints, *together* 3 vol. *wrappers, Cambridge* [*Mass.*], 1895-99-03—Winship (G. P.) Early Mexican Printers, 50 *copies only, wrappers, ib.* 1899; The Earliest American Imprints, *presentation inscription, wrappers, Milwaukee*, 1899—Baskerville Club: No. 1, Handlist, *presentation inscription signed C. Sayle, wrappers, Cambridge*, 1904; etc. 8*vo and* 4*to*. *a parcel*

424 Gregory (S.) Dialogi, gothic letter, 86 *ll. woodcut initials, a few worm-holes causing slight defects, vellum* [*Hain*, *7958 ; *Pellechet*, 5355 ; *Proctor*, *1735]
folio. [*Augsburg, Johann Wiener*], *c.* 1480

425 Gregory IX. Decretales, gothic letter, *printed in red and black, text in two columns surrounded by commentary, title within woodcut border, woodcuts, original stamped calf, slightly defective, Venice, L. A. de Giunta*, 1514—Tractatus sacerdotalis de sacramētis deq; diuinis officiis, gothic letter, *boards, Strassburg, J. Knoblouch*, 1508 4*to.* (2)

426 Greusser (Johannes, *Tuberinus*) Passio Christi cum expositionibus, gothic letter, 118 *ll. fore-margins of first four sheets affected by damp, a few worm-holes, original wooden boards, leather back wanting* [*Hain*, *8053 ; *Proctor*, 2252]
8*vo.* *Nuremberg, P. Wagner*, 1495

427 Guaras (Antonio de) The Accession of Queen Mary, with introduction, translation, notes, etc. by Richard Garnett. *no.* 4 *of* 350 *copies, half buckram, uncut*, 1892 ; The Dialogue of Solomon and Marcolphus, edited by E. G. Duff, *no.* 16 *of* 350 *copies, half buckram, uncut*, 1892 ; etc. 4*to.* (6)

428 Guarini (Battista) Il Pastor Fido, FIRST EDITION, *woodcut initials, sprinkled calf gilt* 4*to.* *Venice, G. B. Bonfadino*, 1590

429 [GUILLEVILLE (GUILLAUME DE)] Le Pélerinage de l'âme [converti de rime en prose par Jean Gallopes], black letter, 86 *ll.* 32 *lines*, 28 *woodcuts* (*including* 8 *repetitions*), *large calligraphic* L *with grotesque faces on title* (*torn and mended, three tiny holes affecting one letter on verso*), *bottom outer corner of* A 1 *renewed, a few letters defaced on* C 3 *verso, old olive morocco gilt, panelled back and sides, g. e.* [*Hain*, 8330 ; *Proctor*, *8442]
folio. *Paris, A. Vérard*, 27 *Apr.* 1499

*** RARE. Collation ; two leaves unsigned ; A–O in sixes. A bibliographical note by Duff inserted.

430 Gulter (Giles) The Archbishops Crveltie Made knowne in a true Story of one Mr. Edward Rood, *half calf*, 1641 ; etc. 4*to.* (4)

431 Hadrian, *Cardinal of S. Chrysogonus.* Ad Ascaniam, Cardinalem S. Viti, Vicecancellarium, Venatio, *roman letter* (*in verse*), 10 *ll.* (A 6, B 4), *last blank*, 27 *lines, title within woodcut border* [*not in Hain, Copinger, Reichling or Proctor*], [*Rome, Eucharius Silber*], *c.* 1495 ; Bembo (Pietro) Benacus, *roman letter* (*in verse*), 6 *ll. last blank*, 26 *lines* [*not in Hain, Copinger, Reichling, Pellechet or Proctor*], [? *Rome, c.* 1495] ; *bound together, half roan* 4*to*

432 HALL (JOSEPH, *Bishop of Norwich*) VIRGIDEMIARVM, SIXE BOOKES. FIRST THREE BOOKES OF TOOTH-LESSE SATYRS. 1. Poeticall. 2. Academicall. 3. Morall, FIRST EDITION, *device on title, type-metal border at head and foot of each page, brown sealskin, Duff crest on upper cover*
8*vo*. *London Printed by Thomas Creede, for Robert Dexter*, 1597

*** EXTREMELY RARE. Collation: A–F 4 in eights, A 1 (blank, or with signature and ornament only), and F 4 (blank) wanting in this copy. The second edition, also issued in 1597, had only 40 leaves. "These Satires which were written by Joseph Hall, bishop of Norwich, in his twenty third year, were said by Pope to be the best poetry and truest satire in the English language. This is the first edition, which was burnt by order of the Archbishop of Canterbury and the Bishop of London; and is not entered in the Stationers Registers. The three last bookes of 'byting Satyres' were issued in 1598."—*Note by Duff inserted.*

[*See* ILLUSTRATION].

433 Hall (J.) Mondvs Alter et idem, FIRST EDITION, *first issue with p. 54 blank, engraved title, original blank leaf for ¶ 1, 5 maps (first torn, third and fifth minutely defective at top), woodcuts, wants the engraved leaf (printed on p. 54 in second issue), old sprinkled calf, joint broken*
8*vo*. *Francofvrti apvd haeredes Ascanij de Rinalme* [*c.* 1605]

434 [Hall (J.)] A common Apologie of the Chvrch of England against the vniust Challenges of the ouer-iust Sect, commonly called Brownists, *title within woodcut border, woodcut initials and ornaments, original vellum gilt, ties defective*
4*to*. *for Samuel Macham*, 1610

435 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, Fifth Edition, *illustrations, cloth gilt, uncut*, 1885—Hughes (Charles) Shakespeare's Europe; unpublished chapters of Fynes Moryson's Itinerary, *facsimile, presentation inscription from the editor, half vellum, t. e. g.* 1903; and another 4*to*. (3)

436 Hamilton (William, *of Bangour*) Poems on Several Occasions, *portrait by Sir Robert Strange, half red morocco gilt, panelled back, t. e. g. by Bedford, Edinburgh*, 1760—Fisher (James) Poems on various Subjects, *original wrappers, back defective, uncut, Dumfries, R. Jackson*, 1790; etc. 8*vo and* 18*mo*. (6)

437 [Hawkins (John)] A Briefe Introduction to Syntax, *title soiled and torn, T. Harper for G. Edmondson*, 1631; with two others, *half bound*—The Young Student's Pocket Companion, *frontispiece, calf, Whitehaven, Allason Foster*, 1772; etc.
16*mo*, 12*mo and* 8*vo*. (6)

438 Hazlitt (W. C.) Handbook to Early English Literature, *half morocco*, 1868 ; Collections and Notes, 1867-1876, *cloth*, 1876 ; Supplements to the third Series of Collections and Notes, *cloth*, 1889 8*vo.* (3)

439 Hazlitt (W. C.) Prefaces Dedications Epistles selected from early English books, 1540-1701, 50 *copies only, cloth, printed for private circulation only*, 1874—La Chancun de Willame, 200 *copies only, plates, initials in red, A. L. s. from George Dunn inserted, boards, uncut, Chiswick Press*, 1903 ; and other reprints, *two with A. L. s. from their editors inserted* 8*vo and* 4*to.* (8)

440 Heber Library. Catalogue of the Library of the late Richard Heber, Esq. 11 vol. *original boards, uncut*, 1834-6 ; etc. ; *lot sold not subject to return* 8*vo and* 4*to.* (32)

441 Henley (John) The Appeal of the Oratory to the First Ages of Christianity, Part I, black letter, 1727 ; and 6 others, in 1 vol. *half calf*—Book (The) of Common Prayer, *interleaved, many MS. notes (stated in a note enclosed to be by John Henley, the gilt tub orator), vellum, g. e. Edinburgh*, 1719 ; etc. ; *lot sold not subject to return* 8*vo and* 12*mo.* (5)

442 Herbert (George) The Temple. The second Edition, *red morocco gilt, inside borders, Duff crest on sides, g. e. ; sold not subject to return* 8*vo. Cambridge, T. Buck & R. Daniel*, 1633

443 Herrenschmid (Jac.) De Bacchanaliorum nomine, origine, etc. (A–F 6 *in twelves), shagreen gilt, inside borders, g. e. Nuremberg* [1626] —Sprenger (J. T.) Bonus Princeps, *engraved title, straight-grained blue morocco gilt, panelled sides, g. e. by Bozerian, Frankfort*, 1652 12*mo.* (2)

444 Hessels (J. H.) Gutenberg: Was he the Inventor of Printing? 200 *copies only printed for sale, marginal notes by Duff, MS. and other insertions, roxburghe*, 1882—Van der Linde (A.) The Haarlem Legend, translated by J. H. Hessels, *interleaved, MS. notes by Duff, half morocco*, 1871 8*vo.* (2)

445 Hobson (G. D.) On a Group of Bindings with Painted Plaquettes, *eight plates, presentation inscription on cover, wrappers*, 4*to*, 1924 —A Collection of loose Covers (*stamped calf*), Rubbings and Reproductions (*two coloured*) of Bindings, *about* 20 *items, loose* *a parcel*

446 Holmes (R. R.) Specimens of Royal, Fine and Historical Bookbinding selected from the Royal Library, Windsor Castle, *title and text within ornamental border printed in colours, frontispiece and* 152 *coloured plates, original red linen gilt folio.* 1893

447 Holtrop (J. W.) Catalogus librorum saeculo XV° impressorum, quotquot in Bibliotheca Regia Hagena asservantur, *half morocco, The Hague*, 1856—Bateson (Mary) Catalogue of the Library of Syon Monastery, Isleworth, *facsimile, buckram, Cambridge*, 1898 —Sinker (Robert) Fifteenth Century Printed Books in the Library of Trinity College, Cambridge, *cloth*, 1876; and other Library Catalogues *8vo.* (29)

448 Holywood (John) Sphaera mundi [and other Tracts], *roman letter*, 48 *ll. full-page woodcut on verso of title, woodcut initials and diagrams, some of the latter printed in colours (red, yellow and brown), device (in red) at end, water-stained, first few leaves slightly wormed, half vellum* [*Hain*,*14113; *Proctor*,*5023] *4to. Venice*, [*Bonetus Locatellus*] *for Oct. Scotus*, 1490

449 Homer. Opera omnia cum vita, graece. 2 vol. *anchor on title and at end of Iliad and Odyssey, the Life bound after the Odyssey, small hole in first leaf (mounted), panelled red morocco gilt, Aldine anchor on sides, inside borders, g. e.* *8vo. Venice, Aldus*, 1524

450 Homiliae et postillae doctorum super Evangeliis de tempore et de sanctis, ed. Paulo Diacono, gothic letter, 395 *ll. wants last leaf (blank), two columns, device at end, first initial of text illuminated in gold on a red ground, first column within a border in gold and colours, ruled in red throughout, initials and rubricator's work in red and blue, stamped morocco over thick boards*, FINE COPY [*Hain*, *8790; *Proctor*,*2351] *folio. Speier, Peter Drach*, 1482

451 Hone (William) The Every-Day Book and Table Book, 3 vol. *illustrations, cloth*, 1838—Grose (Francis) Classical Dictionary of the Vulgar Tongue, FIRST EDITION, *half roan*, 1785; Classical Dictionary of the Vulgar Tongue. The Third Edition, corrected and enlarged, *panelled calf gilt, t. e. g.* 1796 *8vo.* (5)

452 Honorius, *of Autun.* Sigillum beatae virginis Mariae, una cum expositione in Cantica Canticorum, gothic letter, 40 *ll.* (A–F *in sixes, except* A *and* C, *each eight leaves*), *last blank, two columns*, 34 *lines, boards* [*Hain*, 14728; *not in Proctor*] *4to.* [*Cologne, J. Guldenschaff*], *c.* 1488

453 [HOOKER (NICHOLAS)] AMANDA, A SACRIFICE TO AN UNKNOWN GODDESSE, or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge, *frontispiece by Faithorne (slightly defective and mounted), title cut close (rules slightly defective) and mounted, worm-holes affecting a few letters at foot, some numerals shaved, wants half-title, half calf, defective* *8vo. T. R. and E. M. for Humphrey Tuckey*, 1653

*** VERY RARE. For collation, *see* the Huth catalogue. This copy has sheet a, which was wanting in the Huth copy, also G 5 (blank) and H 1 (with signature only). The errata are at the foot of a 4 *verso*. "This copy was obtained from the Booth Library sale. Manchester, 1884."—*Note by Duff inserted.*

454 HORAE B. V. M. in Dutch, MANUSCRIPT ON VELLUM, 126 *ll.* 11 *pages within illuminated borders, with birds, animals, fruit and flowers in gold and colours, the first initial of these pages finely executed in colour on a gold ground, other initials with decoration in gold carried into the margin, smaller initials in gold, red or blue, wants one leaf of Calendar, last four leaves (dated at end* 1432) *in a later hand, brown levant morocco gilt, panelled back and sides, inside borders, vellum doublures with Duff crest, vellum end-leaves, g. e. by Morley* 8*vo* (160 *by* 114 *mm.*) *Early* XV CENT.

455 HORAE B. V. M. AD USUM SARUM, MANUSCRIPT ON VELLUM, 133 (*should be* 144) *ll. wants four leaves of Kalendar and ff.* 16, 29, 40, 88, 98, 113 *and* 114, *at the end is the story in English of the holy clerk "to whome oure lady aperyd in a gret syknes," followed by a leaf with part of an office with musical notation, eight miniatures and* 24 *historiated initials, all very roughly executed, some of the miniatures partially defaced, some pages within decorative borders with dotted backgrounds, morocco gilt*
8*vo* (180 *by* 120 *mm.*) XV CENT.

*** Full collation by Duff inserted. The illuminations, though crudely executed, are not without interest and present some characteristically English features.

456 Horace. Poemata, *anchor on title, wants last two leaves (blank, except for anchor on last), original stamped calf, Venice, Aldus,* 1519; etc. 8*vo.* (3)

457 Horace: Opera, *panelled blue morocco gilt, g. e. Sedan, J. Jannon,* 1627—Novum Testamentum, *graece, panelled black morocco gilt, silver clasps and corner-pieces, g. e. ib.* 1628—Novum Testamentum, another copy, *panelled blue morocco gilt, g. e. ib.* 1628; *sold as bindings, not subject to return* 32*mo.* (3)

458 Hornanus (H. J.) Batavia, *woodcuts, panelled calf gilt, Heber copy, Leyden,* 1588—Pezelius (Chr.) and Joh. Lampadius: Mellificium Historicum integrum, 3 vol. in 1, *old calf gilt, Frankfort and Marburg, Nicolas Hampel,* 1629; etc. 4*to.* (4)

459 Horne (T. H.) Introduction to the Study of Bibliography, 2 vol. *plates, boards, uncut,* 1814—The Gentleman's Magazine Library. Bibliographical Notes, edited by A. C. Bickley, 2 vol. *buckram,* 1889; etc. 8*vo and* 4*to.* (22)

460 Horologium, graece, *original binding of red morocco over wooden boards, sides covered with gilt tooling, diamond-shaped figure stamps in the centre of each panel, brass catches (clasps wanting), gilt and gauffred edges; sold as a binding, not subject to return*
16*mo.* *Venice,* 1662

461 HOWARD (HENRY, EARL OF SURREY) SONGES AND SONNETS, written by the Right honourable Lord Henry Howard late Earle of Surrey, and others, black letter, *wants* G 4 *and* 5, P 2, *and the last two leaves of table* (P 7 *and* 8), A 3 *in facsimile, top outer corner torn from* P 6 (*repaired, missing text supplied with a pen*), *small hole through device on title, causing defect on verso, bottom outer corner torn from* A 4 (*repaired, a few words supplied in facsimile*), *minute flaw in* A 8 *affecting two words, top outer corner torn from* I 2, *removing foliation and a few letters of text, small defect in* M 1 *affecting one letter of catchword* (*repaired*), *tiny flaw affecting three letters on* M 7 *recto, sheets* M *and* O *and fol.* P 1 *supplied from a smaller copy, top corners of fol.* 105-113 *repaired, affecting foliation on* 108-110, 112 *and* 113, *minute flaw affecting two letters on* P 5 *verso, marginal repairs to title and* A 2, *small tears mended in* G 8 *and* L 8, *one letter of head-line touched on* M 3, *a few slight stains, old panelled black morocco gilt, inside borders, g. e.* 8*vo. Imprinted at London by Iohn VVindet*, 1585

*** EXCEEDINGLY RARE. Only five perfect copies are known, three of which are in America. Of the others, one is in the British Museum, the other in the Capell collection, Trinity College, Cambridge. Of the six earlier editions only fourteen copies are known, only five of which (all in America) are privately owned.

[*See* ILLUSTRATION.]

462 Hugo (Herman) Pia Desideria, *plates, panelled levant morocco gilt, arabesque design on sides, uncut, by Fazakerley*
16*mo. Milan*, 1634

463 Huguenot Society of London. Letters of Denization and Acts of Naturalization for Aliens in England, 1509-1603, *half morocco, t. e. g. Lymington*, 1893—Inventaire des marques d'imprimeurs et de librairies, 3 vol. *facsimiles, wrappers, Paris*, 1886-8; etc.
4*to.* (16)

464 Hutchinson (Lucy) Memoirs of the Life of Colonel Hutchinson, edited by Julius Hutchinson, revised by C. H. Firth, 2 vol. 500 *copies only, presentation copy, ten etched portraits, cloth gilt, uncut* 8*vo.* 1885

465 Hymnarius. Expositio hymnorum cum textu, gothic letter, 44 *ll. wants title and last leaf* (*blank*), *two columns, half calf, g. e.* [*Hain*, 6783; *Pellechet*, 4681; *Proctor*, 7958], *Paris, A. Caillaut*, 1492; and two others 4*to.* (3)

466 Hymnarius. Expositio himnorum cum notabili commento, gothic letter, 78 *ll. text surrounded by commentary, woodcut on title, a large worm-hole, causing defects in last three leaves, a few smaller wormholes, leather gilt, Duff crest on upper cover, t. e. g.* [*Hain*, *6786; *not in Pellechet*; *Proctor*, *1323]
4*to. Cologne, H. Quentell*, 1494

467 Isocrates. Praecepta ad Demonicum, per Rudolphum Agricolem in latinum traducta, gothic letter, 10 *ll. full-page woodcut at end, top torn from last leaf affecting three lines of text and woodcut on verso, boards* [*Hain*, *9317 ; *Proctor*, 2191]
4to. [*Nuremberg, F. Creusner*], *n. d.*

468 Jacob (Louis) Traicté des plus belles bibliothèques, publiques et particulière, qui ont esté, et qui sont à présent, *vellum, Paris, Rolet le Duc*, 1644 ; etc. *8vo.* (4)

469 Jacobus, *of Speier*. Collectanea latine locutionis, gothic letter, 28 *ll.* (a 8, b 4, c 4, d 8, e 4), 47 *lines, woodcut* (*Quentell's cut* "G") *on title, boards* *4to.* [*Cologne, H. Quentell*], *c.* 1500

*** Apparently unrecorded.

470 James I. The Trve Lawe of Free Monarchies. Or The Reciprock and mutuall dutie betwixt a free King, and his naturall Subiects (A 4, B–E 4 in eights), *royal arms* (*of Scotland*) *on title, marginal notes shaved on* B 3 *and* C 4, *headlines on* E 1 *and* 4 *touched, calf gilt, inside dentelles*
8vo. At London Printed by T. C. according to the copie Printed at Edenburgh. 1603

471 James I. Βασίλικον Δῶρον, *portrait inserted, original vellum gilt, panelled sides, J. Norton*, 1603 ; another copy, *original stamped vellum, another work removed from binding* ; another copy, *calf, back gilt, joint broken* ; another copy, *boards* *8vo.* (4)

472 James I. An Apologie for the Oath of Allegiance (a–t, A–O *in fours*), *original vellum* *4to. R. Barker*, 1609

473 James I. An Apologie, another copy, *a few top rules touched, water-stained, half calf, R. Barker*, 1609 ; Apologia pro Ivramento Fidelitatis, *signature of Sir Robert Gordon of Gordonstoun* (1580-1656) *on title, half morocco, J. Norton*, 1609 ; *lot sold not subject to return* *4to.* (2)

474 James I. Apologie povr le Serment de Fidelité, *wants portrait, boards, J. Norton*, 1609 ; Apologia pro Ivramento Fidelitatis, *two copies, original vellum, ib.* 1609 ; etc. *8vo and 12mo.* (4)

475 James I. Workes, published by Iames, Bishop of Winton, *portrait by S. Pass, engraved title by Elstracke* (*slightly shaved*), *portrait of Prince Charles by S. Pass, woodcut initials, original Oxford binding of stamped calf, panel on sides formed by impressions of a roll bearing the initials R.W. green silk ties* (*one wanting*)
folio. R. Barker & J. Bill, 1616

476 Jenkins (David) The Works of that Grave and Learned Lawyer, Iudge Ienkins, Prisoner in Newgate, *folding portrait by Marshall* (*imprint slightly defective*), *leather*, 1648—The Dialogue in English,

LOT 476—*continued.*

betweene a Doctor of Diuinitie, and a Student in the Lawes of England, black letter, *original vellum*, 1613—Cases of Divorce for Several Causes, *portrait of Robert Fielding, calf, E. Curll*, 1715; etc. 12*mo and* 8*vo.* (6)

477 Jerome (S.) Vita e transito, *roman letter*, 68 *ll. woodcut on fol.* 2, *vellum* [*Hain*, 8646; *not in Proctor* (*added to B. M.* 1900)] 4*to. Venice, Matteo Capcasa*, 1489/90

478 Jerome (S.) Vita e transito, another edition, *roman letter* 115 (*should be* 116) *ll. wants title, worm-holes, hole in last leaf, original wooden boards, leather back* (*defective*), *brass clasp and catch* [*Hain-Reichling*, 8647; *Proctor*, 6311], *Florence, Fr. Buonaccorsi*, 1490/1—Philelphus (Franc.) Orationes cum quibusdam aliis opusculis, *roman letter*, 212 (*should be* 224) *ll. wants last* 12, *half calf* [*Hain*, *12919; *Proctor*, 5954], *Milan, L. Pachel & U. Scinzenzeler, c.* 1485 4*to.* (2)

479 Jerome (S.) An exposicyon after the maner of a cōtēplacyō vpon the .li. Psalme [A meditacyō vpon the Psalme of In the Dñe speraui], black letter, *printed in red and black, Latin in margins, wants* a 2 *and* 7. a 1 *slightly defective and guarded, signatures of* a 3 *and* 4 *tampered with*, a 8 *slightly defective, some head-lines shaved, stamped calf*

8*vo* [Colophon] *And ende of the medytacyon of Hierom of Ferrarie vpon the Psalme of In the domine sperani. whiche preuented by dethe he coulde not fynyshe. Imprinted in Parys the yere of our Lorde*, 1538

480 Johnson (John) Typographia, 2 vol. LARGEST PAPER, *woodcuts, note by Duff on fly-leaf, half red morocco, t. e. g.* 8*vo.* 1824

481 Johnson (J.) Typographia, 2 vol. *small paper, illustrations, half morocco*, 1824—Wolfe (J. C.) Monumenta Typographica, 2 parts in 4 vol. *half calf, Hamburg*, 1740; etc. 16*mo and* 8*vo.* (7)

482 Johnson (Samuel) The Prince of Abissinia. A Tale. The second edition, 2 vol. *sprinkled calf*, 1759—De Quincey (Thomas) Confessions of an English Opium-eater. Second edition, *half shagreen*, 1823; etc. 12*mo and* 8*vo.* (6)

483 Justin Martyr. Opera, graece, FIRST EDITION, *calf gilt, Duff crest on sides* *folio. Paris, R. Etienne*, 1551

*** "Large paper."—*Note by Duff on fly-leaf.*

484 Justinianus. Institutiones cum divisionibus et summariis, gothic letter, 220 *ll. text in two columns surrounded by commentary, printed in red and black, device* (*in red*) *on title and at end, original binding of stamped calf over oak boards, rebacked, joints broken* [*Hain*, *9532; *Proctor*, 5193]

8*vo. Venice, J. Hammam or Hertzog for Oct. Scotus*, 1494

485 Juvenal tradotto in volgar lingua per Georgio Summaripa Veronese, *calf, rebacked, Alex. Paganini, n. d.*—Varchi (Benedetto) Orazione Fvnerale, sopra la morte del signore Stefano Colonna da Palestrina, *boards, Florence, L. Torrentino,* 1548; etc. 8*vo.* (6)

486 Juvenalis familiare commentum cum Ant. Mancinelli explanatione, gothic letter, *four worm-holes at end affecting a few letters, old calf, back gilt, Paris, J. Bade for J. Megane, J. Waterloose, & J. Horenweghe,* 1505—Seneca: Ad Lucilium Epistolae, gothic letter, *worm-hole through text, original vellum* [? *Strassburg, M. Hupfuff, c.* 1505]—Lucian: Deorum Dialogi, *gr. et lat. printed in red and black, woodcut border to each page of Greek, blue morocco gilt, g. e. ib. J. Schott,* 1515; and another 4*to.* (4)

487 Juvenal and Persius. Satyrae, *anchor on title, vellum, Venice, Aldus,* "1501" [*after* 1508]; etc. 8*vo.* (2)

488 Kay or Caius (John) De Canibvs Britannicis . . . De variorvm animalivm et stirpivm historia . . . De libris propriis, *folding table, a few leaves shaved at top or fore-edge, old panelled calf,* RARE 8*vo.* *W. Seres,* 1570

489 KAY OR CAIUS (John) De Antiqvitate Cantabrigiensis Academiae Libri duo . . . In quorum secundo de Oxoniensis quoq; Gymnasi antiquitate disseritur . . . Adiunximus assertionem antiquitatis Oxoniensis Academiae, ab Oxoniensis quodam, *old notes of ownership on title and elsewhere, original calf gilt, panelled sides, centre and corner pieces of arabesque ornament in blind on a gold ground, rebacked and mended,* FINE COPY 4*to.* *John Day,* 1574

490 KELLWAYE (SIMON) A DEFENSATIVE AGAINST THE PLAGUE . . . Whereunto is annexed a short treatise of the small Poxe, black letter, *title within type metal border, woodcut arms of Robert, Earl of Essex (shaved) on verso, woodcut initials and head-pieces, rust-hole in* K 2 *affecting two letters, a few small stains, half leather, worn*

4*to.* *At London, Printed by John Windet, dwelling neere Powles Wharfe, at the Signe of the Crosse keyes, and are there to be soulde,* 1593

*** RARE. Not recorded by Lowndes or Hazlitt. There is a copy in the British Museum. Collation: Title, A 1; Dedication to Robert Deuorax (*sic*), Earle of Essex and Ewe, A 2, 3; To the frendly Reader, A 3; George Baker, in commendation of the Author, ¶ 1; The Author to the Reader, ¶ 2 recto; To the Reader and Errata, ¶ 2 verso; The first treatise, B–E 4 recto in fours; The second treatise, E 4 verso–N 4 (verso blank) in fours.

491 [KENNEDY (John) The Historie of Calanthrop and Lvcilla], *wants title,* G 2-7 *and* H 7-8, *the missing matter all supplied in Duff's neat hand, three small stains, half russia gilt, worn*

8*vo.* [*Edinburgh, J. Wreittoun,* 1620]

492 Keynes (Geoffrey) Bibliography of the Works of Dr. John Donne, *no.* 111 *of* 300 *copies, portrait and facsimiles, half buckram, t. e. g. Cambridge*, 1914—Bibliotheca Erasmiana, 3 parts in 1 vol. *half calf*, 1893—Davidson (James) Bibliotheca Devoniensis, *half morocco, t. e. g. Exeter*, 1852 4*to.* (3)

493 Kilian Dufflaeus (Cornelius) Solitvdo, sive Vitae foeminarvm anachoritarvm, *engraved title and* 24 *plates by Adrian Collaert, n. d.*; Litis Abusvs, 8 *plates, no title*, 1597; *bound together, half calf*; and another *obl. folio.* (2)

494 Kipling (Rudyard) Barrack-Room Ballads, 1892; The Seven Seas, 1896; *both* FIRST EDITIONS, *original buckram, t. e. g.* 8*vo.* (2)

495 Kipling (R.) Many Inventions, *ex-library copy*, 1893; The Day's Work, 1898; A Fleet in Being, 1898; *all* FIRST EDITIONS, *original cloth* 8*vo.* (3)

496 Knight (R. P.) Account of the Remains of the Worship of Priapus, ORIGINAL EDITION, *plates, unbound, uncut* 4*to.* *T. Spilsbury*, 1786

497 La Boetie (Etienne de) Vers François (A–E 3 *in fours*), *edited by Michel de Montaigne, device on title, panelled calf gilt, inside dentelles, g. e. top cover loose* 8*vo.* *Paris, F. Morel*, 1572

*** "The preface is the first published piece of Montaigne."—*Note by Duff on fly-leaf.*

498 Laire (F. X.) Index Librorum ab inventa typographia ad annum 1500, 2 vol. *cloth, Sens*, 1791—Santander (De la Serna) Dictionnaire bibliographique choisi du quinzième siècle, 3 vol. *half calf, Brussels*, 1805-7—Bibliographische Adversaria, 4 vol. in 2, *half morocco, The Hague, M. Nijhoff*, 1873-82 8*vo.* (7)

499 LAMBARDE (William) A Perambulation of Kent, black letter, LARGE PAPER (215 *by* 173 *mm.*), *title within type-metal border, map of the Heptarchy and Card of the Beacons*, A 8 *torn and mended, russia gilt, defective* *Edm. Bollifant*, 1596

500 Lang (Andrew) The Library, FIRST EDITION (3 *copies*), *cloth, frontispiece*, 1881; The Library, *second edition*, "*so many curious mistakes were seen in the 'Preface to the Second Edition' . . . that it was at once cancelled*" (*note by Duff on fly-leaf*), *linen*, 1892; Books and Bookmen, *cloth*, 1887—Book Lover's Library: Blades (W.) The Enemies of Books; Books in Chains; Wheatley (H. B.) How to form a Library; Hazlitt (W. C.) Old Cookery Books; and 4 others; *together* 8 vol. *cloth gilt, uncut*, 1886-98 8*vo.* (13)

501 Lang (A.) In the Wrong Paradise, and other Stories, *cloth*, 1886; Letters to Dead Authors, *half vellum, t. e. g.* 1886; Prince Prigio, *illustrations, decorated cloth, Bristol*, 1889; Lost Leaders, *cloth, uncut*, 1889; Old Friends, *frontispiece, half vellum, t. e. g.* 1890; *all* FIRST EDITIONS; etc. *8vo.* (7)

502 [Languet (Hubert)] Vindiciae contra tyrannos . . . Stephano Ivnio Bruto Celta, Auctore. FIRST EDITION, *old red morocco gilt, g. e. Edinburgi*, 1579; another and larger copy, *mottled calf, gilt back, defective*, 1579 *8vo.* (2)

*** Probably printed at Bâle.

503 La Place (Pierre de) Traitté de la Vocation et manière de vivre a laqvelle chacvn est appelé, *original vellum, Paris, F. Morel*, 1561—Solleysel (Jac. de) Nouvelle Methode pour dresser les chevaux . . . le tovt inventé et mis av jovr par Monseigneur le Duc de Nievvcastle, *plates, old calf, ib. G. Clouzier*, 1677; etc. *4to.* (3)

504 Lee (Edward, *Archbishop of York*) Annotationes in Annotationes novi testamenti Desiderii Erasmi, *title within fine woodcut border, woodcut initials, device at end*, FINE COPY, *half morocco, g. e.* *4to.* *Bâle, J. Froben*, 1520

505 Lee (Nathaniel) Mithridates King of Pontus, FIRST EDITION, *cloth*, 1678—Etherege (George) She wou'd if She cou'd, *half calf*, 1671—Congreve (William) The Double-Dealer, FIRST EDITION, *half calf*, 1694; *lot sold not subject to return* *4to.* (3)

506 Le Féron (Jean) De la primitive institvtion des Roys, Heravldz, & Poursuiuans d'armes (A–M *in fours*); Le Simbol Armorial des Armoiries de France, & d'Escoce, & de Lorraine (A–K *in fours, wants* K 2); 2 vol in one, *woodcuts, half leather* *4to.* *Paris, Maurice Menier*, 1555

507 Leland (John) Genethliacon illustrissimi Eäduerdi principis Cambriae, *woodcut on verso of title, Reynold Wolf*, 1543; Assertio inclytissimi Arturij regis Britanniae, *woodcut initials, J. Herford*, 1544; Cygnea Cantio, *woodcut within border on title and verso* [*Reynold Wolf*, 1545]; Laudatio pacis, *Reynold Wolf*, 1546; *together* 4 vol. *half red morocco; lot sold not subject to return* *4to.* (4)

508 Leonicenus (Omnibonus) De octo partibus orationis liber, *roman letter*, 131 (*should be* 132) *leaves, wants first leaf, with dedication only, some margins mended, panelled leather, back wanting; sold not subject to return* [*Hain*, 10025; *Proctor*, *6782] *8vo.* *Padua, Albrecht, of Stendal*, 1474

509 Le Roux (P. J.) Dictionnaire Comique, Satyrique, Critique, Burlesque, Libre et Proverbial, 2 vol in one, *calf, Lyons*, 1752—P. (P.) Glossarium Eroticum Linguae Latinae, *calf gilt, back wanting, Paris*, 1826—D. (J. A.) Des Divinités Generatrices, *calf gilt, g. e. ib.* 1805—Forberg (F. C.) Manuel d'Erotologie classique, 2 vol. 100 *copies only, panelled levant morocco gilt, inside dentelles, t. e. g. Paris*, 1882 ; etc. 8*vo.* (7)

510 [Le Roy (François)] Dialogue de consolation entre lame et la raison fait et composé par un religieux de la reformation de Fonteurauld FIRST EDITION, gothic letter, 159 *leaves* (a–v *in eights*) *wants title, otherwise a good copy, full-page device at end, woodcut initials, old vellum* 8*vo.* [*Paris, for Simon Vostre*], *c.* 1500

511 Lery (Jean de) Historia navigationis in Brasiliam, quae et America dicitur, *musical notation, one folding and 7 full-page woodcuts, the former broken at the top fold, otherwise a* FINE COPY, *original vellum* 8*vo.* [*Geneva*], *E. Vignon*, 1586

512 Leveridge (Richard) A Collection of Songs With the Musick, 2 vol in one, *wants frontispiece, engraved throughout, half calf* 8*vo.* 1727

513 [Lewkenor (Sir Lewis)] The Present state of Spaine. Translated out of French (A–H 2 *in fours*), *device and head-piece on title, half green morocco* 4*to.* *P. S.* [*i.e. Peter Short*] *for Richard Serger*, 1594

514 Library (The) Vol. I-III, *cloth*, 1889-91—Scottish Notes and Queries, Vol. I-VI, *illustrations, cloth, Aberdeen*, 1888-93 ; another set, Vol. I-VIII, *wrappers*, 1888-95 ; etc. ; *lot sold not subject to return* 8*vo and* 4*to.* 2 *parcels*

515 Licetus (Fortunius) De Monstris, *plates, two or three worm holes affecting a few headlines, calf, back gilt* 4*to.* *Padua*, 1668

516 Lichtenberger (Joannes) Prognosticatio, *woodcuts and woodcut initials, wants* A 4 *and all after* O 4, *vellum, n. d.*—Ecclesiae militantis triumphi, *engraved title and* 31 *plates of martyrdoms, cloth, Paris, Jean du Clerc, n. d.*—Historie septem sapientum, *imperfect, woodcuts, half calf, Strassburg*, 1512 4*to.* (3)

5, 517 Linacre (Thomas) De emendata structura, *ff.* 1-104 *only, wants all before* A 1 *and all after* CC 4, *woodcut initials, unbound* 4*to.* [*R. Pynson*, 1524]

518 Lindsay (Sir David) Works, *morocco gilt, monogram of R. A. S. Macfie on back and sides* (15 *impressions*), *Edinburgh, Heirs of A. Anderson*, 1709 ; another edition, *red morocco gilt, Duff crest*

LOT 518—*continued.*

on sides, by Fazakerley, ib. 1716 ; another edition, *stamped roan, ib.* 1720 ; another edition, *half morocco, monogram of R. A. S. Macfie on back, ib. P. Williamson and C. Elliot,* 1776 ; *lot sold not subject to return* 12*mo.* (4)

519 Littleton (Sir Thomas) Les Tenures, black letter, LARGE PAPER, *strip cut from top of title, causing slight defects on verso,* a 2 *cut close, slightly defective and re-margined, panelled calf, Duff crest on upper cover* 8*vo. R. Tottell,* 1577

520 LIVY. HISTORIARUM LIBRI ex recensione I. F. Gronovii, vol. I-III *only, engraved general title, bound by Roger Payne in citron morocco gilt, panelled sides delicately tooled with three small stamps, a fourth being used at the corners, broad inside borders,* UNCUT (*height* 148 *mm.*) 12*mo. Leyden, Elzevir,* 1644-5

*** A FINE EXAMPLE of Payne's work. The fourth volume which is wanting here contains only the notes of Gronovius.

[*See* ILLUSTRATION].

521 Livy. Historiarum Libri, vol. I-III *only,* another copy, *green shagreen, g. e.* 1644-5—Prudentius (Aurelius) [Opera] quae exstant, *panelled red morocco gilt, g. e. Amsterdam, D. Elzevir,* 1667 ; and others from the Elzevir Press 12*mo and* 16*mo.* (6)

522 Loggan (David) Oxonia illustrata, *engraved throughout, title, dedication, privilege, preface, contents and* 40 *plates, nos.* 27 *and* 30 *slightly defective, linen* *folio. Oxford,* 1675

523 Loggan (D.) Oxonia illustrata, another copy, *plate* 27 *slightly defective, contents bound at end, original vellum* *folio.* 1675

524 Longus. Les Amours Pastorales de Daphnis et Chloé, "*petit pieds*" *frontispiece, original red morocco gilt, g. e.* [*Paris, Cazin*], 1777 ; etc. 8*vo, etc.* (7)

525 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual of English Literature, 4 vol. *clean copy, roxburghe, worn* 8*vo.* 1857-64

526 Lucan. Pharsalia, gothic letter, 43 (*should be* 206) *ll., imperfect at beginning and end, boards* [*Hain,* 10229 ; *Campbell,* 1175 ; *Proctor,* †9207] [*Louvain, Jan Veldener*], *c.* 1475—Sermones cujusdam, gothic letter, 103 *ll.* (*Table,* 16 *leaves, first and last blank ; Sermons,* 54-73 [*end*], 87 *leaves*), *last leaf imperfect,* 44 *lines, no catch-words, signatures, head-lines or numerals, unbound* [*Lyons, Martin Huss* (*type* 1)], *c.* 1477 ; *lot sold not subject to return* *folio.* (2)

527 Lucan. Pharsalia, *first of the two Aldine counterfeits, old names and erasures on title, causing slight defects on verso, somewhat wormed at end, original stamped calf, defective*, 8*vo* [*Lyons*, 1502] —Riccius (Barth.) De imitatione, *anchor on title, original vellum*, 12*mo*, *Paris*, *B. Turrisanus*, 1557 ; etc. 8*vo and* 12*mo*. (4)

528 Lucian. Charon in latinum translatus, gothic letter, 6 *ll.*, *woodcut on title, wrappers, t. e. g.* [*Hain*, *10270 ; *Proctor*, 1424], *Cologne, H. Quentell, c.* 1495—Stella Clericorum, gothic letter, 12 *ll.*, *woodcut on title, a few worm-holes, half morocco* [*Hain*, *15074 ; *Proctor*, †1435], *ib. c.* 1495 4*to*. (2)

529 Lucian. Opera, graece, *second edition, anchor on title, another (within frame) at end, the censored pages* 385-392 *and* 435-440 *cut out and replaced on guards, small defect in* δδ4, *a few worm-holes at end, bottom inner corners damp-stained, vellum* *folio*. *Venice, Aldus*, 1503

530 Lucretius. De Rerum Natura, *tiny hole in* s 6, *morocco gilt, g. e. Birmingham, J. Baskerville*, 1773—Horace : Poemata, *frontispiece, boards, uncut, ib.* 1777 18*mo*. (2)

531 Luigi, *of Ferrara*. Sermones quinque coram Pontifice Maximo habiti, gothic letter, 20 *ll.*, *morocco, t. e. g.* [*Hain*, 6983 ; *Proctor*, 3996] 4*to*. [*Rome, Johann Besicken*], *c.* 1494

532 Lyndewoode (William) Provinciale, gothic letter, *finely printed in red and black, device on title, another, with six small woodcuts of saints, within woodcut borders, on* a 1, *woodcut initials, old calf, rebacked* *folio*. [*Paris, G. Hopyl for W. Bretton*, 1506]

533 Lyndewoode (W.) Provinciale, another copy, *a few worm-holes, old calf* *folio*. [*Paris*, 1506]

534 Lyndewoode (W.) Provinciale, another edition, gothic letter, *printed in red and black, woodcut on title, another on* A 1 (*first leaf of Table*), *woodcut initials, calf, blind tooled, top cover loose, silk linings and end-leaves*
folio. [Colophon] *Summa cura atq; diligentia Christophori Endouien. Antwerpie impressum . . . Impensis vero Francisci Brickman honesti mercatoris . . . Millesimo quingentesimo vicesimo quinto.* XX *die Decembris* [1525]

535 LYNDEWODE (WILLIAM) CONSTITUTIONS PROUINCIALLES, and of Otho, and Octhobone, Translated in to Englyshe, black letter, *title within woodcut border, woodcut initials, a few words defaced with a pen, old pen notes, green morocco, g. e.*
8*vo*. [Colophon] *Imprynted at London in Fletestrete by me Robert Redman, Anno.* M.D.XXXIIII

*** RARE. Collation : ✠ 8 (last blank), A 4, A (repeated)–X 4 in eights ; 12 leaves unnumbered, 164 numbered 1-136 and 157-184.

536 M. (P. D.) The Image of bothe Chvrches, Hiervsalem and Babel, Vnitie and Confvsion. Obedienc (*sic*) and Sedition, *panelled calf gilt, defective at joints and corners, Stanley crest on sides*
8*vo*. *Printed at Tornay, By Adrian Qvinqve*. M.DC.XXIII

*** VERY RARE. Dedicated to the Prince of Wales (Charles I) on the occasion of his journey to Spain and proposed marriage. According to a note inserted at the end the author was Michael Padison or Patison. At the beginning are the remains of a fly-leaf inscribed by Duff: "This is the note of the original owner, H. Stanley—but unfortunately mutilated."

537 Macray (W. D.) Annals of the Bodleian Library, FIRST EDITION, *plate, cloth, t. e. g.* 1868; Second Edition, 4 *plates, roxburghe*, 1890—Bodleian Quarterly Record, vol. I, *illustrations, half morocco, t. e. g.* 1917; and others relating to the Bodleian Library
8*vo and* 4*to*. *a parcel*

538 Madan (Falconer) "The Fight at Dame Europa's School" and the literature connected with it, *no.* 31 *of* 50 *copies, presentation inscription by the author on title, calf gilt, Duff crest on upper cover, g. e.* 1882; etc. 8*vo*. (13)

539 Madan (F.) The Early Oxford Press, *illustrations, cloth, Oxford*, 1895; The Early Oxford Press, *pp.* 1-16 (*proofs*) *only, notes by Duff on margins and on blank leaves at end, cloth*, 27 *Apr.* 1889—Hart (Horace) Notes on a Century of Typography at the University Press, Oxford, 1693-1794, *half buckram, t. e. g.* 1900; etc. 8*vo and* 4*to*. (8)

540 Madden (J. P. A.) Lettres d'un Bibliographe, 6 vol. in 4, and atlas of plates, *other plates, photographs, etc. with text, half morocco, worn* (*atlas in cloth*)
8*vo and* 4*to*. *Versailles*, 1868-74, *Paris*, 1875-86

541 Maittaire (Michel) Annales Typographici ad annum MD, *The Hague*, 1719; Annales ad annum 1664, vol. I-III and V (*wants vol. IV*), vol. I, *London*, 1733, vol. II and III, *The Hague*, 1722-6, vol. V (in 2 vol.), *London*, 1741; Annalium Typographicorum Supplementum, adornavit Michael Denis, 1 vol. in 2, *Vienna*, 1789; *together* 6 vol. in 8, *calf gilt* 4*to*

542 Major (John) Historia Maioris Britanniae, tam Anglie q̃ Scotie, FIRST EDITION, *woodcut initials, cut of the Prelum Ascensianum dated* 1520 *on title, panelled calf gilt, inside borders, g. e.* FINE COPY
4*to*. [Colophon] *Ex officina Ascensiana ad Idus Aprilis*. MDXXI

543 Marchand (Prosper) Histoire de l'origine et des premiers progrès de l'imprimerie, *copious marginal notes by Duff regarding the introduction of printing into over* 50 *different towns, calf gilt, The Hague*, 1740—Orlandi (P. A.) Origine e Progressi delle Stampa

LOT 543—*continued.*

all' anno M D, *facsimiles of* 74 *printers' marks, half calf, Bologna,* 1722—Schoepflin (J. D.) Vindiciae Typographicae, *facsimiles, half calf, Strassburg,* 1760—Audiffredi (J. B.) Specimen historico-criticum editionum Italicarum saeculi XV, *M. Wodhull's copy, half calf, Rome,* 1794 *4to.* (4)

544 Marguerite de Valois. L'Heptameron des Novvelles, *title within woodcut border, woodcut initials, two small holes (mended) in blank part of title, bibliographical note by Duff inserted, calf gilt, Duff crest on sides, inside borders, g. e.*
4to. Paris, Bénoît Prevost for Gilles Gilles, 1560

545 Marot (Clement) Les Oevvres, *Paris, J. Ruelle,* 1557 ; Les Cinquante-deux Pseaumes de Dauid, *woodcut on title, ib. n. d.*; 2 vol. in 1, *old calf gilt, slightly defective* 16*mo*

546 Martial. Epigrammaton libri. Animadversi, emendati et commentariolis luculenter explicati [by T. Farnaby], FIRST EDITION *printed in England, some notes in English, old names on title, original vellum, loose,* RARE
8vo. F. Kingston for W. Welby, 1615

547 Martial. Epigrammaton lib. XII, etc. *original blind tooled calf, g. e. Dilingen,* 1660—Cunaeus: De Republica Hebraeorum, *original panelled calf gilt, fleurs-de-lys on back and sides, g. e. Amsterdam,* 1666 ; and others ; *sold as bindings, not subject to return* 12*mo and* 16*mo.* (5)

548 Mason (Thomas) Christs Victorie over Sathan's Tyrannie, black letter, *fore-margin of title mended (rule affected), a few small stains, old calf, rebacked*
folio. George Eld & Ralph Blower, 1615

549 Mason (William) A copious collection of . . . Anthems . . . for the use of the Church of York, *panelled calf gilt, York, A. Ward,* 1782—The Shorter Catechisme . . . with the Proofs thereof, *vellum,* 1660—Elizabeth (Queen) Prayer Book, *six prayers written in English, French, Latin, Greek and Italian, with miniatures of the Queen and of the Duc d'Alençon by Nic. Hilliard, all reproduced in facsimile and* PRINTED ON VELLUM, 37 *ll. morocco, g. e. in a slip case* (76 *by* 56 *mm.*), 1893 ; etc. *8vo, etc.* (4)

550 Mataratius (Franciscus) De componendis versibus hexametro et pentametro ; Sentinus (Jacobus) De quibusdem lyricis carminibus tractatulus, gothic letter (*some Greek type*), 27 *leaves, wants first leaf (blank), drop-title on folio* 1 *printed in red, woodcut initials, half calf, broken* [*Hain,* *10889 ; *Proctor,* *4376]
4to. Venice, Erhard Ratdolt, "1468" [*i.e.* 1482]

*** FIRST EDITION of this early work on Latin prosody.

551 MAUROCENUS (PAULUS) De aeterna et temporali generatione Christi, *roman letter*, 78 *leaves*, *panelled calf*, *Duff crest on upper cover* [*Hain-Copinger*, 10924 ; *Proctor*, *6761]
4*to*. *Padua*, *Bartholomaeus*, *de Valdezoccho*, *and Martinus*, *de Septem Arboribus*, 1473

552 Maximus Tyrius. Sermones Graece, Part I (text) *only*, FIRST EDITION, *Paris*, *H. Etienne*, 1557 ; Cicero. Consolatio, Nunc primum repertus & in lucem editus, *H. Middleton for W. Ponsonby*, 1583 ; *bound together*, *signature of Andrew Fletcher of Saltoun on both titles*, *old stamped calf*—Hildephonsus (*Archbishop of Toulouse*) De virginitate S. Marie, "*ex libris Kenelmi H. Digby*" *written on title*, *original vellum*, *Paris*, *S. Nivelle*, 1576 ; and 2 others, *with Fletcher's signature on titles* 8*vo*. (4)

553 McKenzie (Sir George, *of Rosehaugh*) Observations Upon the 28. Act, 23. Parl. K. James VI against Dispositions made in defraud of Creditors, &c., *sheep*, *Edinburgh*, 1675—Balfour (Sir Andrew) Letters . . . containing Excellent Directions and Advices For Travelling thro' France and Italy, *numeral brackets touched on pp.* 2, 7, 24 *and* 190, *signatures shaved on pp.* 73 *and* 91, *panelled calf*, *ib.* 1700 ; etc. 8*vo*, 12*mo and* 16*mo*. (9)

554 Meerman (Gerard) Plan du Traité des Origines Typographiques, *wrappers*, *uncut*, 1762 ; De l'Invention de l'Imprimerie, *half morocco*, *t. e. g. Paris*, 1809—Bernard (Aug.) De l'Origine et des Débuts de l'Imprimerie en Europe, 2 vol. *half morocco*, *t. e. g. ib.* 1853—Lambinet (P.) Origine de l'Imprimerie, 2 vol. *illustrations*, *small defect in vol. I*, *pp.* 247-8, *half calf*, *ib.* 1810 ; etc. 8*vo*. (12)

555 Melville (Herman) Moby-Dick ; or The Whale, FIRST EDITION, *original cloth* 8*vo*. *New York*, 1851

556 Methodius. Revelationes, gothic letter, *woodcuts*, *boards* 4*to*. *Bâle*, *M. Furter*, 1516

557 Mew (James) Types from Spanish Story, with thirty-six proof etchings by R. de los Rios, *decorated cloth*, *t. e. g.* 1884—Ronaldson (T. M.) Drawings of Trinity College, Oxford, 20 *plates*, *half buckram*, *uncut*, 1904 ; etc. 4*to and* 8*vo*. (7)

THIRD DAY'S SALE.

Thursday, March 19th, 1925.

SIZES MIXED.

LOT 558.

MICHEL (Francisque) Les Ecossais en France; les Français in Ecosse, 2 vol. *wrappers, uncut*, 1862—Stewart (H. F.) Boethius, *presentation copy, A. L. from the author inserted, cloth*, 1891; etc. *8vo.* (8)

559 Middleton-Wake (C. H.) The Invention of Printing, *illustrations, marginal notes by Duff, A. L. s. from the author inserted, cloth, t. e. g. Privately printed*, 1897—De Vinne (T. L.) The Invention of Printing, Second Edition, *illustrations, cloth*, 1877—Jaggard (William) Printing: its Birth and Growth, *coloured frontispiece and portrait, buckram*, 1908 *8vo.* (3)

560 Milton (John) The History of Britain, FIRST EDITION, *portrait by Faithorne, leaf of errata at end, half calf* *4to. J. M. for James Allestry*, 1670

561 Milton (J.) Epistolarum Familiarum liber unus: quibus accesserunt, Prolusiones Quaedam Oratoriae, *sheep*, 1674—Howell (James) Angliae Suspiria & Lachrymae, *arms before title, calf gilt, H. Mosley*, 1646 *8vo and 12mo.* (2)

562 Missale Benedictinum Bursfeldense, gothic letter, *printed in red and black, wants 17 leaves (including a blank leaf), original wooden boards, back wanting [Hain, 11274; Proctor, 2397]; sold not subject to return* *folio. Speier, Peter Drach*, 1498

563 Missale Romanum ex decreto Consilii Tridentini restitutum, gothic letter, *printed in red and black, woodcuts, musical notation, original red morocco gilt over wooden boards; sold not subject to return* *folio. Venice, Aldus*, 1574

564 Moffett (Thomas) Nobilis : sive Vitae Mortis Syniadis Synopsis in Laudem magni illius Equitis Philippi Sidnii, *MS. on paper*, 24 *leaves*, *Wilton*, *Jan.* 1, 1593 ; Lessus Lugubris ob desiderium Magni illius Philippi Sydnii, *nine leaves*, *n. d.* ; in 1 vol. *vellum gilt* 4*to*

565 Molloy (Francis) Lvcerna Fidelivm, *printed in Irish letter*, *unbound*, *uncut and unopened* 8*vo*. *Rome*, 1676

566 Montague (Henry, *Earl of Manchester*) Contemplatio Mortis et Immortalitatis, FIRST EDITION, *title slightly defective at fore-edge*, *affecting rules*, *original panelled vellum gilt* 12*mo*. *R. Barker and the Assigns of J. Bill*, 1631

*** RARE. Collation : A–G 4 in twelves, A 1 (perhaps blank) wanting here.

567 Montagu (H.) Manchester al Mondo. Contemplatio Mortis & Immortalitatis. The former Papers not intended to the Presse, Haue pressed the publishing of these, *second edition*, *the first under this title and the first authorised issue*, *entirely re-written*, A–I 6 *in twelves*, A 1 *wanting*, *calf*, 1633 ; etc. 12*mo*. (3)

568 Monteith (R.) An Theater of Mortality (A–L *in fours*), *sheep*, *defective*, *Edinburgh*, 1704—Sprat (Thomas) Observation on M. de Sorbier's Voyage into England, *sheep*, 1665—Smithurst (Benj.) Britain's Glory and England's Bravery, *panelled morocco gilt*, *g. e.* 1689 ; and another 12*mo and* 8*vo*. (4)

569 Monterocherii (Guido de) Manipulus curatorum (a–p *in eights*), gothic letter, 37 *lines*, *woodcut on verso of last leaf*, *small hole at end*, *affecting two or three letters* [*Paris*], *c.* 1500 ; *bound with two others*, *original stamped calf*, *panelled sides over oak boards*, *back defective*—Ovid : Orationes familiares, gothic letter, *woodcut on title*, *water-stains*, *Cologne*, *M. de Werdena*, 1513 ; Erasmus : Opuscula, gothic letter, *ib. H. Quantell*, 1515 ; Poeniteas Cito, gothic letter, *ib.* 1507 ; Virgil : Bucolica cum verborum contextu per H. Torretinum, *Strassburg*, *J. Knoblouch*, 1512 ; Georgica, *ib.* 1513 ; and 2 others ; *bound in* 1 vol. *stamped calf over wooden boards* 4*to*. (2)

570 [Monterocherii (Guido de) Manipulus curatorum (in Spanish)], gothic letter (a 6, b-v *in eights*), *wants title*, *worm-holes affecting a few letters in the last two gatherings*, *head-lines and numeration touched on folios* 148, 152, 154 *and* 155, *old calf gilt*, *back defective*, *Lisbon*, *Germain Gaillard for Alonso Lorenço*, 1523 ; and another 4*to*. (2)

571 Montes (Maimundo Gonzalez de) De heylighe spaensche Inquisitie . . . eerstelijck int Latijne gheschreuen, Ende nv eerst in onser

LOT 571—*continued.*

Nederlantscher sprake door M. Mavlvmpertvm Taphoea ouergheset, black letter, *woodcut initials, tail-piece, and device, marginal note on* E 1 *verso shaved, corner torn from last leaf, old red morocco gilt, joints broken, g. e.*

8*vo.* *Ghedruct tot Londen, by Ian Day, Int Iaer ons Heeren*, 1569

*** With the following inscriptions in Herbert's hand in different places: "R f 1261" (Radcliffe sale lot no.) "Wm Herbert 1776," "Perfect," and at foot of title "A. p. 240, WH. p. 645."

572 MORE (SIR THOMAS) A fruteful and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Vtopia . . . translated into Englyshe by Raphe Robinson, Citizein and Goldsmythe of London, black letter, FIRST EDITION (+8, A 4, B–S 4 *in eights*), *woodcut initials, wants* N 6 *and* 7, *otherwise in fine condition, black leather, defective, Duff crest on upper cover, g. e.*

8*vo.* *Abraham Vele*, 1551

573 Napier (John) A Plaine Discouery of the whole Reuelation of Saint Iohn, FIRST EDITION, *title within woodcut border, woodcut arms on verso, with leaf signed* A *before title, calf*

4*to.* *Edinbvrgh Printed by Robert Walde-graue, printer to the Kings Maiestie*, 1593

574 Nardin (Thomas) L'Vnion dv Royavme de Portvgal à la Covronne de Castille, *three letters of title defaced, calf gilt, Besançon, Nicolas de Moingesse*, 1596—Advertissement des Catholiqves Anglois avx François Catholiques, du danger où ils sont . . . s'ils reçoivent . . . un Roy qui soit Heretique, *worm-hole affecting a few marginal notes, original vellum, with ties*, 1586; etc.

8*vo*, 12*mo and* 16*mo.* (4)

575 New Amphion (The) Being the Book of the Edinburgh University Union Fancy Fair, 16 *illustrations by John MacWhirter, John Pettie, William Hole and others, original panelled vellum gilt, with ties, in a cardboard slip case* 16*mo.* *Edinburgh*, 1886

*** Contributions include "Spring Song" by R. Browning, "The Dog" by Andrew Lang, "The Scotch Student's Dream" by J. M. Barrie, and "Some College Memories" by R. L. Stevenson, all here first published.

576 Niavis (Paulus) Epistolae breves, gothic letter, 24 *ll. large woodcut* A *on folio* 3, *half vellum* [*Hain*, *11727; *Proctor*, 2248]

4*to.* [*Nuremberg, Peter Wagner*], *c.* 1490

577 Niavis (P.) Epistolae Longiores, gothic letter, 22 *ll.* (A–C 6 *in eights*), *boards* [*not in Hain, Copinger, Reichling, or Proctor*]

4*to.* [*Leipzic, C. Kachelofen* (*types* 2 *and* 3)], *c.* 1490

578 Nider (Johannes) Sermones, gothic letter, 372 *ll. of which three are blank, initials in red, rubricated, table to "de tempore" bound before "de sanctis" instead of at end, original stamped pigskin over wooden boards, brass clasps, catches and corner-pieces* [*Hain*, *11799; *Proctor*, *2481]
folio. [*Esslingen, Conrad Fyner*], *c.* 1476

579 Nider (J.) Formicarius, gothic letter, 192 *ll. first and last blank, original stamped pigskin, panelled sides, brass clasp and catch,* FINE COPY *folio. Augsburg, Anton Sorg, c.* 1484

580 Nicolay d'Arfeville (Nicholas de) The Nauigations, peregrinations and voyages, made into Turkie by Nicholas Nicholay Daulphinois ... Translated out of the French by T. Washington the Younger, *title within type-metal borders, full-page woodcuts within borders (cut into in four cases), marginal notes shaved on* 11 *pages, some numerals cut into or away, the woodcut of the Calendar intact, panelled sealskin gilt, Duff crest on sides, g. e.*
4*to. T. Dawson*, 1585

581 Nisard (Charles) Histoire des livres populaires, 2 vol. *illustrations, half calf, Paris*, 1864—Drujon (Fernand) Les Livres à Clef, 2 vol. *no.* 172 *of* 650 *copies, wrappers, uncut, ib.* 1888—Marques Typographiques des imprimeurs et libraires des Pays-Bas, 2 vol. *facsimiles, wrappers, uncut, Ghent*, 1894; etc. 8*vo.* (8)

582 Nisbet (Alexander) An Essay on The Ancient and Modern Vse of Armories, *seven plates, signatures of William Hunter*, 1729 *and Eleonora Hope Johnstone on title, panelled calf*
4*to. Edinburgh*, 1718

583 Nordenskiöld (A. E.) Account of a Copy from the 15th Century of a Map of the World engraved on metal, *facsimile, cloth, Stockholm*, 1891—Blades (William) Account of the German Morality Play, entitled Depositio Cornuti Typographici, with a Rythmical Translation, *illustrations, boards*, 1885—The Blessing of the Ship, *coloured plates, wrappers, Iona*, 1888; etc. 4*to.* (7)

584 Novae Narrationes. Herein is conteined the booke called Nouae Narrationes, the booke called Articuli ad Nouas Narrationes, and the booke of diuersitees of courtes, black letter, *a few old pen-notes, original vellum*, FINE COPY
8*vo.* [Colophon] *Imprinted at London in Fletestrete, at the signe of the hande & Starre, by Richarde Tottil, the firste daye of Aprill. An. do.* 1561

585 Novum Testamentum, 2 vol. *old red morocco gilt, g. e. Paris, R. Etienne*, 1544—Libri Salamonis, *ib. P. Regnault*, 1541; Novum Testamentum, *woodcuts, ib.* 1542; 2 vol. in 1, *leather gilt*; etc. 16*mo and* 8*vo.* (7)

586 NOVUM TESTAMENTUM, 2 vol. in 1, *graece, contemporary blue morocco gilt, panelled sides, arabesque tooling, g. e.; sold as a binding, not subject to return* 16*mo.* *Paris, R. Etienne,* 1546

[*See* ILLUSTRATION.]

587 NOVUM TESTAMENTUM, 2 vol. *graece, contemporary brown morocco gilt, panelled sides, centre-pieces of arabesque design in blind on an azured ground, rest of panel filled in with leafy sprays, g. e.; sold as a binding, not subject to return*
16*mo.* *Paris, R. Etienne,* 1568

[*See* ILLUSTRATION.]

588 Novum Testamentum, 2 vol. *frontispiece, ruled in red, original panelled blue morocco gilt, inside borders, doublures of red morocco, g. e.* 12*mo.* *Paris, S. Cramoisy,* 1649

589 Novveau Testament (Le), *device on title,* ** 8 *leaves,* A–Ccc *in eights, pen erasure on second leaf, corner torn from one leaf of table* (Ccc 6) *causing defect, original vellum*
16*mo.* [*Geneva, T. Corteau*], 1556

*** "I can trace no copy of this edition in any bibliography or library catalogue."—*Note by Duff on fly-leaf.*

590 NOUVEAU TESTAMENT (Le); Les Pseaumes de David, par Cl. Marot et Th. de Beze, *original binding of olive morocco gilt, with inlays of red and citron, clasps, g. e.; sold as a binding, not subject to return* 12*mo.* *Paris, E. Lucas,* 1658

[*See* ILLUSTRATION].

591 Nowell (Alexander) Christianae pietatis prima institutio, ad vsum scholarum Graecè et Latinè scripta, *last leaf slightly defective, sheep defective, J. Day,* 1578; another edition, *wants* a 1, *sheep defective, M. Parsons,* 1638 8*vo and* 12*mo.* (2)

*** Nowell's "Middle" Catechism.

592 Nuremberg Chronicle. Woodcuts from the Nuremberg Chronicle and elsewhere, *mounted in three albums, cloth* 4*to.* (3)

593 Obsequiale Augustense, gothic letter, *printed in red and black,* 82 *ll. title (slightly defective) and last leaf (torn) supplied from a shorter copy, arms on verso of title, woodcut initial on fol.* 2, *and device at end, all printed in red and black, original stamped pigskin over wooden boards* [*Hain,**11927; *Proctor,* 1913]
4*to.* *Augsburg, E. Ratdolt,* 1499

594 Obsequiale sive Sacerdotale ecclesiae et dioecesis Constantiensis, *printed in red and black, woodcut initials, pp.* 79-136 *inserted from a smaller copy, original stamped pigskin over wooden boards, Constance, N. Kalt,* 1597—Canon sacratissime misse (A–E *in*

LOT 594—*continued.*

fours, last blank), gothic letter, *large woodcut* (*touched at fore-edge*) *on verso of title, wrappers, Nuremberg, H. Holtzel*, 1503; etc. 4*to.* (5)

595 Ocland (Christopher) Anglorum praelia; Neville (Alexander) Kettus, *woodcut, half bound*, 1582—[Kay (John)] De Antiquitate Cantabrigiensis Academiae, *stamped calf*, 1568—Flos Britannicvs veris novissimi filiola Carolo & Marjae nata, *half calf, Oxford*, 1636; etc.; *lot sold not subject to return* 4*to*, 8*vo, etc.* (5)

596 Officium B. Mariae Virg. Nuper reformatum, & Pii V Pont. Max. iussu editum, *printed in red and black, woodcuts, levant morocco gilt, Duff crest on sides, inside dentelles, uncut* (*bound from the sheets*), *by Fazakerley*, VERY FINE COPY 32*mo. Antwerp, Plantin*, 1677

597 Officium Hebdomadae sanctae, *printed in red and black, title within woodcut border, worm-hole affecting two letters at end, original stamped sheep, defective, Mainz, A. Berg*, 1571—Manuale sacerdotum, *printed in red and black, portions of marriage service in English, original vellum, Douai, L. Kellam*, 1610; and another 8*vo.* (3)

598 Oraisons (Les) de la Bible. Faictes par les Peres ꝛ femmes fideles, tant de Lancien comme du Nouueau Testament: auec plusieurs Introductions, que la page suyuante declaire (a-z, A–F *in eights*), gothic letter, *title and Calendar printed in red and black, woodcut initials, morocco gilt, g. e.*

16*mo. En Anuers, per Martin Lempereur. Lan Mil cinq cens*, ꝛ *Trente Trois* (1533)

599 Orosius (Paulus) Historia, in volgare per G. Guerini da Lanciza, *straight-grained blue morocco gilt, g. e.* [*Toscolano*], *A. Paganini, n. d.*—Anacreon: Μέλη, *red morocco gilt, inside borders, g. e. by Riviere, Parma*, [*G. B. Bodoni*], 1791—Cicero: De republica, *frontispiece and facsimile, panelled morocco gilt, inside borders, g. e. by Lewis, Rome*, 1822; etc. 8*vo and* 16*mo.* (5)

600 Ortelius (Abraham) Epitome Theatri Orteliani, 125 *maps* (*including one on title*) *and two other plates, original vellum, Antwerp*, 1601—Keysler (J. G.) Antiquitates Selectae Septentrionales et Celticae, *frontispiece and* 17 *plates, sprinkled calf, Hanover*, 1720; etc. 8*vo.* (3)

601 Ortiz (Blasius) Summi templi toletani graphica descriptio, *woodcut on title* (*slightly defective*), *another on fol.* 28, *small worm-hole affecting a few letters in sheet* A, *original binding of black leather gilt* (*mended*), *panelled sides, curious outer border of figures of animals, gilt and gauffred edges* *Toledo, J. de Ayala*, 1549

*** RARE. Collation: a-v 7 in eights, last blank.

602 Ottley (W. Y.) Collection of 129 Facsimiles of scarce and curious Prints by the Early Masters, LARGE PAPER, *india proofs, half red morocco, t. e. g.* *folio.* 1828

603 [Overall (John, *Bishop of Norwich*)] God and the King (A 2, B–K 3 *in fours*), black, *roman and italic letter, original vellum gilt, panelled sides, arms of James I in centre, thistle in each corner, g. e.*
4to. Imprinted by his Maiesties speciall priuiledge and command, 1615

604 Ovid. Opera, *panelled vellum gilt, gilt and gauffered edges, Amsterdam, G. Blaeuw*, 1630—Plautus: Comoediae, *morocco, g. e. ib. J. Janson*, 1650—Horace: Opera, *straight-grained morocco gilt, panelled back and sides, g. e. ib. J. Wetsten*, 1743; Opera, another edition, *red morocco, g. e. Paris*, 1733—Phaedrus: Fabulae, *red morocco gilt, g. e. ib.* 1773; etc. *16mo and 12mo.* (10)

605 Ovid. Metamorphoses, gothic letter, 176 *ll.* (a–z, ꝛ, *in eights, except* r, t, x, and y, *each* 6 *ll. and* a *and* ꝛ *each* 4 *ll.*), *device on title, diagram on* a 4 *recto, full-page woodcut on* a 4 *verso, woodcut initials, half calf* [*Hain-Copinger*, 12173; *not in Proctor*]; *sold not subject to return* *folio. Paris, André Bocard*, 1496

606 Ovid's Metamorphoses Englished, Mythologiz'd and Represented in Figures. An Essay to the Translation of Virgil's Æneis. By G[eorge] S[andys], FIRST ILLUSTRATED EDITION, *engraved title, frontispiece and* 15 *plates, old calf, rebacked*
folio. Oxford, J. Lichfield, 1632

607 Ovid. Heroidum diversarum epistolae, gothic letter, *copious marginal and interlinear MS. notes, boards; from the Kloss library; sold not subject to return* *4to. Leipzig, J. Tanner*, 1505
*** "With Melancthon's marginal notes, see Kloss' Catalogue, No. 2778, p. 199"—*Note by Duff inside front cover.*

608 Ovid. Epistole Del famosissimo Ouidio vulgare In octaua Rima, gothic letter, 40 *ll. two columns, woodcut and device on title, panelled calf, Venice, M. Sessa*, 1508; etc. *4to.* (4)

609 Ovid. Fabularvm Ovidii interpretatio, ethica physica, et historica, "*the first book printed at the revived Cambridge press*" (*note by Duff on fly-leaf*), *title slightly defective, contemporary calf gilt, arabesque centre-piece in blind on a gold ground on sides, rebacked, g. e. Cantabrigiae, Ex officina Thomae Thomae* . . . 1584; etc.
8vo. (4)

610 Palatino (G. B.) Libro Nel qual s'insegna à Scriuer ogni sorte lettera, Antico & Moderna, *portrait and woodcuts, calf, Rome*, 1561; Compendio del gran volume Dell' arte del bene, & leggiadramente Scriuere tutte le sorti di lettere e caratteri, *portrait and woodcuts, half vellum, Venice, A. Sessa*, 1588; *lot sold not subject to return*
4to. (2)

611 PARALDUS (GULIELMUS) Summa de virtutibus, gothic letter, 432 *ll. first and last blank, contemporary MS. index on six leaves at end,* FINE UNPRESSED COPY *in the original binding of stamped calf over oak boards, panelled sides, divided by diagonal three-line fillets into diamond shaped compartments occupied by impressions of six small stamps, three other stamps used in the borders, rebacked, brass clasps and catches* [*Hain*, *12387 (1); *Proctor*, *1238] *folio. Cologne, H. Quentell*, 1479

*** "This is probably the first book printed by the very celebrated printer Quentell of Cologne. The first leaf A 1 which is blank has been pasted down by the ignorant binder to form an end-paper. It is very interesting as it contains the mark of a portion of the printing press"—*Note by Duff on fly-leaf.*

From the library of the Carthusian Monastery at Buxheim, with stamp on A 2.

612 Parker (George) Ephemeris for the Yeer 1709, *portrait, the blank leaves* (41) *at the beginnning and end nearly filled with accounts, memoranda, etc. a few entries in shorthand, panelled blue morocco gilt, cottage pattern, chased silver bosses* (*two*) *on each cover securing rings at the fore-edge through which passes a metal style, acting as a clasp, g. e.; sold not subject to return* 8*vo.* 1708

*** "This pocket book and almanac belonged to the well-known William Lowndes (1652-1724), the Secretary to the Treasury and M.P. He was the inventor of the phrase 'Ways and Means'"—*Note by Duff inserted.*

613 [PARSONS (ROBERT)] A Defence of the Censvre gyven vpon tvvo bookes of vvilliam Charke and Meredith Hanmer mynysters, whiche they wrote against M. Edmond Campian preest, of the Societie of Iesus, and against his offer of disputation, *title within type-metal border, woodcut initials, worm-hole through first four leaves affecting four letters, headlines touched on pp.* 39, 87 *and* 151, *marginal notes just touched on p.* 56, *old calf gilt, worn* 8*vo.* 1582

*** SCARCE. Collation: A 8, Aa 8, Aaa 4, B–M in eights. The prefatory letter gives interesting details of the difficulties under which the Roman controversialists laboured.

614 [Parsons (R.)] A Booke of Christian Exercise appertaining to Resolvtion . . . Perused by Edmvnd Bvnny, *a few numerals shaved, original vellum gilt, F. Kyngston for E. Weaver*, 1609—Parker (John) A Trve Patterne of Pietie, black letter, *title soiled and shaved at top, stamped leather, J. Wolfe*, 1592 (*altered to* 1599); etc. 12*mo and* 8*vo.* (4)

615 PASCHALIUS (CAROLUS) Virtutes et Vitia, *contemporary olive morocco gilt, panels on back and sides within a border of fleurs-de-lys, g. e.; from the Heber library; sold as a binding not subject to return* 8*vo. Paris, E. Foucault*, 1615

*** "This is almost certainly the work of Clovis Eve, as may be seen from the tools used"—*Note by Duff on fly-leaf.*

616 Pasquier (Etienne) Le Monophile, FIRST EDITION, *title mended*, RARE, *original vellum*, 8*vo*. *Paris*, *E. Groulleau*, 1554—Poullet (Pierard) Clorinde ov le Sort des Amants. Pastorale, RARE, *original vellum with ties*, 12*mo*, *ib. A. du Brueil*, 1598 (2)

617 Passagerius (Rolandinus) Flos ultimarum voluntatum (a–h 6 *in eights*), gothic letter, *device on title*, *woodcut initials* "*not in Bodleian*" (*note by Duff on fly-leaf*), *panelled black morocco*, *Milan*, *J. A. Scinzenzeler*, 1503—Musler (Joan.) In artem notandi signa, *half calf*, *Zwickau*, 1680 4*to*. (2)

618 Payen (J. F.) Notice Bibliographique sur Montaigne, *wrappers*, *Paris*, 1837 ; Documents Inédits ou peu connus sur Montaigne, *wrappers*, *ib*. 1847 ; and 8 others on Montaigne, 1850-62—Green (Henry) Alciati and his Books of Emblems, *illustrations*, *cloth*, 1872 ; etc. 8*vo*. (17)

619 [Peacham (Henry) The Compleat Gentleman], *wants title*, *title to part II bound in its place*, *has the cancel leaves* X 3–6 (*supplying chapter XIV*, *previously omitted*), *and the cancelled leaf* X 3, *half sheep* [1634]—The Gentleman's Journal, Vol. II, *musical notation*, *calf*, 1693 4*to*. (2)

620 [Peacock (T. L.)] Rhododaphus : or The Thessalian Spell. A Poem. FIRST EDITION, *tiny hole affecting one letter on p*. 145, *original boards*, *uncut*, FINE COPY 8*vo*. 1818

621 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *original boards*, *label slightly damaged*, *uncut* 12*mo*. *Thomas Hookham*, 1829

622 [Pedro de Alcala. Arte para ligera mente saber la lengua arauiga] gothic letter (a–f *in eights*, *wanting* a 1 *and* f 8) [*Granada*, *J. Varela*, *c*. 1505] ; Tissard (François) Opuscula, *passages in Greek and Hebrew letter*, *device on title*, *woodcut initials*, *date on* Y 3 *verso altered from* 1058 *to* 1558, *affecting two letters on recto*, *Paris*, *Gilles de Gourmont*, 1508 ; *bound together*, *old vellum* ; *sold not subject to return* 4*to*.

623 Peignot (Gabriel) Manuel Bibliographique, *stamped calf*, *Duff crest on upper cover*, *Paris*, 1800 ; Manuel du Bibliophile, 2 vol. *wrappers*, *uncut*, *Dijon*, 1823—Rouveyre (Edward) Connaissances nécessaires à un Bibliophile, 3me édition, 2 vol. *plates*, *wrappers*, *Paris*, 1879-80 ; etc. 8*vo*. (10)

624 Peignot (G.) Bibliographie Curieuse, *no*. 35 *of* 100 *copies*, *calf gilt*, *Duff crest on sides*, *Paris*, 1808—Halliwell (J. O.) Dictionary of Old English Plays, *cloth*, 1860 ; etc. 8*vo and* 12*mo*. (22)

625 Pennell (Joseph and E. R.) Our Journey to the Hebrides, 43 *illustrations by J. Pennell*, *cloth*, *t. e. g*. 1890 ; etc. 8*vo*. (7)

626 Perronet (Vincent) A Vindication of Mr. Locke from the Charge of giving Encouragement to Scepticism and Infidelity; A Second Vindication of Mr. Locke; *together* 2 vol. LARGE PAPER, *original panelled blue morocco gilt* (*not uniform*), *g. e.* 8*vo.* 1736-8

627 Person (David, *of Loghlands in Scotland*) Varieties: or A Svrveigh of rare and excellent matters, *with leaf signed* A *before title, original calf, slightly defective*
4*to.* *Richard Badger, for Thomas Alchorn*, 1635

*** RARE. In Book V, pp. 77, 78 is an account of America.

628 Petrarca (Francesco) Le cose volgari, *first Aldine edition, wants* A 1 (*first leaf of table*), *and* 8 (*blank*), *also sheet* B, *which was separately issued, calf gilt* 8*vo.* *Venice, Aldus*, 1501

629 Petronius: Satyricon, cum Fragmento nuper Tragurii reperto. Accedunt diversorum Lusus in Priapum, 3 parts in 1 vol. *stamped calf, Amsterdam, J. Blaev*, 1669-71—Terence: Andria, *device at end, original calf gilt, rebacked, Paris, F. Girault for François Etienne*, 1547—Æsop: Fabellae aliquot, *woodcuts, original vellum, Antwerp, C. Plantin*, 1586—Ovid: Metamorphoses, *woodcuts, original vellum, Paris*, 1583; etc.
8*vo*, 12*mo and* 16*mo.* (9)

630 [Petty (William)] A Declaration Concerning the newly invented Art of Double Writing, *small worm-hole affecting a few letters, half vellum* 4*to.* *R. L. for R. W.* 1648

*** "Not in Bodleian."—*Note by Duff on fly-leaf.*

631 [Philips (Katherine)] Poems. By the Incomparable Mrs. K. P. FIRST EDITION, *wants portrait and errata leaf, a few ink-stains, half bound* 8*vo.* *J. G. for R. Marriott*, 1664

*** "The first and extremely rare unauthorized edition of Katherine Philips . . . The piracy caused her such annoyance that Marriott was forced to suppress the sale."—*Note by Duff on fly-leaf.*

632 Plague. Especiall Obseruations and Approved Physicall Rvles which have (heretofore) beene well Tryed and Experienced, in the last heauy and greuous time of the Pestilence, black letter (A 2, B–D 2 *in fours*), *title and last page soiled, half leather, worn*
4*to.* *B. Alsop and T. Fawcett, by the assignes of R. B.* 1625

633 Plague. Orders, thovght meet by his Maiestie, and his Priuie Councell, to bee executed throughout the Counties of this Realme, in such Townes, Villages, and other places, as are, or may be hereafter infected with the Plague, black letter (A–C *in fours*), *royal arms on verso of title, woodcut initials and ornaments, head-line on* C 2 *recto shaved, five other head-lines just touched, half leather* 4*to.* *Bonham Norton and John Bill*, 1625

634 Plan (P. P.) Bibliographie Rabelaisienne, *facsimiles, wrappers, Paris*, 1904—Brunet (J. C.) Recherches Bibliographiques sur les éditions originales de Rabelais, *half calf, ib.* 1852 ; etc. 8*vo.* (7)

635 Platea (Franciscus de) Opus restitutionum usurarum et excommunicationum, gothic letter, 150 *ll. wants last two (both blank), 2 columns, initials in red and blue, illuminated initial cut from fol.* 17, *removing guide letter, and touching a few other letters, original Venetian binding of brown morocco over wooden boards, panelled sides framed by a rope-pattern border within 4-line fillets, inner diamond shaped panel similarly formed of rope work in centre, rebacked* [*Hain*, *13028 ; *Proctor*, *4288]
4*to. Venice, Johann, of Cologne, and Johann Mantheu*, 1474

636 Plato. Opera, graece, vol. II *only, anchor at end, sealskin, g. e.*
folio. Venice, Aldus, 1513

637 Pliny, *the Elder*. Historiae Naturalis lib. XXXVII, 3 vol. *engraved title and portrait, panelled red morocco gilt, inside borders, red morocco linings, g. e.* 12*mo. Leyden. Elzevir*, 1635

638 Plomer (H. R.) A Short History of English Printing, 1476-1898, *illustrations, marginal notes by Duff, buckram*, 1900—Fletcher (W. Y.) English Book Collectors, *illustrations, buckram*, 1902—Jaggard (William) Index to "Book-Prices Current," 1897-1906, *presentation inscription by the author inside cover, buckram*, 1909 ; etc. 4*to and* 8*vo.* (5)

639 Plutarch. Problemata [translated by Jo. Pet. Lucensio, edited by Jo. Calphurnius], *roman letter*, 66 *ll. water-stained, minute defects in first two leaves, vellum* [*Hain*, *13137 ; *Proctor*, *4454] 4*to.* [*Venice, Dominicus de Siliprandis*], *c.* 1477

*** FIRST EDITION, and one of only two books ascribed to this press.

640 [POE (E. A.)] The Narrative of Arthur Gordon Pyne, of Nantucket, North America, FIRST EDITION, *original cloth*
8*vo. Wiley & Putnam ; Whitaker & Co. ; and Charles Tilt*, 1838

*** "Of all first editions of the nineteenth century those of E. A. Poe are by far the rarest."—*Note by Duff on fly-leaf.*

640A Poe (E. A.) Mesmerism "in articulo mortis," 16 *pp. sewed*
8*vo. Short & Co.* 1846

641 Politian. Opera [edited by Alexander Sartius], vol. I *only, roman letter (some Greek type)*, 232 *ll.* (a–t, A–K), *last blank, wants vol. II (ff.* 233-452), *original Venetian binding of wooden boards, half covered with morocco, back and sides tooled in blind* [*Hain*, *13218 ; *Proctor*, *5567]
folio. [*Venice, Aldus Manutius*, 1498]

642 Pollard (A. W.) Last Words on the History of the Title-page, *no.* 8 *of* 260 *copies, frontispiece in gold and colours and* 26 *other illustrations, decorated buckram, uncut* 4*to.* 1891

*** With presentation inscription from the author to Duff, and an A. L. s. thanking the latter for reviewing the book.

643 Pollard (A. W.) Fifteenth Century Prose and Verse, *cloth*, 1903—Jusserand (J. J.) The English Novel in the Time of Shakespeare, *illustrations, cloth gilt*, 1903—The Cambridge History of English Literature, vol. II (*only*), *half leather*, 1908 ; etc. 8*vo.* (10)

644 Pollard (A. W.) Early Illustrated Books ; Plomer (H. R.) History of English Printing ; Horne (H. P.) Binding of Books ; *together* 3 vol. *cloth*, 1915—Powell (G. H.) Excursions in Libraria, *illustrations, A. L. s. from the author inserted, buckram*, 1895 ; etc. 8*vo.* (15)

645 Pollard (A. W.) Shakespeare's Fight with the Pirates, *A. L. s. from the author inserted, cloth, uncut*, 1917—Blades (William) Shakespeare and Typography, *cloth*, 1872—Green (Henry) Shakespeare and the Emblem Writers, 17 *plates and many woodcuts, cloth gilt, t. e. g.* 1870 ; etc. 8*vo and* 4*to.* (10)

646 Pontanus (J. J.) Opera omnia soluta oratione composita, vol. I *only, anchor on title, old panelled calf, back defective, Venice, Aldus*, 1518 ; etc. 4*to.* (3)

647 Pontanus (J. P.) De fortitudine bellica, etc. *roman letter*, 100 *ll.* (a–m 12 *in eights*), *last blank*, e 1 *recto stained, a few worm-holes, vellum* [*Hain*, *13256 ; *Proctor*, *6708], *Naples, Matthias, of Olmütz*, 1490 ; etc. 4*to.* (2)

648 Pope (Alexander) Horace his Ode to Venus Lib. IV Ode I imitated (A–C *in fours*), *unbound*, 1737—Lane (William) Cliffden, A Poem, *wrappers, uncut, High Wycombe, Samuel Cave, n. d.*—Williams' Selection of Comic Songs, 10 *plates by Tom Jones, half roan, n. d.* ; etc. 8*vo.* (5)

649 PORTIFORIUM SEU BREUIARIUM ad vsum ecclesie Sarisburiensis. Pars Hyemalis (*only*), gothic letter, *printed in red and black*, (8) + 136 + 156 + (52) *leaves, woodcuts and woodcut initials, ruled in red throughout, modern stamped leather, panelled sides, joints weak, g. e.* 8*vo.* *Paris, G. Merlin*, 1556

650 Portraits of Celebrities. Over 500 engraved and other portraits, *mounted in a scrap-book, half calf* *folio*

651 Precationum piarum enchiridion, *woodcuts, original vellum, Antwerp*, 1576—Canisius (P.) Manuale Catholicorum, *woodcuts, original vellum, Ingolstadt*, 1587—Charles the Bald : Liber Precationum,

LOT 651—*continued.*

woodcuts, woodcut border to every page, original vellum, ib. 1585 —Michaelis (P.) Serta honoris & exultationis, *woodcuts, printed throughout within green oval border, original vellum, Cologne,* 1590 ; and another *16mo and 12mo.* (5)

652 Prideaux (S. T.) A Bibliography of Bookbinding, *presentation inscription on cover, a few MS. corrections and additions by Duff, wrappers,* 1892 ; Historical Sketch of Bookbinding, *no.* 82 *of* 120 *copies on hand-made paper, plates, buckram, uncut,* 1893 ; Catalogue of Books bound by S. T. Prideaux between 1890 and 1900, *no.* 23 *of* 200 *copies,* 26 *plates, boards,* 1900 ; Bookbinders and their Craft, *illustrations, A. L. s. from the author inserted, linen, uncut,* 1903 *8vo.* (4)

653 Prideaux (S. T.) An Historical Sketch of Bookbinding, with a chapter on Early Stamped Bindings by E. Gordon Duff, *no.* 85 *of* 120 *copies on hand-made paper, frontispiece and two coloured plates, levant morocco gilt, panelled sides, with a dotted design of geometrical character, gilt and gauffred edges*
8vo. Lawrence & Bullen, 1893

*** "This book was bound for me by Miss S. T. Prideaux, the author, 1893-4."—*Note by Duff on end-paper.*

654 [PRIMER IN ENGLISH AND LATIN according to the use of Sarum], black letter, *printed in red and black, woodcuts and woodcut ornaments, old stamped calf, rebacked ; sold not subject to return*
4to. c. 1540

*** Collation: [Title and Calendar wanting]; ✠ 7 leaves (wants ✠ 8); A–Z, AA–II in fours, wanting D 2 and 3 and S 1 ; "An exposycyon after the maner of a contemplacyon upon the .li. Psalme," ending "Imprynted by me Robert Redman," A–L in fours ; "Here begynneth the Pystles and Gospels, of euery Sonday and holy daye in the yere," A–P in fours (defective at end).

655 [Proctor (Robert) and A. W. Pollard] Three Hundred Notable Books added to the British Museum, 1890-1899, *portrait of Richard Garnett and facsimiles, presentation inscription signed by the editors, roxburghe,* 1899—Berjeau (J. P.) Le Bibliophile Illustré, nos. 1-12, *facsimiles, roxburghe,* 1862 *4to and 8vo.* (2)

656 Prudentius (Aurelius) Opera, cum V. Giselini commentario, 2 vol. in 1, *original stamped calf, rebacked morocco*
8vo. Antwerp, C. Plantin, 1564

*** "The binding with the 'flying pheasant' is very distinctive Cambridge work. . . . On the fly-leaf is the autograph of James Upton (1670-1749) a distinguished scholar and fellow of King's College, Cambridge. The index on the end leaf is apparently in the very characteristic handwriting of Thomas Baker (1656-1740), the well known antiquary and the 'socius ejectus' of St. John's College, Cambridge."—*Notes by Duff on fly-leaf.*

657 [Prynne (William)] Newes from Ipswich, FIRST EDITION, *woodcut on title, wants* A 2 *and* 3, *bibliographical notes by Duff at beginning and end, half calf* 4*to*. *Ipswich* [1636]

658 Psalms. The Hebrew Text of the Psalmes and Lamentations, Published by William Robertson, "*an extremely scarce edition, and one also undescribed*" (*note by Duff on fly-leaf*), *vellum*, 16[? 5]6 ; etc. ; *lot sold not subject to return*
12*mo*, 8*vo and* 24*mo*. (7)

659 Psalter. Het Hebreus Psalmboek, Met de Nieuwe Nederlantse Oversettinge, *Hebrew and Dutch on alternate pages, original vellum* 16*mo*. *Amsterdam*, *J. Athias*, 1666

*** Inscribed "George Borrow. Ejus Liber. 1821" in Borrow's hand on fly-leaf.

660 Psalterium cum apparatu vulgari firmiter appresso. Lateinisch Psalter mit dem Teutschen nutz barlichen dabey getruckt, gothic letter, *device on title* (*slightly defective and mended*), 13 *fine historiated initials* (*one coloured, opposite page stained*), *boards*
4*to*. *Bâle*, *M. Furter*, 1503

661 PUNT (WILLIAM) A new Dialoge called the Endightment against mother Messe, black letter, *two or three words defaced with a pen, otherwise a* FINE COPY, *panelled brown morocco gilt, Duff crest on upper cover, inside borders, g. e.*
8*vo*. [Colophon] *Imprynted at London by vvyllyam Hyll, And Wyllyam Seres. Dwelling n* (sic) *Paules Church yeard At the signe of the grene Hyll, Anno* .M.D.XLIX *The* .ii. *day of January*

*** EXCEEDINGLY RARE and perhaps the only copy known. The first edition was printed in 1548 and there is another edition of 1549, neither of these having the name of the author, which occurs here at the foot of C 6 recto. A long bibliographical note by Duff is inserted. Collation : A–C in eights, last blank.

662 Quaritch (Bernard) A Catalogue of English and Foreign Bookbindings, 80 *plates, of which six are in gold and colours, boards*
4*to*. 1921

663 Quarles (Francis) Emblemes, *plates, old calf*; *sold not subject to return* 8*vo*. 1676

*** The blank leaf at end (BB 4) is inscribed on verso : "Anne Digby Her Book. June 30th Anno Domini 1695," and on the recto are impressions of three seals in red wax.

664 Quaestio determinata contra triplicem errorem, gothic letter, 44 *ll.*, *wormed, boards* [*Hain*, *1154 ; *not in Proctor* (*added to B. M.* 1899)] ; *sold not subject to return*
[*Erfurt, Printer of Bollanus, aft. Aug.* 1486]

665 Quaestio determinata contra triplicem errorem, gothic letter, 44 *ll.*, *half morocco* [*Hain*, *1155; *Proctor*, *2784]
4*to.* *Memmingen* [*Albrecht Kunne*], *after Aug.* 1486

666 Quevedo Villegas (Francisco de) The Novels, faithfully Englished. Whereunto is added The Marriage of Belphegor, An Italian Novel. Translated from Machiavel (A 4, B–L *in eights*), *panelled calf*
8*vo.* *For John Starkey, at the Miter in Fleet-street*, 1671

667 Quintus Calaber. Derelictorum ab Homero libri quatuordecim, FIRST EDITION, *anchor on title and at end, calf gilt, worn*, RARE
8*vo.* [*Venice, Aldus*, 1504]

668 RABELAIS (FRANÇOIS) LES OEVVRES, 1 vol. in 2, FIRST COLLECTED EDITION, *somewhat water-stained at top, otherwise a good copy, panelled leather gilt, Duff crest on upper covers, joints broken*
16*mo.* 1553

*** "This is the first collected edition of the four books, and is extremely rare. It is said also that it preserves the orthography of the writer better than the other editions. The author died the year this edition was published."—*Note by Duff on fly-leaf.* Book III contains only 46 chapters (numbered 1-26 and 28-47). Collation: 933 pages (numbered 1-255 and 255-932) + 21 pages of table; a–z, A–Z, AA–OO 5 in eights.

[*See* ILLUSTRATION].

669 RABELAIS (F.) Les Oevvres, 1 vol. in 2, *title within woodcut border, levant morocco gilt, g. e. by Fazakerley* 16*mo.* *A Lyon*, 1564

*** RARE. There are 52 chapters in Book III. Collation: a–z, A–D, aa–zz, AA–LL in eights, except D which has 6 leaves.

670 Rabelais (F.) Les Oevvres, *title within woodcut border (defective at fore-edge), separate titles to books II, III and V, all within the same border (shaved at fore-edge), sprinkled calf gilt, Montagu crest within garter on sides* 16*mo.* *Antwerp, F. Nierg*, 1573

*** Collation: a–z, aa–zz, Aa–Cc, A–K in eights, except x which has four leaves. On the verso of the end-paper is stamped "relié p. Pralon a Dijon."

671 Rabelais (F.) Les Oevvres, 1 vol. in 2, *a few head-lines shaved, morocco gilt (scratched), Duff crest on backs, g. e. by Fazakerley*
12*mo.* *A Lyon, par Iean Martin*, 1588

672 Rabelais (F.) Les Oevvres . . . Avec la Prognostication Pantagrueline, *title within type-metal border (slightly defective and mended), head-lines and numeration cut into* [*Lyons, P. Estiart*], 1596; La Cinqviesme et Dernier liure des faits & dits heroïques du bon Pantagruel, *title within woodcut border (shaved at head and fore-edge), head-lines and numeration cut into, A Lion, Par Pierre Estiart*, 1596; 2 vol. in 1, *old calf, rebacked* 16*mo*

673 Rabelais (F.) Les Oevvres . . . contenant cinq liuvres . . . plus la Prognostication Pantagrueline . . . l'Epistre du Limousin Excoriateur. Et la Cresme Philosophele. Le tout de nouueau reueu, *original vellum* 12*mo.* *A Lyon, Par Iean Martin, n. d.*

*** Collation: A–Z, Aa–Vv in twelves, last blank.

674 Rabelais (F.) Les Oevvres . . . Le tout de nouueau reueu, another copy, *with the blank leaf at end, vellum, r. e.* 16*mo.* *ib. n. d.*

675 Rabelais (F.) Les Oevvres . . . Contenant cinq liures . . . Et augmentees de l'Isle des Apedefres, de la chresme Philosophale . . . Plus la Prognostication Pantagrueline, *vellum* 12*mo.* *A Lyon, Par Iean Martin, n. d.*

*** Collation: A–Z, Aa–Vu in twelves, last blank. Distinguishable from the edition described in the two previous lots by the wording of the title and the signature of the last quire.

676 Rabelais (F.) Les Oevvres, *title slightly defective, original vellum* 12*mo.* *A Lyon, Par Iean Martin,* "1558" [*c.* 1600]

677 Rabelais (F.) Les Oevvres, *title soiled, half calf* 12*mo.* *Antwerp, J. Fuet,* 1605

678 Rabelais (F.) Les Oevvres, *panelled red levant morocco gilt, inside dentelles, g. e. by Chambolle-Duru,* FINE COPY 12*mo.* *A Troye. Par Loys, qui ne se meurt point.* 1613

679 Rabelais (F.) Les Oevvres . . . Imprimé suyuant la premiere edition Censuree en l'Annee 1552, *panelled calf gilt, inside borders, joints weak* 8*vo.* 1626

680 Rabelais (F.) Les Œuvres, 2 vol. *mottled calf gilt, panelled backs, inside borders, by Larkins (one cover rubbed)* 16*mo.* *Amsterdam, A. Moetjans,* 1659

681 Rabelais (F.) Les Oeuvres, 2 vol. *second Elzevir edition, title to vol. I in red and black, old panelled calf gilt (slightly damaged)* 12*mo.* [*Amsterdam, L. & D. Elzevir*], 1666

682 Rabelais (F.) Les Oeuvres . . . Et la Clef nouvellement augmentée, 2 vol. *title to vol. I in red and black, "Clef" at end of vol. I, half calf* 12*mo.* 1675

683 Rabelais (F.) Les Oeuvres, 2 vol. *title to vol. I in red and black,* X 5 *and* 6, Aa 2 *and* Pp 6-8 *and* 12 *shaved at top, calf gilt* 12*mo.* 1691

*** "This copy has the very rare 'Clef' occurring before the index in the first volume."—"This edition, which is taken from the Elzevir text, was probably printed at Brussels."—*Notes by Duff on fly-leaf.*

684 Rabelais (F.) Les Oeuvres, 2 vol. another copy, *title to vol. I in red and black, has* x 6 (*Clef*) *and* x 7 (*blank*), *calf, backs gilt* (*not uniform*), 1691 ; etc. 12*mo.* (4)

685 Rabelais (F.) Gargantua and Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Le Motteux, 1653-94 [Tudor Translations], 3 vol. *half buckram, uncut* 8*vo.* 1900

686 Rampegollis (Antonius de) Aureum Bibliae repertorium, gothic letter, 99 *leaves, wants first leaf* (*blank*), *two columns, unbound* [*Hain*, *13677 ; *Proctor*, 1197]
folio. [*Cologne, Conrad Winters*], *c.* 1480

687 Reed (T. B.) History of the Old English Letter Foundries, *illustrations, a few marginal notes by Duff, roxburghe, back wanting,* 1887 ; etc. 4*to.* (4)

688 Reglas gramaticales para aprender la lingva Española y Francesa, *a few numerals, signatures and catch-words shaved, russia*
8*vo.* *Impresas en Oxford por Ioseph Barnes, en al año de salud M.D.LXXXVI*

*** "Only one other copy (imperfect) of this book is known with the Oxford imprint."—*Note by Duff on fly-leaf.* Collation : * 1, blank, except for ornaments; * 2, title (verso blank) ; * 3-5, dedication ; * 6, blank ; * 7, printer's notice ; * 8, table ; text, A–H in eights, except E, which has seven leaves only (E 8 is cancelled).

689 Regule cancellarie apostolice : cum earum notabili & subtilissima glosa, *roman and* gothic letter, 59 *leaves, a few worm-holes, half vellum* 4*to.* [*Strassburg, M. Flach*], *c.* 1500

*** Apparently unrecorded. Printed in Flach's types 7 and 9 ; the large type (10 ll. = 76 mm.) used for the title is not given by Haebler, and is perhaps not 15th century. Collation : A–K in sixes, except E, 4 leaves, and H, 8 leaves ; last two leaves blank (K 6 wanting).

690 [Remigius.] Regule Dominus que ps Gramaticales Constructiones Regimina, gothic letter, 15 *leaves, wants last leaf, historiated initial, loose in boards covered with a leaf of a MS. Würzburg missal on vellum* 4*to.* [? *Strassburg*], *c.* 1495

*** Apparently unrecorded. Not Reichling, 711, or Reichling Supplement, 165-169.

691 Renouard (Ph.) Bibliographie des impressions et des oeuvres de Josse Badius Ascensius, 3 vol. 44 *facsimiles, presentation inscription signed by the author in vol. I, Duff's instructions for binding inserted, original wrappers* 8*vo.* *Paris*, 1908

692 [Reynolds (J. H.)] The Press, or Literary Chit-Chat. A Satire, *panelled calf gilt, t. e. g. for Lupton Relfe*, 1822—Takings; or the Life of a Collegian. A Poem. Illustrated by twenty-six etchings from designs by R. Dagley, *plates, half morocco*, 1821; etc. *8vo.* (5)

693 Ricci (Bart.) Epistolarum Familiarum lib. IV, *original brown morocco gilt, panelled sides, in a cartouche on the upper cover the lettering* "ALF | ATESTIO | FERR | PR," *in the corresponding lower cartouche* "B. R. D. D." *rebacked, g. e. Ferrara, V. Panizza*, 1562 —[Beza (T.) and A. Faius: Grounds and Propositions of Religion], *wants title, original stamped calf over wooden boards, arms of Queen Elizabeth in gilt (faded) in the centre of each cover* [1595]; *sold as bindings, not subject to return* *8vo.* (2)

694 Riders (Cardanus) British Merlin, *morocco gilt, g. e.* 1681; and others; *sold as bindings, not subject to return* *12mo.* (4)

695 Rolewinck (Werner) Fasciculus temporum (in Dutch), gothic letter, 336 (*should be* 338 *leaves*), *wants last two leaves of table, woodcuts (coloured), ff.* 1 *and* 9 *within woodcut borders (shaved), folio* 9 *slightly defective at foot (mended), some numerals cut into, half vellum* [*Hain*, 6946; *Campbell*, *1479; *Proctor*, *8858] *folio. Utrecht, Jan Veldener*, 1480

696 [Rolewinck (W.)] De regimine rusticorum, gothic letter, 69 *leaves, last blank, wants* a 1 (*blank*), *half calf, boards* [*Hain*, 13727; *Proctor*, *1150] *4to.* [*Cologne, Bartholomaeus de Unkel*], *c.* 1484

697 Rolle (Richard, *of Hampole*) Speculum spiritualium. etc. gothic letter, 228 *leaves*, 2 *columns, woodcuts, arms of William Bretton on last page, original binding of stamped leather (slightly defective) over oak boards* *4to. Paris, W. Hopyl for W. Bretton*, 1510

698 Rollock (Robert) In librum Danielis prophetae, FIRST EDITION, *title within woodcut border, woodcut arms on verso, fragment torn from* s 6, *affecting one letter, worm-holes at foot, affecting a few letters, original vellum, Edinburgh, R. Waldegrave*, 1591; etc. *4to.* (3)

699 Rollock (R.) Analysis Dialectica, *title defective and mounted, first* 40 *leaves damp-stained, original vellum, Edinburgh, R. Waldegrave*, 1593; Tractatus de Vocatione Efficaci, *arms on verso of title, small defect in title and next leaf, original vellum, ib.* 1597 —Dialogi ab Evsebio Philadelpho Cosmopolita compositi, *title mounted, half calf*, "*Edinburgi, Ex Typographia Iacobi Iamaei*" [?*Strassburg*], 1574; etc. *8vo and 12mo.* (5)

700 Ronsard (Pierre de) Les Odes, vol. II *only, morocco gilt by Fazakerley, Paris, G. Buon,* 1573—Æsop: Les Fables, latin et françois, *woodcuts, morocco gilt by Fazakerley, Paris, H. de Marnef,* 1586—Marguerite, *Queen of Navarre:* Marguerites de la Marguerite des Princesses, vol. I *only, title in facsimile, calf, Paris,* 1552 16*mo.* (3)

701 Rose (Thomas) Idaea, sive de Iacobi Magnae Britanniae, Galliae et Hiberniae praestantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, *royal arms on verso of title, emblematic woodcut headpiece with initials "I. R." (two impressions), woodcut initials, original panelled vellum gilt, arms of James I on sides, with ties,* FINE COPY 8*vo.* *J. Norton,* 1608

702 Rose (T.) Idaea, another copy, *original vellum* 8*vo.* *J. Norton,* 1608

703 Ross (Alexander) Medicus Medicatus: or the Physicians Religion cured, by a Lenitive or Gentle Portion, *unbound,* 1645; Medicus Medicatus, another copy, *bound with two others, sheep (broken),* 1645—Bridgwater (Benj.) Religio Bibliopolae, *a small defect in title, panelled calf gilt by Fazakerley,* 1691; etc. 8*vo.* (4)

704 Rossetti (D. G.) Collected Works, with preface and notes by W. M. Rossetti, 2 vol. FIRST EDITION, *original cloth gilt, uncut* 8*vo.* 1886

705 Rous (Francis) Archaeologiae Atticae libri tres. Three Bookes of the Attick Antiquities, *original vellum, Oxford, Leonard Lichfield for Edward Forrest,* 1637—[Goodwin (Thomas)] Romanae Historiae Anthologia. An English Exposition of the Roman Antiquities. For the use of Abingdon School, *title within woodcut border (shaved at foot), original calf, back defective, London, J. M. for Henry Cripps of Oxford,* 1655; etc. 4*to.* (4)

706 Row (John) Hebraeae Linguae Institutiones; Χίλιας Hebraica: seu Vocabularium Continens præcipues radices Linguae Hebraeae, 2 vol. in 1, *bound adossés, panelled sheep, back wanting* 12*mo.* *Glasgow, George Anderson,* 1644

707 Russell (Edward, *Earl of Orford*) An Account Of the Late Great Victory . . . against the French . . . by Admiral Russel . . . near the Cape of Barfleur in May, 1692, *p. 7 cut into at top, some numerals shaved, half bound, Edinburgh, Heir of Andrew Anderson,* 1693—Resistance and Non-Resistance stated and decided In a Dialogue betwixt a Hotspur-High-Flyer, a Canting-Low-Church-Man, and B . . . . . f Censor of Great Britain, *hole affecting two letters in* B 4, *cloth, ib. James Watson,* 1710; and another 4*to.* (3)

708 Ryves (Bruno) Mercurius Rusticus, *engraved title in compartments (slightly defective)*, 1647 ; Querela cantabrigiensis, *Oxford*, 1646 ; Micro-Chronicon : or A briefe Chronology . . . of the Battels, Sieges, Conflicts . . . betwixt His Majestie and the Parliament, 1647 ; 3 vol. in 1, *old calf (worn), monogram J. R. in gilt on upper cover* 8*vo*

709 Salicetus (Nic.) Antidotarius animae, gothic letter, 154 *leaves, two columns, top cover only of original Venetian binding of tooled leather over wooden boards, gilt and gauffred edges* [*Hain-Reichling*, 14171 ; *not in Proctor*]
8*vo*. [Colophon] *Impressum Venetijs, Anno dominice incarnatiōis* i499, *Tertio Kalendas Apriles*

710 Sallust. Opera, *original panelled calf gilt, slightly defective, Lyons, S. Gryphe*, 1547—Caesar : Commentarii, *original panelled vellum gilt, monogram on sides, gilt and gauffred edges, ib.* 1555 —Claudian : Opera, *original panelled calf gilt, g. e. ib.* 1561—Lucretius : De Rerum Natura, *original panelled calf gilt, centre-pieces in blind on an azured ground, ib.* 1576 16*mo*. (4)

711 Sanderson (Robert) XXXIV Sermons, *portrait, contemporary panelled red morocco gilt, g. e.* 1674—Book of Common Prayer, black letter, *imperfect, black morocco gilt, panelled sides, pointillé designs, filled in with small stamps, rebacked, g. e. c.* 1670 ; and another ; *sold as bindings, not subject to return* *folio*. (3)

712 [Sarpi (Paolo)] The History of the Qvarrels of Pope Paul V with The State of Venice, translated [by Christopher Potter], M 3 *torn and mended, half red morocco gilt, panelled back, g. e.* FINE COPY 4*to*. *John Bill*, 1626

713 Sayle (C. E.) Early English Printed Books in the University Library, Cambridge (1475-1640), 4 vol. and Appendix to vol. III, *cloth (Appendix, wrappers)* 8*vo*. *Cambridge*, 1900-7

714 Sayle (C. E.) Fitzwilliam Museum : Catalogue of the Early Printed Books bequeathed by Frank McClean, *six plates, buckram gilt, t. e. g. Cambridge*, 1916—Bilderbeak (J. B.) Early Printed Books in the Library of St. Catharine's College, Cambridge, *A. L. s. from the author inserted, boards, ib.* 1911—Elton (C. I. and M. A.) Catalogue of a portion of the Library of Charles Isaac Elton and Mary Augusta Elton, *many reproductions of bindings, roxburghe*, 1891 ; and other catalogues 8*vo and* 4*to*. (13)

715 Scaliger (Josephus) Florilegium epigrammatum Martialis, Graece, ad Isaacium Casaubonium, *original vellum gilt*
8*vo*. *Paris, R. Etienne*, 1607

*** "Presentation copy from Isaac Casaubon to Daniel Heinsius. It

LOT 715—*continued.*

belonged later to Andrew Fletcher of Saltoun."—*Note by Duff on fly-leaf.*

Fletcher's signature is at the head of the title. At the foot is the inscription: "Donum Isaaci Casauboni *τοῦ πάνυ.* Ex libr. *εἰνσίου.*"

716 Scaliger (J.) Poemata omnia, 3 vol. in 1, *original vellum* [*Antwerp*], *Plantin*, 1615—Sergardi (Ludovico) Satyrae in Phylodemum, *panelled calf gilt, Cologne*, 1698 16*mo and* 8*vo.* (2)

*** "From the library of Andrew Fletcher of Saltoun, with his autograph at the end."—*Note by Duff on the fly-leaf of each volume.*

717 Schildis (Hermannus de) Speculum sacerdotum de tribus sacramentis principalibus, gothic letter, 17 *leaves, wants first leaf* (*blank*), *some stains, boards* [*Hain*, *14516; *Proctor*, 2408]
4*to.* [*Speier, Georg* (*Reyser*), *of Speier*]. *c.* 1479

718 Scot (T.) The Unhappy Kindness: or A Fruitless Revenge. A Tragedy, *half calf*, 1697; etc. 4*to.* (3)

719 Seaman (Owen) Oedipus the Wreck, *illustrations by L. Speed and J. D. Batten, original wrappers.* 1888—La Shelle (Kirke) Poker Rubaiyat, *no.* 105 *of* 274 *copies*, 24 *woodcuts, printed in colours, wrappers, uncut*, 1903; etc. 8*vo and* 4*to.* (12)

720 Senarclaeus (Claudius) Historia vera de morte sancti uiri Ioannis Diazii . . . cum praefatione D. Martini Buceri (α-γ, a-n 4 *in eights*), n 3 *misbound before* n 2, *red leather, inside dentelles, g. e.* FINE COPY 8*vo. No place or printer*, 1546

*** VERY RARE. Juan Diaz, the Spanish Reformer, was murdered by his half brother.

721 Seneca. Opera, *calf gilt, in the centre of each side a rose surmounted by a crown, Paris*, 1607—Ciampini (Giov.) Vetera Monumenta; De Sacris Ædificiis, 2 vol. in 1, *many plates, panelled calf gilt, arabesque design on sides, border filled with a semis of stars, gilt and gauffered edges, Rome*, 1690-3; and another; *sold as bindings not subject to return* *folio.* (3)

722 Sermones Quattuor nouissimorum perutiles, gothic letter, *woodcut and woodcut border on title, woodcut at end, original wooden boards, half covered with stamped leather, brass catch and clasp* [*Hain*, *3525; *Proctor*, *1514]
8*vo.* [*Cologne, Cornelis of Zierikzee*], *c.* 1500

723 Seven Champions of Christendom. The most Illustrious History Of the Seven Champions of Christendome (A–C *in fours*), black letter, *two woodcuts, stained, half morocco*
4*to*. *London, Printed by W. Gilbertson, at the Bible in Gilt-spur-street without Newgate*, 1661

*** "The earliest abridgment of the Seven Champions hitherto chronicled was printed in 1679"—*Note by Duff on fly-leaf.*

724 Seven Wise Masters of Rome (History of). The Six and Twentieth Edition, *woodcuts, half calf, Glasgow*, 1763; etc. 8*vo. etc.* (9)

725 Shakespeare (William) Plays, 9 vol. *plates, diced russia gilt, panelled sides* 8*vo*. 1805

726 Shakespeare (W.) Macbeth, a Tragedy [with alterations by Sir W. Davenant], *wants title, numeral brackets just touched on p.* 53 (208 *by* 149 *mm.*), *half morocco* [*for P. Chetwin*, 1674]; and another 4*to*. (2)

727 Shakespeare (W.) Macbeth, a Tragedy [with alterations by Sir W. Davenant], another edition, *title mounted, headlines on pp.* 23, 24, 35, 36 *and* 41 *shaved, headlines on pp.* 14, 20, 40, 42, 48, 55, 56 *and* 60 *touched, half morocco, t. e. g.*
4*to*. *Printed for Hen. Herringman, and are to be sold by Jos. Knight and Fra. Saunders* . . . 1687

728 Shakespeare (W.) Hamlet, *facsimile reprint of the first* (1603) *quarto edition, half roan, W. Griggs, n. d.*—Willobie his Avisa, with an Essay by Charles Hughes, *roxburghe*, 1904; and other reprints 4*to*. (9)

729 Shakespeare (W.) and J. Dryden. The Tempest, or the Enchanted Isle, *half calf* 4*to*. *J. Macock, for Henry Herringman*, 1676

730 Shakespeare (W.) and John Dryden. Troilus and Cressida, or Truth found too Late, *title torn and mounted, half morocco*
4*to*. *I. Dawkes for Jacob Tonson*, 1695

731 SHAKESPEARE (W.) AND JOHN FLETCHER. The Two Noble Kinsmen: Presented at the Blackfriers by the Kings Maiesties servants, with great applause: Written by the memorable Worthies of their time Mr. John Fletcher, and Mr. William Shakespeare. Gent. FIRST EDITION, *wants last leaf* (*with epilogue only, supplied in MS. facsimile*), *title shaved at top* (*affecting headline on verso*), *headlines shaved on* B 2 *and* 3 *and just touched on p.* 74, *sprinkled calf gilt, Duff crest on sides*
4*to*. *Printed at London by Tho. Cotes for Iohn Waterson: and are to be sold at the signe of the Crowne in Pauls Church-yard.* 1634

*** EXTREMELY RARE. The only edition in quarto.

732 Shelton (Thomas) Zeiglographia, or A new art of Short-writing never before published, *engraved title and coat-of-arms on last leaf by G. Glover, original calf*
8*vo*. *London, Printed by M. S. and are sold at the Authors house in the Poultrie nere ye Church.* 1650

733 SHIRLEY (JAMES) A Pastorall called the Arcadia, FIRST EDITION, *title touched at top, headlines on* H 2 *and* I 2 *shaved, half green morocco* 4*to*. *I. D. for John Williams and F. Eglesfield*, 1640

734 Sibbs (Richard) A Collection of his Works, 23 vol. *one vol. old stamped morocco, panelled sides, remainder panelled russia gilt, g. e. by J. Clarke* *folio*, 4*to*, 8*vo and* 12*mo*. 1634-56

*** Comprises: Saints' Safetie in Evill Times, 1634; Soul's Conflict, 1635; Saints' Cordialls, 1637; God's Inquisition, Light from Heaven, Christian's Portion, A Fountain Sealed, The Bruised Reed, Two Sermons, Glance of Heaven, Yea and Amen (with portrait), all 1638; Bowels Opened, Beams of Divine Light, An Exposition, etc., Christians End, Excellency of the Gospel, Christ's Exaltation, Breathing after God (with portrait), all 1639; Evangelical Sacrifices, 1640; Returning Backslider, 1650; Glorious Feast of the Gospel, 1650; A Learned Commentary, etc. (with portrait), 1655; A Learned Commentary, etc., 1656. Sold as a collection not subject to return

735 Silius Italicus: De Bello Punico, *Paris, S. de Colines*, 1531; Ausonius: Opuscula, *Lyons, S. Gryphe*, 1537; in 1 vol. *contemporary stamped calf*—Homer: Opera, *gr. et lat. original stamped pigskin, Strassburg* [1572]; and another 8*vo*. (4)

736 Smith (Thomas) The Art of Gunnery, black letter, *part of another work on Gunnery bound at the end, half calf* 4*to*. 1643

737 SOCIETIE (THE) OF THE ROSARY. Newly Augmented, *woodcut on title with motto in Latin above and below, the whole within type-metal border, woodcut and border repeated on p.* 213, *head-lines shaved or cut into on pp.* 82-88 *and* 221-228, *otherwise a* FINE COPY, *original vellum*
12*mo*. *Without imprint* [? *Printed abroad, about* 1580]

*** EXCEEDINGLY RARE. Not mentioned by Lowndes, Watt, Hazlitt or Sayle, and not in the British Museum (1884 Catalogue). Collation: A 6, B 12, C 4, D–N 8 in twelves, ¶ 12, last two blank (last leaf pasted down as end-paper). On ¶ 1 is a fresh title (rules cut at top) "An Epistle Consolatory: of an avncient Pope. To the Catholicks of Albania . . . Newly translated."

738 Solinus. Polyhistor, *roman letter*, 101 *ll. wants first* (*blank*), *half bound* [*Hain-Copinger*, 14878; *Proctor*, *6850]; *sold not subject to return* 4*to*. *Parma, Andreas Portilia*, 1480

739 Sophocles. Commentaria in septem tragedias Sophoclis, ... Opus exactissimū : rarissimūq : in Gymnasio Mediceo Caballini mōtis a Leone Decimo Pont. Max. constituto, recognitū : repergatumq, *graece, printed with the types of Lorenzo di Alopa, original vellum*, FINE COPY, RARE 4*to*. *Rome, Zach. Kallierges*, 1518

*** Collation : α 6, β-ω, A, B in eights, last blank.

740 Sotheby (S. L.) The Typography of the Fifteenth Century, *facsimiles (some coloured) and* 26 *plates of water-marks, half vellum*, 1845—Berjeau (J. P.) Biblia Pauperum, reproduced in facsimile, *wants two leaves (pp.* 29-32), *plates, cloth*, 1859 ; and another *folio*. (3)

741 Stapleton (Thomas) Apologia Pro Rege Catholico Philippo II Hispaniae ... Contra varias & falsas accusationes Elisabethae Angliae Reginae ... avthore Didymo Veridico Henfildano, FIRST EDITION, *Constance, T. Samius*, [1592]; Empacius (Leo) Ad impvram hominvm collvuiem, quae est Londini Angliae ex Belgis potissimum collecta, & se veram Iesu-Christi Ecclesiam appellat, Admonitio (A–D *in fours*), *marginal notes on* D 2 *recto shaved, Paris*, 1561 ; in 1 vol. *half green morocco, t. e. g.* 8*vo*

*** "The second tract seems entirely unknown."—*Note by Duff on fly-leaf.*

742 Statius : Opera, *original calf gilt, back and sides reset, arabesque design enamelled in colours on sides, g. e. Lyons, S. Gryphe*, 1547 —Virgil : Opera, *original calf gilt, rebacked, arabesque design on sides, edges gilt, gauffred and enamelled, ib. G. Beringus*, 1557 *sold as bindings, not subject to return* 16*mo*. (2)

743 Statutes, black letter, *two leaves only (wants fol.* 1-4, 6 *and* 7), 33 *lines, woodcut initials, printer's device, half morocco; sold not subject to return*

4*to*. [Colophon] ¶ *Here endeth the Statutis holden at Westmynster the. xxi. daye of January in ÿ firste yere of the most noble reygne of Kynge Henry ÿ .viij. Enprynted in London by me Richard Fagues dwellyng in Poulys churche yerde at the sygne of the Maydyn hed.* [c. 1510]

*** UNRECORDED, except for the mention of this fragment in the Bibl. Soc. Handlist.

744 Statutes. Anno primo Henrici Octavi, black letter, 10 *ll. unbound, T. Berthelet, n. d.* ; etc. *folio*. (4)

745 Sterne (Laurence) Life and Opinions of Tristram Shandy, 9 vol. vol. I and II, seventh edition, vol. III and IV, a New Edition, vol. V and VI, second edition, vol. VII-IX, FIRST EDITION, *author's signature in vol. V and VII, sprinkled calf; sold not subject to return* 8*vo*. 1765-8

746 Sterne (L.) Tristram Shandy, vol. I-V *only*, with a duplicate of vol. III, vol. I and II fourth edition, remainder FIRST EDITION, *author's signature in vol. V, frontispieces by Hogarth in vol. I and III, vol. V half calf, uncut, remainder original boards (some defective), uncut* 8*vo.* 1760-2

747 Sterne (L.) A Sentimental Journey—The Second Edition, 2 vol. *sprinkled calf* 8*vo.* 1768

748 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map, eight leaves of advertisement at end, original cloth, faded,* 1886; The Merry Men, FIRST EDITION, 32 *pp. of advertisements at end, original decorated cloth, dull,* 1887 8*vo.* (2)

749 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *original buckram, t. e. g.* 8*vo.* 1887

750 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *eight leaves of advertisements at end, original decorated cloth, ex-library copy,* 1888; Ballads, FIRST EDITION, *original buckram, t. e. g.* FINE COPY, 1890 8*vo.* (2)

751 Stevenson (R. L.) Father Damien. Reprinted from "The Scots Observer," FIRST PUBLISHED EDITION, *original brown wrappers* 8*vo.* 1890

752 Stevenson (R. L.) Across the Plains, FIRST EDITION, *original buckram, t. e. g.* FINE COPY 8*vo.* 1892

753 Stevenson (R. L.) Vailima Letters, *portrait, original buckram gilt, t. e. g.* 1895; (with Lloyd Osbourne) The Wrecker, *plates, cloth,* 1892; *both* FIRST EDITIONS 8*vo.* (2)

754 Stevenson (R. L.) Island Night's Entertainments, *illustrations, cloth gilt,* 1893; Catriona, *original cloth,* 1893; *both* FIRST EDITIONS 8*vo.* (2)

755 Stevenson (R. L.) Weir of Hermiston, FIRST EDITION, *note by Duff on fly-leaf, original buckram, t. e. g.* 1896; Weir of Hermiston, Third Impression, *long note by Duff on fly-leaf, portrait of Lord Braxfield, after Raeburn, inserted, original buckram,* 1912 8*vo.* (2)

756 [Strabo (Walafridus)] Compendiosum scriptum Psalterii intentionem declarans, gothic letter, 30 *ll. two columns, wrappers* [*Hain,* *14571; *Proctor,* 1130] 4*to.* [*Cologne, Johannes Solidi*], *c.* 1473

757 Straparola (G. F.) Le Tredici Piacevolissime Notte, *woodcuts, original defect in paper affecting catchword on p. 9. panelled blue morocco gilt, inside borders, g. e.*
8*vo.* *Venice, Zanetto Zanetti*, 1604

758 Stubbs (Philip) A Crystall Glasse for Christian Women, black letter, *small holes in title (one letter defective), half calf, For E. Wright*, 1648; etc. 4*to.* (4)

759 [Suetonius]. Vigilii Maronis vita, gothic letter, 6 *ll. woodcut on title, boards*, 4*to* [Colophon] *Impressum Monasterii [? Münster] per Laurentii Borneman, n. d.*—[Gruitraedius (Jacobus)] Lavacrum conscientiae, gothic letter, 112 *ll. device on title, worm-holes causing defects in first fifty leaves, roan gilt*, 8*vo*, *Paris, For Bernard Aubri, after* 1512; *etc.* 4*to and* 8*vo.* (4)

760 Sullivan (Sir Edward) The Book of Kells, 24 *coloured plates, decorated buckram, t. e. g.* "*The Studio,*" 1914—Gatty (C. T.) Catalogue of the Antiquities in the Mayer Museum, 20 *plates, linen, t. e. g. Liverpool*, 1883—Fowke (F. R.) The Bayeux Tapestry, reproduced in autotype plates, *cloth gilt, t. e. g. Arundel Society*, 1875; etc. 4*to.* (5)

761 [Swift (Jonathan)] Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, 2 vol. vol. I FIRST EDITION, *second issue (p. 35 l. 5 "Subsidues"; p. 64 "1724"),* vol. II *second edition, separate pagination to each part, portrait and six plates (two slightly defective), panelled calf gilt, inside borders* 8*vo.* *B. Motte*, 1726

762 Swinburne (A. C.) A Song of Italy, 8 *pp. advertisement of "Atalanta" and "Chastelard" at beginning*, 16 *pp. of advertisements at end, original cloth*, FINE COPY, *J. C. Hotten*, 1867; Mary Stuart, a Tragedy, *original cloth gilt*, 1881; *both* FIRST EDITIONS 8*vo.* (2)

763 Symmons (Edward) A Vindication of King Charles, *portrait, morocco gilt, g. e.* 1648—L'Ombre dv Roy Dangleterre apparve a la Reyne de France (A, B *in twos*), *padded with blanks, half morocco, t. e. g. without imprint* [1649]; etc. 4*to.* (5)

764 T. (S.) Flagellum: or The Life and Death, Birth and Burial of Oliver Cromwell, *numeral brackets shaved on* D 2 *and* 7, *old calf, worn*, 1663—The History and Life of Robert Blake, Esq; of Bridgewater, *portrait, half calf, For J. Millan and R. Davis, n. d.*; etc. 8*vo and* 12*mo.* (4)

765 Tacitus. Opera, *calf, sides of an old binding inlaid with large centre and corner-pieces of arabesque ornament, in blind on a gold ground, the background occupied with a semis of stars, gilt and gaufred edges; sold as a binding not subject to return*
4*to.* *Paris*, 1606

766 Tacitus. Opera minora, *original half leather*
folio. [Colophon] *Huius libri exempla centum diligenter typis descripsit Magister Daniel Berkeley Vpdike in officina sua quae Hilarimontium dicitur, Bostoniae in Republica Massachusettensi,* 1904

767 Tayler (A. and H.) The Book of the Duffs, 2 vol. *illustrations, linen gilt, t. e. g. Edinburgh,* 1914; etc. *a parcel*

768 Terence. [Title] Terentius cum quinq; cōmentis: v3 Donati, Guidonis, Calphurnii, Ascensii ꝛ Seruii, *woodcut below title, the whole within woodcut border, woodcuts (some coloured), device at end, text ruled in red, polished calf gilt*
folio. Venice, for G. de Rusconibus, 1518

769 Thackeray (W. M.) Tremendous Adventures of Major Gahagan, 1855; Burlesques, 1866; A Shabby Genteel Story, 1868; *together* 3 vol. *original yellow wrappers*; and another *8vo.* (4)

770 Thackeray (W. M.) The Orphan of Pimlico and other Sketches, Fragments, and Drawings, *original half binding,* 1876—Dixon (R. W.) Odes and Eclogues, *no.* 28 *of* 100 *copies, initial letters in red with marginal ornament supplied by hand, morocco gilt, Duff crest on upper cover, t. e. g. Oxford, H. Daniel,* 1884—Ross (Ronald) Fables, 250 *copies only, presentation inscription on fly-leaf, buckram, uncut, Privately Printed, Liverpool,* 1907; etc.
8vo and 4to. (7)

771 [Thayre (Thomas)] An Excellent and best Approued Treatise of the Plague, *ink-stains on title and a few letters defaced, small holes in last leaf affecting three words, marginal notes shaved on pp.* 34, 35, 44, 49 *and* 50, *half calf, For T. Archer,* 1625—[Bats (John) Mysteries of Nature and Art], *imperfect, and stained, woodcuts, original calf* [1635] *4to.* (2)

772 THEODULUS. Liber theoduli cum cōmento Nouiter impressus, 50 *ll.* (A–H *in sixes*), *text* (*in verse*), *roman letter, commentary,* gothic letter, *woodcut on title of a schoolmaster seated at a desk, a birch-rod in his left hand, and six scholars, three sitting and three standing,* [Imprint on title] *Venundatur Londini apud bibliopolas in cimiterio sancti Pauli*; [Colophon] . . . *Impensis Iudoci pelgrim & Henrici Iacobi. In hoc opere sociorum. Anno* .M.CCCCC.viii.; *bound with* 4 others in 1 vol., *original stamped pigskin over thick wooden boards, panels stamps of Justice on the upper and Lucreece on the lower cover, rebacked; from the Sunderland and Lakelands libraries* *4to*

*** "The 4th tract in this volume, the Theodulus, is of the very greatest rarity."—*Note by Duff inside upper cover.* The other

LOT 772—*continued.*

works are: Opuscula Bebeliana, *Strassburg, M. Scheurer*, 1512; Opera Bebeliana, *without imprint*; Epitome laudum Suevorum, *Pforzheim, T. Anselm*, 1509; Virgilio Centones, *Brunswick*, 1516.

773 Theodulus. [Title] ¶ Liber Theodoli cum commento nouiter Londoniis impressus, black letter (*three founts*), *woodcut on title, wants fol.* 33 *and* 38, *corner torn from fol.* 37 *affecting two words, fol.* 8 *misbound, vellum gilt, panelled sides, uncut*
4*to.* [*Wynkyn de Worde*, 1515]

774 Thevenot (Melchisedech) The Art of Swimming. Illustrated by Proper Figures with Advice for Bathing, 40 *plates, small hole in* C 1, *calf gilt, g. e.* 1699—Clare (Martin) The Motion of Fluids, *plates, panelled red morocco gilt, g. e.* 1735; and another
12*mo and* 8*vo.* (3)

775 Thoinan (Ernest) Les Relieurs Français, 1500-1800, *illustrations, stamp and presentation inscription on title, half morocco, t. e. g. Duff crest on back, Paris*, 1893—Fletcher (W. Y.) Bookbinding in England and France, 17 *coloured plates and other illustrations, cloth gilt, t. e. g.* 1897; and others on binding 8*vo.* (14)

776 Thomson (James) The City of Dreadful Night and other Poems, 1880; Vane's Story and other Poems, 1881; Essays and Fantasies, 1881; A Voice from the Nile and other Poems, with Memoir by Bertram Dobell, *portrait*, 1884; *all* FIRST EDITIONS, *original cloth* 8*vo.* (4)

777 Tillotson (John) Works, 14 vol. *portrait in each vol., panelled blue morocco gilt, g. e.; sold not subject to return*
8*vo.* *Richard Chiswell*, 1704

778 Titelmannus (Franc.) Commentarii in Ecclesiasten Salomonis, *panelled calf gilt, rebacked, gilt and gauffred edges; sold as a binding not subject to return* 16*mo.* *Lyons, G. Roville*, 1555

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780 Trapnel (Anna) The Cry of a Stone: or a Relation of Something spoken in Whitehall, by Anna Trapnel, being in the Visions of God, *calf gilt, g. e.* 4*to.* *London, Printed*, 1654

*** Collation: A, two leaves; B–D, F–M 2 in fours. This does not

LOT 780—*continued.*

agree with the Huth copy, which was of a different issue, distinguishable by the spelling Vniversities (here Universites) on title.

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781 Trochaeus (J. R.) De Officio Judicis in causis capitalibus, ex bono & æquo decidendis; De Differentia Judiciorum, Bonae fidei & stricti Juris, *Lyons, T. Paganus,* 1550; Bonjour (Jacobus) Axiomata lib. primi Pandectarum in Schematibus, *ib.* 1550; 2 vol. in 1, *old calf, "Edward Gwynn" in gilt on upper cover* 4*to*

*** Inscribed on *recto* of fly-leaf, "Alex^r Boswel. Edinb. 1730," and on *verso,* "Alex^r Boswel. Lut. Paris. 1729," in the hand of Lord Auchinleck.

782 Tschudi (Ægidius) Die vralt warhafftig Alpisch Rhetia, sampt dem Tract der anderen Alpgebirgen, gothic letter, *woodcut initials, original vellum, uncut, Bâle,* 1538—Bacherius (P.) Hortulus Precationum. Dat is, Het Hofken der bedinghen, gothic letter, *every page within a woodcut border (nine varieties), woodcuts, stamped black morocco, panelled back and sides, Louvain, Jan Boogaerts,* 1566; etc. 4*to.* (4)

783 Tuer (A. W.) History of the Horn-Book, 2 vol. *facsimiles of horn-books and* 300 *illustrations, presentation inscription signed by the author, vellum gilt, t. e. g.* 4*to.* 1896

784 Turner (J. M. W.) Fac-similes of Thirty-three Etchings by Turner for the plates of the Liber Studiorum, *title, contents, preface and* 33 *plates loose in portfolio, folio, Cambridge,* 1879; and another (2)

785 [TURNER (WILLIAM)] THE RESCVYNGE OF THE ROMISHE FOX other-vvyse called the examination of the hunter de uised by steuen gardiner, gothic letter, *woodcut on verso of title, woodcut initials, worm-holes (mostly in the inner margin) through the latter part of the book, causing slight defects, a few letters defaced on* B 5 *verso, a pen correction on* C 3 *recto, small ink blots on* F 2 *recto, otherwise a good copy, sealskin gilt, Duff crest on upper cover, g. e. by Fazakerley*

8*vo.* [Colophon] *Imprynted haue at winchester Anno Domini* 1545. 4 *nonas Martii. By me Hanse hit prik* [*Bâle,* 1545]

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*** The first dated book from this press. The missing quires (presumably bound separately as vol. I) contain only preliminary matter, the work proper (beginning with the table and ending with the colophon) being complete.

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8*vo*. *H. L. for Mathew Lownes*, 1608

788 Type Facsimile Society. Publications, 10 parts, *facsimiles, loose in wrappers and envelopes as issued* 4*to*. 1900-9

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8*vo*. *A. Hatfield*, 1588

791 Valerius Maximus. Dicta et Facta, *contemporary panelled red morocco gilt, Lyons, S. Gryphe*, 1547; and others; *sold as bindings, not subject to return* 16*mo and* 12*mo*. (4)

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794 Velleius Paterculus. Historiae Romanae, *original panelled morocco gilt, g. e. Paris, S. &. G. Cramoisy*, 1658—Sacrae Litaniae Variae, *plates, panelled calf gilt, clasps, g. e. ib. M. Dauplet*, 1660; and another; *sold as bindings, not subject to return*
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4*to*. *W. I. for Richard Moore*, 1621

797 Virgil. Opera, *third Aldine edition, first issue with* 4 *pp. of errata, anchor on title and at end, first three leaves a little damaged by worm-holes affecting also head-lines on next three, panelled calf*
8*vo*. *Venice, Aldus*, 1514

798 Voragine (J. de) Sermones, vol. II (De tempore) *only*, gothic letter, 196 *ll. last blank, two columns, woodcut on title, device at end, some head-lines shaved, small hole through first four leaves, vellum* [*Copinger*, 6526 (i); *not in Proctor*]
Pavia, for Jacobus de Paucisdrapis, 1500

*** Vol. I containing the *De Sanctis* (Copinger, 6526 (ii) = Reichling, 789=Proctor, †7118) was published in the previous year. Copinger, 6526 (iii) is a separate work. For this volume Copinger gives 204 leaves, wrongly; this copy is complete.

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800 [Wagstaffe (Thomas)] A Vindication of King Charles the Martyr, Proving that His Majesty was the Author of Ἐικων Βασιλική, FIRST EDITION, *cloth*, 1693; A Vindication, Second Edition, *title slightly defective and mounted, half calf, uncut*, 1697; etc.
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803 Warren (J. B. L. *Lord de Tablay*) A Guide to the Study of Book-Plates, FIRST EDITION, *illustrations, cloth, uncut*, 1880; Guide to the Study of Book-Plates [edited by Eleanor Leighton], *second edition, presentation copy from the editor, illustrations, cloth, uncut*, 1900; and others on Book-Plates 8*vo and* 4*to*. (7)

804 Watson (Richard) Historical Collections of Ecclesiastick Affairs in Scotland And Politick related to them, *marginal notes shaved on pp.* 2, 8 *and* 19-22, *wants* A 1 (?*blank*), *panelled calf gilt, inside dentelles, by Holloway, G. D. for John Garfield*, 1657; etc.
8*vo*. (4)

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806 Weale (W. H. J.) Bibliographia Liturgica. Catalogus Missalium Ritus Latini, *roxburghe*, 1886—Alès (Anatole) Description des Livres de Liturgie de la Bibliothèque de S. A. R. Mgr Charles-Louis de Bourbon, *half morocco, t. e. g. Paris*, 1878 ; etc. 8*vo*. (9)

807 Weemse (John, *of Lathoquer in Scotland*) The Christian Synagogue . . . The Second Edition, "*Not in B.M., U.L.C. or Bodl.*" (*Note by Duff*), *I. D. for John Bellamy*, 1623 ; Exercitations Divine, "*Not in B.M., U.L.C.*" (*Note by Duff*), *T. Cotes for J. Bellamy*, 1632 ; *together* 2 vol. *original vellum*, FINE COPIES 4*to*. (2)

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809 Whitman (Walt) Two Rivulets, including Democratic Vistas, Centennial Songs, and Passage to India, *photograph with author's signature as frontispiece, original half leather*
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*** Inscribed on fly-leaf, "J. Ruskin" and "Charles T. Gatty. From John Ruskin, June, 1880" in Ruskin's hand, and below, "Given by C. T. G. to E. G. Duff, 16 July, 1889."

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*** On the title is the signature "Henry Bradshawe."

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LOT 812—*continued.*

numeration and rules, slight water-stains, portrait and bibliographical note by Duff inserted, original vellum
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*** VERY RARE. Collation: A 4, B–P 4 in eights. Signature of Thos. Jolley on fly-leaf and book-stamp of Alexander Gardyne on *verso* of title.

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815 Willems (Alphonse) Les Elzevier, *illustrations, marginal notes by Duff, half morocco, t. e. g.* 1880—Rahir (Edward) Catalogue d'une collection unique de volumes imprimés par les Elzevier, *wrappers, Paris*, 1896—Goldsmid (Edmund) Complete Catalogue of Publications of the Elzevier Presses, 3 vol. in 4, 1885-8; Biographical Sketch of the Aldine Press, 3 vol. 1887; *together* 7 vol. *one of* 75 LARGE PAPER *copies in each case, Privately Printed, Edinburgh*; etc. 8*vo.* (12)

816 Willshire (W. H.) An Introduction to the Study & Collection of Ancient Prints. Second Edition, revised and enlarged, 2 vol. *illustrations, roxburghe*, 1877—Conway (W. M.) Woodcutters of the Netherlands in the Fifteenth Century, *cloth, Cambridge*, 1884 8*vo.* (3).

817 Winship (G. P.) William Caxton: A Paper read at a meeting of the Club of Odd Volumes in Boston. *half vellum, Doves Press*, 1909 —Pollard (A. W.) Modern Fine Printing in England and Mr. Bruce Rogers, *A. L. s. from the author inserted, boards, Newark, N. J. The Carteret Book Club*, 1916 4*to and* 8*vo.* (2)

818 Wilson or Wolsey (Florence) De Animi Tranquillitate Dialogus. Florentio Voluseno Scoto Auctore, *original panelled morocco gilt, g. e. Edinburgh, R. Freebairn*, 1707; etc. 8*vo.* (3)

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820 Wotton (Sir Henry) A Short View of the Life and Death of George Villers, Duke of Buckingham (*title and portrait*, 2 *leaves*; B–E 2 *in fours*), *numeral brackets just touched on p.* 26, *half roan* 4*to*. *London, Printed by William Sheeres, n. d.*

821 Xenophon. Opera quae exstant, graece, *title mounted, blank corner torn from last leaf, original vellum, Florence, Heirs of F. Giunta,* 1527—Eusebius. Evangelicae praeparationis lib. XV, graece, *original vellum, Paris, R. Etienne,* 1544; etc. *folio.* (3)

822 Zapf (G. W.) Augsburgs Buchdruckergeschichte, *illustrations, boards, Augsburg,* 1807—Würdtwein (S. A.) Bibliotheca Moguntina, *calf,* 1789—Frère (Ed.) De l'Imprimerie et de la Librairie à Rouen, *facsimile, a few notes by Duff, roxburghe, Rouen,* 1843; etc. 4*to*. (9)

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